

# SALE BY AUCTION

at

Obelisk Auctions Gallery, Attard  
As instructed by the Heirs of the Late Mrs Muriel Ganado  
and the Late Dr Albert Ganado.

2026 - March | Ganado |Ref: 358.

## Viewing

07 March 2026 from 10:00 AM to 6:00 PM  
08 March 2026 from 10:00 AM to 6:00 PM

## Auction

Session 1 09 March 2026 at 4:30 PM Lot 1 to Lot 217  
Session 2 10 March 2026 at 4:30 PM Lot 218 to Lot 443

### The 7th Auction of the Dr Albert Ganado Collection

**Celebrate the lifetime legacy of Dr Albert Ganado, scholar, researcher, and collector.**

**This seventh auction presents the entire house collection, personally curated and planned by Dr Albert Ganado himself.**

### Important notice to buyers

- **Viewing: No. 1, Triq Mikiel Anton Vassalli, Valletta**
- **Auction Venue: Obelisk Auctions Gallery, Attard**
- **Collection: 11–12 March 2026 | 9am–5pm**

**All items must be collected; charges apply for uncollected lots**

- **Roof Room Lots: Viewing is very limited and Buyers must coordinate collection; cabinets must be emptied by buyers**
- **Bidding: Register to obtain a bidding card; phone bidding for lots €500+registration details must be accurate; invoices cannot be amended**
- **Stay Updated: Register with Obelisk Auctions for future notifications**

### Auctioneer & Valuer: Pierre Grech Pillow

**Entries are currently being accepted for forthcoming sales by auction.**

### Transportation

We recommend that clients who require transportation for items bought at the auction, should contact Nicholas Borg on 9944-8456 or Noel Xuereb on 9947-3531.

## Terms and Conditions of Sale

### IMPORTANT NOTE

#### PLEASE READ THESE CONDITIONS CAREFULLY:

The present Terms and Conditions of Business shall apply to all Participants and all attendees at Viewings, Auction Sessions and Auctions conducted by Obelisk Auctions Limited. By participating or attending as aforesaid, such Participant or attendee expressly agrees to the following Terms and Conditions of Business.

The present Terms and Conditions of Business shall apply in conjunction with any other terms and conditions which may be published in the sale catalogue or which may otherwise be announced by Obelisk Auctions Limited, including by means of an oral announcement or a notice displayed at the viewing or auction venue. It shall be the responsibility of the Participant to ensure that such terms and conditions are reviewed and adhered to.

#### Definitions

In these Terms and Conditions the words printed below in bold shall have the following meanings:

**'Auctioneer'** means Obelisk Auctions Limited, a company registered in Malta with registration number C42122, and having its registered office at Obelisk Auctions Gallery, 1, Villa Drusilla, Mdina Road, Attard ATD 9039, Malta;

**'Auction'** means any auction conducted by the Auctioneer or any of its authorised agents;

**'Auction Site'** means any site from which the Auctioneer may conduct an auction;

**'Auction Session'** means one session held over one day within a particular Auction conducted by the Auctioneer;

**'Buyer'** means the person making to highest bid acceptable to the Auctioneer, and subject to the reserved price, and in whose favour the Lot is knocked down;

**'Commission'** means the Auctioneer's fee for on the Hammer Price of any Lot;

**'Hammer Price'** means the highest bid accepted by the Auctioneer and at which the Lot is knocked down;

**'Lot'** means one article, or more than one article grouped together, intended for sale at an Auction

**'Participant'** means any person who is duly registered as such with the Auctioneer;

**'Seller'** means the seller of any item put up for auction;

**'Terms and Conditions of Business'** means these present Terms and Conditions of Business;

**'Viewing Site'** means any site where a viewing may be held by the Auctioneer in relation to an Auction.

#### Terms and Conditions

1. All Participants shall register as such prior to the commencement of an Auction Session. Upon such registration, the Auctioneer may request such personal details as may be required and a copy of an identification document. The Auctioneer shall have the right to refuse any person from registering for and/or participating in an Auction without giving a reason. By registering as aforesaid, the Participant is hereby expressly consenting to the receipt of promotional material by SMS and/or email in connection with Auctions conducted by the Auctioneer.

2. No person shall be eligible to bid during an Auction unless such person has registered as a Participant as aforesaid. Any bid placed by any person who has not been so registered as a Participant, shall be null and void.

3. Every Participant shall be considered to be acting in his own name as the principal, unless otherwise indicated. If the Participant indicates that he is acting on behalf of a third party, he shall identify his principal and also present a valid power of attorney at registration stage.

4. The Auctioneer acts solely for and on behalf of the Seller and shall in no event bear any responsibility for any default of either the Seller, the Buyer, any Participant or any other person. Whilst the Auctioneer has taken care to ensure that all details set out in the catalogue are accurate, weights and other measurements are always approximate values and should be separately verified or measured. The prices indicated in the catalogue are merely the auction starting price and are not an estimate of the value of the

Lot. Participants are strongly advised to seek and obtain independent advice in relation to the Lots, their condition and value prior to bidding.

5. Each Lot shall be sold *'tale e quale'* in its present state and condition and the Auctioneer makes no representation or warranty in relation to the description, condition, quality, value, functionality, characteristic, or age of any Lot. Neither the Auctioneer nor the seller is responsible for any hidden defects. Without prejudice to the generality of this clause, there shall be no warranty that (i) the Lot conforms to any standard; (ii) the Lot is fit for any particular purpose; (iii) the Lot is of any specific age, year, model, make or condition. The Participants are strongly advised to inspect the Lots prior to the bidding and to ensure that they are satisfied with the condition and value of the same.

6. The Auctioneer shall regulate the Auction as he deems fit and his decisions shall be final.

7. The Participant who makes the highest bid acceptable to the Auctioneer shall be the Buyer at the Hammer Price, Provided that the Auctioneer reserves the right, at his sole discretion, to refuse or revoke any bid, to nominate any bidding increment which the Auctioneer may consider appropriate and to divide any Lot or combine any two or more Lots. Any dispute in relation to bids made shall be settled by the Auctioneer at his absolute discretion, including if the Auctioneer deems it fit, by putting up the same Lot for auction once again. The Auctioneer shall not be liable for any missed bids.

8. The Buyer shall pay the following:

8.1 The Hammer Price;

8.2 The Auctioneer's Commission, which shall be at the rate of five per cent (5%) of the Hammer Price and Value Added Tax at the rate of eighteen per cent (18%) in relation to the same;

8.3 Any import/export duty or other duties, fees or other taxes which may be applicable;

8.4 Any artist's resale rights and royalties which (if applicable) may be due upon the sale of the Lot.

9. It shall be the responsibility of the Participant to determine whether any Lot is subject to export restrictions, duties, taxes or fees. It shall also be the sole responsibility of the Participant to ascertain whether there are any prohibitions relative to the export of the Lot or any legal requirements to obtain the Lot, including but not limited to the obtaining of licenses.

10. Within two (2) working days from the Auction Session during which the Lot is knocked down, the Buyer shall (i) provide the Auctioneer with any information, details and/or documents which the Auctioneer may require in line with Clause 14; (ii) pay the amounts set out in Clause 7, and (iii) claim and remove the Lot from the Auctioneer's possession. The Auctioneer has a right to retain the Lot unless and until the Buyer provides such full information, details and documents and pays the full amounts due as aforesaid. In the event that such obligations are not adhered to within the aforementioned time-frame, the Auctioneer has the right, at his sole discretion, to cancel the sale. In the event that the sale is cancelled the Buyer shall remain liable for any shortfall in price or other costs that the Auctioneer may incur as a result of the Buyer's default.

**11. The Auctioneer shall take reasonable precautions to preserve the Lots but shall not be responsible for any damages or losses outside his reasonable control. The Auctioneer shall not be responsible for any losses occasioned directly or indirectly by irresistible force or Act of God. The Auctioneer's liability for any loss or damage to a Lot happening after the sale shall in any event be limited to the Hammer Price of the particular Lot lost or damaged. The Auctioneer shall under no circumstances be responsible for any consequential or indirect loss or for any loss or damage that may occur or be occasioned to third parties as a result of a defect in the Lot.**

12. The Buyer shall be responsible to remove the Lot/s purchased from the Auction Site and any handling and/or loading operations required for the removal of the Lot shall be at the cost and risk of the Buyer.

13. All payments are to be made directly to the Auctioneer. The Auctioneer shall at his discretion be entitled to refuse any proposed method of payment. Without prejudice to the foregoing the Auctioneer will under no circumstances accept endorsed cheques and will not accept cash payments where the sum payable exceeds the amount of €10,000.

14. In the event that a Buyer pays by means of a bank transfer, such Buyer shall be entitled to recover the

Lot only once such payment is received and cleared into the Buyer's account by the Buyer's bank and this always subject to the Buyer's obligation to provide all the information, details and/or documentation as aforementioned in Clause 14.

15. The Buyer hereby acknowledges the Auctioneer's obligations under the anti-money laundering legislation and is hereby binding himself to provide all such information and documentation as may be required by the Auctioneer from time to time in fulfillment of his obligations at law. In default, the Auctioneer may at his sole and absolute discretion annul the Buyer's bid and thus, cancel the sale of the Lot to said Buyer. The Auctioneer shall hold and process such data in accordance with the Data Protection Act.

16. Every Participant and/or any person present in the Viewing Site and/or the Auction Site shall be present at the Auction Site at that person's own risk.

17. The handling, touching or other manipulation of any of the Lots on display is strictly prohibited. It shall moreover be prohibited to bring into the Auction Site and/or Viewing Site any hazardous, flammable, corrosive, or caustic substances which could be harmful to the Lots as well as any tools or utensils that could be used to damage or dismantle the Lots. The Auctioneer reserves the right to prosecute any person found in breach of this prohibition.

18. The Auctioneer reserves, at his sole discretion, the right to refuse admission to the Viewing Site and/or the Auction Site without stating a reason. The Auctioneer has a right to request any Participant or any other person attending a Viewing or an Auction to leave the Viewing Site or Auction Site at any time.

19. The Auctioneer has the right to take, maintain, use and publish any photographs or other images of the Lots as it may deem fit even after the Lot in question has been sold.

20. In the event that any part or provision of these Terms and Conditions of Business are declared by any Court or Tribunal to be in conflict with the law or unenforceable for any reason whatsoever, the validity and enforceability of the remainder of these Terms and Conditions of Business shall not be effected thereby.

21. These present Terms and Conditions of Business shall be governed by the Laws of Malta and the parties shall submit to the exclusive jurisdiction of the Maltese Courts.

22. Lot Numbers refer to the item as described in the catalogue and do not include anything that may be inside drawers, cupboards etc.

**Auction Session 1 - Monday, March 9 2026 at 4:30 PM****Cellar**

- \* 1 A four door wardrobe. €2  
(Height:200 Width:252 Depth:60)

**Bed Room**

- \* 2 20th Century, Venice Scene, oil on canvas, signed. €50
- \* 3 **Vincenzo D' Esposito (1886-1946)**, Grand Harbour Scene, watercolour, signed. €80  
(Height:25 Width:37 )
- \* 4 **John Borg Manduca (1934 - 2021)**, Valletta, oil on board, signed. €200  
(Height:55 Width:44 )
- \* 5 **Michele Bellanti (1807-1883)**, set of six, Maltese Street Vendors, lithographs. €50  
(Height:33 Width:26 )
- \* 6 20th Century, Valletta Scene, print. €10  
(Height:20 Width:27 )
- \* 7 19th Century French mantel clock, with Roman numerals. €20  
(Height:30 Width:34 )
- \* 8 Late 19th Century paraffin lamp. €5
- \* 9 20th Century bookcase. €5  
(Height:138 Width:123 Depth:33)
- \* 10 A collection of The Sunday Times Newspapers, various dates and months 1978, 1979, 1980, 1984, 1985, 1986, 1988. €10
- \* 11 **Queen Alexandra (1844 - 1925)**, photograph, in ornate gilded frame, with coat-of-arms. €20  
(Height:54 Width:43 )
- \* 12 20th Century, Sciortino's Monument inauguration, water colour, signed. €200  
(Height:39 Width:49 )
- \* 13 A pair of 19th Century English mahogany chairs. €10
- \* 14 **Nikolay Petrovich Krasnov (1864-1939), Auberge de Castille and Barakka,,** signed, watercolour, signed, (published and exhibition dedicated to The Plein-air Russia Master Nikolay Petrovich Krasnov 1864 - 1939, page 46, also detailed on the front cover, by Roger De Gaetano). €500  
(Height:57 Width:45 )
- \* 15 **Nikolay Petrovich Krasnov (1864-1939)**, The National Library and Queen's square, watercolour, signed, (published and exhibition dedicated to The Plein-air Russia Master Nikolay Petrovich Krasnov 1864 - 1939, page 45, also detailed on the front cover, by Roger De Gaetano). €500  
(Height:57 Width:45 )
- \* 16 **Nikolay Petrovich Krasnov (1864-1939), The Grandmaster's Palace Valletta and Neptune's Courtyard**, signed and dated 1922, watercolour, signed and dated 1922, (published and exhibition dedicated to The Plein-air Russia Master Nikolay Petrovich Krasnov 1864 - 1939, page 40, by Roger De Gaetano). €500  
(Height:57 Width:45 )
- \* 17 **Nikolay Petrovich Krasnov (1864-1939), Verdala Castle**, signed, watercolour. €500  
(published and exhibition dedicated to The Plein-air Russia Master Nikolay Petrovich Krasnov 1864 - 1939, page 41, by Roger De Gaetano).  
(Height:57 Width:45 )

* 18	19th Century papier mache Crucifix. (Height:83 )	€100
* 19	An assorted lot of Times of Malta Newspapers.	€10
* 20	19th Century blue and white water jug.	€5
* 21	19th Century Biedermeier mahogany chest of three drawers. (Height:90 Width:131 Depth:61)	€100
* 22	A 19th Century Maltese cabinet stained red deal, the case fitted with four fielded panel doors, enclosing shelving, on a plinth base. (Height:209 Width:106 Depth:41)	€100
* 23	20th Century Gesso Figure of the Infant Jesus. (Height:38 )	€10
* 24	19th Century English Military Chest, with brass handles. (Height:114 Width:100 Depth:50)	€80
* 25	20th Century bookcase, with three shelves. (Height:137 Width:66 Depth:31)	€10
* 26	James Galizia, Dingli Church, watercolour. (Height:39 Width:33 )	€20
* 27	19th Century caricature, A Phantasmagoria Scene conjuring up an Armed Skeleton, coloured engraving, dated 1803, (published in Malta and British and French Caricature, 1798 - 1815). (Height:54 Width:32 )	€200
* 28	19th Century caricature, Doctor Sangrado quiring John Bull of Repletion, coloured engraving, dated 1803, (published in Malta and British and French Caricature, 1798 - 1815). (Height:41 Width:50 )	€200
* 29	19th Century caricature, The Great Swallow All , coloured engraving, dated 1803, (published in Malta and British and French Caricature, 1798 - 1815). (Height:42 Width:51 )	€200
* 30	19th Century caricature, John Bulls opinion concerning Malta, coloured engraving, dated 1803, (published in Malta and British and French Caricature, 1798 - 1815). (Height:50 Width:37 )	€200
* 31	19th Century caricature, a Consular Vomit, coloured engraving, dated 1803, (published in Malta and British and French Caricature, 1798 - 1815). (Height:50 Width:40 )	€200
* 32	19th Century caricature, La Brouille, coloured engraving, dated 1803, (published in Malta and British and French Caricature, 1798 - 1815). (Height:39 Width:44 )	€200
* 33	A twelve branch red glass chandelier.	€10

### Main Bed Room.

* 34	Late 19th Century Maltese chest of two drawers, on tapered legs. (Height:77 Width:55 Depth:36)	€100
* 35	19th Century mahogany dressing mirror. (Height:95 Width:85 Depth:21)	€50
* 36	19th Century mahogany desk, with two drawers, on turned legs. (Height:81 Width:110 Depth:58)	€10
* 37	A pair of 20th Century stools.	€2
* 38	19th Century mahogany carver, with cane seat (damaged).	€10
* 39	A pair of late 19th Century bedside commodes, with white marble top. (Height:88 Width:50 Depth:39)	€80

- \* 40 18th Century, The Immaculate Conception, oil on canvas, in period frame. (Height:116 Width:90 ) €500
- \* 41 Two late 20th Century beds, one with incliner. €5
- \* 42 **John Borg Manduca (1934 - 2021)**, Valletta Scene, oil on board, signed. (Height:42 Width:70 ) €200
- \* 43 19th Century English mahogany dressing mirror. (Height:82 Width:76 Depth:36) €20
- \* 44 19th Century mahogany chest of three large and two short drawers. (Height:107 Width:139 Depth:66) €50
- \* 45 A pair of 19th Century mahogany chairs, with wicker seat. €5
- \* 46 20th Century Maltese Country Scene, oil on canvas. (Height:48 Width:79 ) €100
- \* 47 20th Century valet stand, with belts. (Height:128 Width:44 ) €5
- \* 48 19th Century two door panelled wardrobe, above two drawers. (Height:235 Width:147 Depth:63) €80
- \* 49 19th Century mahogany framed upholstered chaise longue. (Height:82 Width:169 Depth:64) €10
- \* 50 20th Century upholstered Ladies chair. €2
- \* 51 19th Century English mahogany games table. (Height:74 Width:118 Depth:58) €50
- \* 52 A modern recliner. €2
- \* 53 19th Century, La Sagra Familia, engraving, in gilded frame. (Height:64 Width:51 ) €10
- \* 54 20th Century lamp stand. (Height:173 ) €5
- \* 55 20th Century corner book case, with books on four shelves and top. (Height:138 Width:68 Depth:57) €5
- \* 56 20th Century two door cabinet. (Height:180 Width:90 Depth:42) €10
- \* 57 20th Century upholstered armchair. €5
- \* 58 19th Century four branch glass chandelier. €200

### Study.

- \* 59 19th Century English mahogany eight door bookcase. (Height:230 Width:286 Depth:30) €200
- \* 60 19th Century mahogany partners desk. (Height:81 Width:151 Depth:109) €100
- \* 61 Late 19th Century mahogany framed armchair. €10
- \* 62 Late 19th Century mahogany revolving desk chair. €10
- \* 63 20th Century gesso bust of Dun Gaetano Mannarino, (damaged). (Height:50 ) €20

### Upstairs Landing.

- \* 64 **Amadeo Preziosi (1816-1882)**, from the Cairo album, lithograph. (Height:51 Width:39 ) €50
- \* 65 **Nikolay Petrovich Krasnov (1864-1939)**, Church of our Lady of Victory, watercolour, signed, (published and exhibition dedicated to The Plein-air Russia Master Nikolay Petrovich Krasnov 1864 - 1939, page 35, by Roger De Gaetano). (Height:24 Width:30 ) €100

- \* 66 **Nikolay Petrovich Krasnov (1864-1939)**, St. Anne's Chapel Fort St. Angelo, watercolour, signed, (published and exhibition dedicated to The Plein-air Russia Master Nikolay Petrovich Krasnov 1864 - 1939, page 34, by Roger De Gaetano). (Height:24 Width:30 ) €100
- \* 67 19th Century, caricature of John Bull Clipping the Corsican's Wings, coloured engraving, (published in Malta and British and French Caricature, 1798 - 1815). (Height:54 Width:40 ) €100
- \* 68 **Nicholas Camilleri (1815-1885)**, Prussian barque outside The Grand Harbour, watercolour, signed. (Height:57 Width:71 ) €400
- \* 69 **Nikolay Petrovich Krasnov (1864-1939)**, San Anton Palace, watercolour, signed, (published and exhibition dedicated to The Plein-air Russia Master Nikolay Petrovich Krasnov 1864 - 1939, page 32, by Roger De Gaetano). (Height:22 Width:28 ) €100
- \* 70 19th Century, caricature of Napoleon, engraving, (published in Malta and British and French Caricature, 1798 - 1815). (Height:48 Width:37 ) €20
- \* 71 **Nikolay Petrovich Krasnov (1864-1939)**, Chapel dedicated to St. Anthony the Abbot, Verdala Castle, Buskett, watercolour, (published and exhibition dedicated to The Plein-air Russia Master Nikolay Petrovich Krasnov 1864 - 1939, page 33, by Roger De Gaetano). (Height:24 Width:29 ) €100
- \* 72 20th Century, A Street Corner - Hamrun, engraving. (Height:51 Width:43 ) €10
- \* 73 20th Century, Fort St Angelo, engraving. (Height:51 Width:43 ) €10
- \* 74 **Amadeo Preziosi (1816-1882)**, from the Cairo album, lithograph. (Height:51 Width:39 ) €100
- \* 75 16th Century, Portrait of Solymanus, engraving. (Height:32 Width:28 ) €50
- \* 76 16th Century, Portrait of Charles V, engraving. (Height:68 Width:50 ) €100
- \* 77 20th Century Hanging Clock. (Height:77 Width:32 Depth:16) €5
- \* 78 Late 19th Century mahogany framed upholstered armchair. €5
- \* 79 18th Century Maltese walnut corner, (marble missing and a replaced top). €100
- \* 80 Gervais de Palmeus, Fort Chambray, engraving, 18th Century. (Height:79 Width:110 ) €300
- \* 81 20th Century, group photo at Casino Maltese. (Height:37 Width:45 ) €10
- \* 82 An assorted lot of Times of Malta News Papers. €10

### Roof Rooms.

- \* 83 An assorted lot of Parliamentary debates, (on six shelves). €10
- \* 84 Volumes referring to printed Papers and an assortment of Journals referring to Malta, (on three shelves). €10
- \* 85 Lot volumes referring to Malta Government Gazette from 1959 onwards, and an assortment of books related to Law, and Sacred Literature. €10
- \* 86 Lot of The Times News Papers from 1990s, and an assorted lot of books related to Malta's social History, etc...., (on eight shelves). €50

* 87	An assorted lot of miscellaneous books and journals, related to international auction houses, etc...., (on eight shelves).	€10
* 88	An assorted lot of miscellaneous books and journals, (on five shelves).	€10
* 89	An assorted lot of books and journals, (on four shelves).	€5
* 90	Lot volumes of Government statistics and estimates, and various Maltese journals, (on four shelves).	€10
* 91	An assorted lot of 19th Century Maltese frames, veneered in mahogany.	€100
* 92	An assorted lot of documents and journals..., (on four shelves).	€5
* 93	An assorted lot of Melitensia and Foreign Literature, (on seven shelves).	€10
* 94	A collection of journals related to different countries, (on eight shelves).	€10
* 95	An assorted lot of News Papers and various books, (on five shelves).	€10
* 96	An assorted lot of journals and Melitensia, (on four shelves).	€5
* 97	A collection of Times of Malta News Papers, from 1960s.	€50
* 98	20th Century, Malta Government Annual Reports, (on one shelf).	€10
* 99	An assorted lot of volumes on Mediterranean Topics etc., (on one shelf).	€10
* 100	An assorted lot of volumes related to Malta and Foreign Countries, (fifteen shelves).	€50
* 101	An assorted lot of pamphlets and News Papers, (on table).	€10
* 102	An assorted lot of books and postcards, on four metal shelves.	€10
* 103	20th Century attache case.	€10

### Study.

* 104	British civil war drum.	€100
* 105	Four large 19th Century Maltese frames, veneered in mahogany.	€100
* 106	Six 19th Century Maltese frames, veneered in mahogany.	€100
* 107	Six 19th Century Maltese frames, veneered in mahogany.	€100
* 108	Six 19th Century Maltese frames, veneered in mahogany.	€100

### Seller.

* 109	The entire books and newspapers collection only in the cellar.	€50
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### Stairs.

* 110	<b>Edward Caruana Dingli (1876-1950)</b> , Female Nude, oil on canvas, signed. (Height:56 Width:67 )	€1,000
* 111	<b>Michele Bellanti (1807-1883)</b> , Lo Sbarco di O'Farrell in Malta, lithograph. (Height:44 Width:55 )	€100
* 112	<b>M. Robinson</b> , The Three Cities, watercolour, signed. (Height:55 Width:78 )	€200
* 113	<b>L.Taffien</b> , View of the Entrance to Marina Gate, taken from St. Barbara's Bastion, watercolour, signed. (Height:39 Width:46 )	€100
* 114	<b>Abraham Ortelius</b> , Peregrinations de Pauli Apostoli, coloured engraving. (Height:70 Width:80 )	€200
* 115	<b>François Collignon ( 1610 - 1687 Rome)</b> , Map of Valletta, engraving. (Height:70 Width:89 )	€300

- \* 116 **Isaac Tirion**, Map of Malta and Gozo, coloured engraving, 1761. €150  
(Height:52 Width:70 )
- \* 117 **E.H. Thurlow**, Execution at Corradino, watercolour, c.1860. €300  
(Height:46 Width:52 )
- \* 118 **S. Calleya**, Veduta di Malta della Citta Valletta, from Marsa, watercolour, in Maltese frame. €100  
(Height:42 Width:52 )
- \* 119 Late 19th Century ceramic pot. €2  
(Height:20 )
- \* 120 A pair of late 19th Century corner cabinets, with Maltese Cross inlay. €80  
(Height:89 Width:62 Depth:36)
- \* 121 Late 19th Century, a pair, Her Majesty's Ship Britannia laying at Malta and H.M.S Britannia Cruising off Malta, in Maltese frame. €200  
(Height:52 Width:66 )
- \* 122 **Mattheus Merian (1593-1650)**, Map of Valletta, coloured engraving. €100  
(Height:46 Width:55 )
- \* 123 **Gervais de Palmeus**, Map of Valletta, engraving, 18th Century. €200  
(Height:80 Width:106 )
- \* 124 19th Century, Male Portrait, oil on canvas. €100  
(Height:39 Width:32 )
- \* 125 **J. Chereau**, Galleons in Maltese Harbour, coloured engraving. €180  
(Height:48 Width:60 )
- \* 126 19th Century, Valletta-Upper Barrakka, watercolour. €150  
(Height:37 Width:46 )
- \* 127 **W. Wyllis**, Grand Harbour, engraving. €100  
(Height:37 Width:57 )
- \* 128 **Michele Bellanti (1807-1883)**, The New Aqueduct, Lithograph. €50  
(Height:37 Width:46 )
- \* 129 **E. Tonti**, Upper Barakka, watercolour, signed. €50  
(Height:43 Width:53 )
- \* 130 H.M.S Formidable, Malta Dockyard, 31st Jan 1843, lithograph by Schranz Brothers. €20  
(Height:42 Width:46 )
- \* 131 **Michele Bellanti (1807-1883)**, Tombs of The Grand Masters in the Vault, St. John's Church, lithograph. €50  
(Height:36 Width:42 )
- \* 132 **Michele Bellanti (1807-1883)**, The Dockyard Creek, lithograph. €50  
(Height:36 Width:42 )
- \* 133 **Michele Bellanti (1807-1883)**, Malta Harbour, lithograph. €50  
(Height:36 Width:42 )
- \* 134 **Michele Bellanti (1807-1883)**, Marsamuscetto, lithograph. €50  
(Height:36 Width:42 )
- \* 135 **Michele Bellanti (1807-1883)**, Valletta from Sliema, lithograph. €50  
(Height:36 Width:42 )
- \* 136 **Michele Bellanti (1807-1883)**, St, Pauls Bay, lithograph. €50  
(Height:36 Width:42 )
- \* 137 18th Century, Funeral of Angelo Emo, engraving. €190  
(Height:52 Width:66 )
- \* 138 **Michele Bellanti (1807-1883)**, Strada Vescovo - Valletta, lithograph. €50  
(Height:41 Width:34 )
- \* 139 **Michele Bellanti (1807-1883)**, Patty Venders, lithograph. €50  
(Height:41 Width:34 )

- \* 140 **Michele Bellanti (1807-1883)**, Maltese Countrymen, lithograph. €50  
(Height:41 Width:34 )
- \* 141 **Michele Bellanti (1807-1883)**, Strada Levante, lithograph. €50
- \* 142 **Michele Bellanti (1807-1883)**, Entrance to Valletta from Marina, lithograph. €50  
(Height:39 Width:34 )
- \* 143 Isaac Tirion, Map of Malta and Gozo, coloured engraving, 1761, in Maltese frame. €120  
(Height:57 Width:70 )
- \* 144 **Braun and Hogenberg (1541 - 1622)**, Plan of Valletta, coloured engraving. €80  
(Height:37 Width:45 )
- \* 145 **Joan Bleau Cornelius**, Map of Valletta, coloured engraving. €300  
(Height:60 Width:78 )
- \* 146 **Olfert Dapper (1636 - 1689)**, Map of Valletta, coloured engraving. €200  
(Height:56 Width:69 )
- \* 147 19th Century, Valletta- Malta, lithograph, in Maltese frame. €100  
(Height:54 Width:67 )
- \* 148 **Charles Brocktorff (1775-1850)**, view of Valletta and its Harbour, lithograph, in Maltese frame, published in The Brocktorff map makers. €500  
(Height:77 Width:93 )
- \* 149 **Charles Frederick de Brocktorff ( c. 1775/1785 – 1850)**, H.M.S Trafalgar, 120 Guns, in Maltese Harbour, lithograph, in Maltese frame. €80  
(Height:60 Width:69 )
- \* 150 **Charles Frederick de Brocktorff ( c. 1775/1785 – 1850)**, H.M.S Princess Charlotte, in Grand Harbour, lithograph, in Maltese frame. €100  
(Height:54 Width:61 )
- \* 151 **W.A. Delamotte**, Malta, lithograph, signed, zincograph. €100  
(Height:44 Width:50 )
- \* 152 **Charles Brocktorff (1775-1850)**, Great Harbour at Malta, lithograph, signed, in Maltese frame. €400  
(Height:57 Width:70 )
- \* 153 **Schranz Brothers**, Veduta de Magazine di Pinto, lithograph, in Maltese frame. €300  
(Height:57 Width:70 )
- \* 154 **Leon-Jean-Baptiste Sabatier (-1887)**, Valletta Harbour, lithograph, in Maltese frame. €300  
(Height:60 Width:82 )
- \* 155 **Lebreton, Louis (1818 - 1866) & L. Turgis**, Malta, Vue Prise de la Mer, lithograph, in Maltese frame. €300  
(Height:68 Width:80 )
- \* 156 **Michele Bellanti (1807-1883)**, l-Mtahleb, lithograph. €50  
(Height:39 Width:45 )
- \* 157 **Michele Bellanti (1807-1883)**, Sakkaia, Notabile, lithograph. €50  
(Height:39 Width:45 )
- \* 158 **Michele Bellanti (1807-1883)**, Porta Reale, lithograph. €50  
(Height:39 Width:45 )
- \* 159 **Michele Bellanti (1807-1883)**, The New Aqueduct, lithograph. €50  
(Height:39 Width:45 )
- \* 160 **Michele Bellanti (1807-1883)**, Valletta, lithograph. €50  
(Height:39 Width:45 )
- \* 161 **Michele Bellanti (1807-1883)**, Bingemma, lithograph. €50  
(Height:39 Width:45 )

- \* 162 **Michele Bellanti (1807-1883)**, Notabile from tal - Virtu, lithograph. €50  
(Height:39 Width:45 )
- \* 163 **Michele Bellanti (1807-1883)**, Malta Harbour from Corradino, lithograph. €50  
(Height:39 Width:45 )
- \* 164 **Michele Bellanti (1807-1883)**, New Naval Bakery, lithograph. €50  
(Height:39 Width:45 )
- \* 165 **Michele Bellanti (1807-1883)**, The New Church, lithograph. €50  
(Height:39 Width:45 )
- \* 166 **Michele Bellanti (1807-1883)**, Bighi The Naval Hospital, lithograph. €50  
(Height:39 Width:45 )
- \* 167 **Michele Bellanti (1807-1883)**, Pieta from Ponsonby's Bastion, lithograph. €50  
(Height:39 Width:45 )
- \* 168 **Michele Bellanti (1807-1883)**, The Palace Valletta, lithograph. €50  
(Height:39 Width:45 )
- \* 169 **Michele Bellanti (1807-1883)**, Boschetto, lithograph. €50  
(Height:38 Width:45 )
- \* 170 **Michele Bellanti (1807-1883)**, Maltese Ladies, lithograph. €50  
(Height:40 Width:34 )
- \* 171 **Michele Bellanti (1807-1883)**, Fawwara, lithograph. €50  
(Height:40 Width:34 )
- \* 172 **Michele Bellanti (1807-1883)**, Valletta Porta Reale Fountain, lithograph. €50  
(Height:40 Width:34 )
- \* 173 **Michele Bellanti (1807-1883)**, St John's Church, lithograph. €50  
(Height:41 Width:36 )
- \* 174 **Michele Bellanti (1807-1883)**, Strada San Paolo, lithograph. €50  
(Height:41 Width:36 )

### Entrance Hall

- \* 175 **Johann Baptist Homann (1664-1724)**, A Map of Malta and Gozo, coloured engraving, in Maltese frame. €500  
(Height:70 Width:80 )
- \* 176 **Giuseppe Brocktorff (1819–1893)**, A Maltese Water Carrier, watercolour. €180  
(Height:45 Width:38 )
- \* 177 **George Muir (c.1815–1866)**, Ecclesiastical Figures, lithographs. €50  
(Height:38 Width:47 )
- \* 178 **Giuseppe Brocktorff (1819–1893)**, A Pipe Smoker in Turkish traditional costume, watercolour. €180  
(Height:45 Width:37 )
- \* 179 **George Muir (c. 1815–1866)**, Figures in Maltese Costumes, lithograph. €50  
(Height:38 Width:47 )
- \* 180 **Samuel Graf von Schmettau (1684-1751)**, Map of Valletta, coloured steel engraving, in Maltese frame. €500  
(Height:70 Width:80 )
- \* 181 **Giuseppe Brocktorff (1819–1893)**, A Capucchin Friar, watercolour. €180  
(Height:45 Width:38 )
- \* 182 **J. Van Keulen (1704 - 1755)**, Map of Malta and Gozo, with inserts of Valletta and views of Malta, coloured copper engraving, in Maltese frame. €500  
(Height:72 Width:80 )
- \* 183 19th Century, Jack and his wife Marianna in traditional Maltese costume, watercolour. €100  
(Height:45 Width:37 )

- \* 184 19th Century, Valletta from Samra, Strada S.Giuseppe, lithograph, in Maltese frame. €50  
(Height:37 Width:46 )
- \* 185 **Giuseppe Brocktorff (1819–1893)**, Men in Greek costume at Strada Reale, watercolour. €180  
(Height:45 Width:37 )
- \* 186 19th Century, St. Antonio, lithograph, signed Brocktorff and Sons. €50  
(Height:37 Width:46 )
- \* 187 **Frederick De Wit (1629/1630 - 1706)**, Map of Malta, with insert Map of Valletta and the Mediterranean Sea, coloured steel engraving in Maltese frame. €500  
(Height:70 Width:80 )
- \* 188 **Giuseppe Brocktorff (1819–1893)**, The Condemned, watercolour. €180  
(Height:46 Width:38 )
- \* 189 **Ivan Forray (1817 - 1852)**, Lazzaretto Hospital, Manuel Island, chromo lithograph. €200  
(Height:60 Width:74 )
- \* 190 **A. Vander Velden**, inscribed A Town of Valletta in the Island of Malta, with a distant view of the Island of Gozo, engraving by J.Fester. €200  
(Height:34 Width:40 )
- \* 191 19th Century Biedermeier mirror, veneered in mahogany. €50  
(Height:140 Width:91 )
- \* 192 **Ivan Forray (1817 - 1852)**, A Palace in Malta, chromo lithograph. €80  
(Height:59 Width:77 )
- \* 193 19th Century, Malta Citta Valletta, coloured steel engraving. €30  
(Height:35 Width:45 )
- \* 194 Four cannon balls, on wooden stand. €100  
(Width:11 )
- \* 195 Four cannon balls on wooden stand. €100  
(Width:11 )
- \* 196 A WWII brass shell, on wooden plinth. €10  
(Height:78 )
- \* 197 20th Century green glass bottle, with top. €5  
(Height:46 )
- \* 198 19th Century copper water jug. €10  
(Height:33 )
- \* 199 19th Century soup tureen. €5
- \* 200 19th Century copper jug. €10  
(Height:34 )
- \* 201 Late 19th Century brass library oil lamp. €10  
(Height:54 )
- \* 202 19th Century earthenware two handle jar. €5  
(Height:26 )
- \* 203 A wooden bucket. €2
- \* 204 20th Century green glass wine chiller decanter, with stopper. €5  
(Height:46 )
- \* 205 19th Century Coffe. €200  
(Height:71 Width:157 Depth:53)
- \* 206 19th Century English Monks bench. €100  
(Height:86 Width:89 Depth:48)

### Verandah.

- \* 207 A pair of 20th Century pot stands. €10

### Entrance Hall

- \* 208 A pair of 18th Century Maltese hall chairs, upholstered in leather, on cabriole legs. €800
- \* 209 19th Century brass samovar. €40  
(Height:49 )
- \* 210 Caltagirone maiolica tazza. €10
- \* 211 Caltagirone wall hanging plate. €10
- \* 212 Caltagirone maiolica pot. €10
- \* 213 17th Century Maltese chestnut chest of drawers. €500  
(Height:112 Width:165 Depth:61)
- \* 214 Sam Varley Thorne, long case clock, with brass dial, late 18th/early 19th Century. €100  
  
(Height:202 Width:48 Depth:24)
- \* 215 20th Century, Sarria Church Floriana, oil on board. €100  
(Height:39 Width:44 )

### Yard

- \* 216 Two WWII bomb ends. €50
- \* 217 The entire limestone ware in yard. €10

### End of Auction Session Number 1

### Auction Session 2 - Tuesday, March 10 2026 at 4:30 PM

#### Upstairs Landing.

- \* 218 **Vincenzo Coronelli (1650 - 1718)**, Map of Malta, coloured engraving, in Maltese inlaid frame. €1,000  
(Height:64 Width:77 )
- \* 219 **Matthäus Seutter (1678 - 1757)**, Map of Malta, coloured engraving, in Maltese inlaid frame. €1,000  
(Height:64 Width:78 )
- \* 220 **Jan Janssonius (1588-1664)**, Map of Valletta, engraving in Maltese inlaid frame. €1,000  
(Height:64 Width:78 )
- \* 221 **Giovanni Jacomo de Rossi (1627 - 1691)**, Map of Malta, coloured engraving, in Maltese inlaid frame. €1,000  
(Height:64 Width:78 )
- \* 222 **Guillaume Danet**, Map of Valletta, dated 1723, coloured engraving, in Maltese inlaid frame. €1,000  
(Height:64 Width:78 )
- \* 223 **Jan Janssonius (1588-1664)**, Map of Malta, engraving in Maltese inlaid frame. €1,000  
(Height:64 Width:78 )
- \* 224 Early 19th Century caricature titled Bruin became Mediator, coloured engraving, signed and dated Wellcomson, 1803. €300  
(Height:43 Width:52 )

- \* 225 Early 19th Century caricature titled Preliminaries of Peace, coloured engraving, signed and dated J. Gillray, 1801. €300  
(Height:40 Width:49 )
- \* 226 Early 19th Century caricature titles Preparing for The Grand Attack, coloured engraving, signed and dated by Gillray, 1801. €300  
(Height:41 Width:49 )
- \* 227 Early 19th Century caricature of Napoleon titled The Bone of Contention, coloured engraving, signed and dated S.W Force, 1803, (published in Malta in British and French Caricature, 1798 - 1815). €300  
(Height:40 Width:49 )
- \* 228 Early 19th Century caricature of Napoleon, titled The Maltese Man-Trap, signed and dated W. Holland, 1803, (published in Malta in British and French Caricature, 1798 - 1815). €300  
(Height:40 Width:49 )
- \* 229 Early 19th Century, caricature of Napoleon, titled Maniac Raving's, coloured engraving, signed and dated J. Gillray, 1803, (published in Malta in British and French Caricature, 1798 - 1815). €300  
(Height:44 Width:52 )
- \* 230 **Nikolay Petrovich Krasnov (1864–1939)**, View of Great Siege Road & St. Michael's Bastion, watercolour, signed, (published and exhibition dedicated to The Plein-air Russia Master Nikolay Petrovich Krasnov 1864 - 1939, page 44, by Roger De Gaetano). €100  
(Height:37 Width:29 )
- \* 231 **Nikolay Petrovich Krasnov (1864–1939)**, St Paul's Anglican Church from Marsamxett road Valletta, watercolour, signed, (published and exhibition dedicated to The Plein-air Russia Master Nikolay Petrovich Krasnov 1864 - 1939, page 38, by Roger De Gaetano). €100  
(Height:31 Width:38 )
- \* 232 **Nikolay Petrovich Krasnov (1864–1939)**, The Grand Harbour, watercolour, signed, (published and exhibition dedicated to The Plein-air Russia Master Nikolay Petrovich Krasnov 1864 - 1939, page 39, by Roger De Gaetano). €100  
(Height:32 Width:38 )
- \* 233 **Nikolay Petrovich Krasnov (1864–1939)**, Country roadside with stone cross B'Kara, (published and exhibition dedicated to The Plein-air Russia Master Nikolay Petrovich Krasnov 1864 - 1939, page 37, by Roger De Gaetano). €100  
(Height:38 Width:32 )
- \* 234 **Nikolay Petrovich Krasnov (1864–1939)**, Sarria Church and Wignacourt' s Tower, Floriana, watercolour, signed, (published and exhibition dedicated to The Plein-air Russia Master Nikolay Petrovich Krasnov 1864 - 1939, page 36, by Roger De Gaetano). €100  
(Height:30 Width:24 )
- \* 235 **Nikolay Petrovich Krasnov (1864–1939)**, Mdina, watercolour, signed, (published and exhibition to The Plein-air Russia Master Nikolay Petrovich Krasnov 1864 - 1939, page 36, by Roger De Gaetano). €100  
(Height:30 Width:24 )
- \* 236 19th Century, Valletta Main Entrance, watercolour, signed. €100  
(Height:45 Width:52 )
- \* 237 20th Century wall hanging clock. €50  
(Height:100 Width:31 )
- \* 238 **Vincenzo D' Esposito (1886-1946)**, The Grand Harbour, watercolour, signed. €100  
(Height:32 Width:51 )

- \* 239 **Jean Nicolas Henri Chacaton (1813 - 1857)**, View of Valletta from the Lazzaretto, watercolour. €100  
(Height:40 Width:49 )
- \* 240 Late 19th Century desk, on tapered legs. €50  
(Height:78 Width:110 Depth:52)
- \* 241 Late 19th Century armchair, with wicker seat. €10
- \* 242 19th Century, Old Marina Gate, Valletta, watercolour. €100  
(Height:39 Width:60 )
- \* 243 19th Century, Mgarr and Fort Chambray, Gozo, watercolour. €100  
(Height:38 Width:60 )
- \* 244 19th Century, Gnien is-Sultan, watercolour. €100  
(Height:39 Width:60 )
- \* 245 **Filippo Vassallo**, London International Exhibition, 1885, watercolour. €2,000  
(Height:50 Width:60 )
- \* 246 19th Century English mahogany card table. €80  
(Height:76 Width:90 Depth:42)
- \* 247 A set of five 19th Century English mahogany dining chairs, with cane seat. €50  
(Height:81 Width:68 )
- Dining Room.**
- \* 248 **Charles Frederick de Brocktorff (c. 1775/1785 – 1850)**, 2nd View of The Chapel Dedicated to St George to the right in St John's Church, water colour, signed, in Maltese frame. €1,000  
(Height:81 Width:68 )
- \* 249 **Charles Frederick de Brocktorff (c. 1775/1785 – 1850)**, 3rd Chapel to the right in St John's Church, dedicated to St James, watercolour, signed, in Maltese frame. €1,000  
(Height:81 Width:68 )
- \* 250 **Charles Frederick de Brocktorff (c. 1775/1785 – 1850)**, 2nd chapel to the right in St John Church dedicated to St George, watercolour, signed, in Maltese frame. €1,000  
(Height:81 Width:68 )
- \* 251 **Charles Frederick de Brocktorff (c. 1775/1785 – 1850)**, 1st Chapel to the left of the Principal Alter in St. John's Church, watercolour, in 19th Century Maltese frame. €1,000  
(Height:81 Width:68 )
- \* 252 **Charles Frederick de Brocktorff (c. 1775/1785 – 1850)**, The Grand Harbour, watercolour, in Maltese frame. €500  
(Height:63 Width:72 )
- \* 253 **Charles Frederick de Brocktorff (c. 1775/1785 – 1850)**, The Grand Harbour, watercolour, in Maltese frame. €500  
(Height:68 Width:81 )
- \* 254 **Charles Frederick de Brocktorff (c. 1775/1785 – 1850)**, Interior View of St John Church, watercolour, in Maltese frame. €1,000  
(Height:77 Width:57 )
- \* 255 **Rafael Bonnici Cali (1907-2002)**, Maltese House, oil on board, signed and dated 1969. €300  
(Height:50 Width:66 )
- \* 256 **Charles Frederick de Brocktorff (c. 1775/1785 – 1850)**, St John's Church, watercolour, signed, in Maltese frame. €800  
(Height:63 Width:79 )

- \* 257 **Charles Frederick de Brocktorff (c. 1775/1785 – 1850)**, View of the Quarantine Harbour from Pieta, watercolour, signed, in Maltese frame. (Height:63 Width:78 ) €800
- \* 258 **Vincenzo Fenech**, A set of six 19th Century, Maltese Male and Female Peasants in traditional costume, watercolour. €200  
(Height:25 Width:17 )
- \* 259 **Vincenzo Fenech, a pair of 19th Century**, calèche with horse, watercolour. €100  
(Height:19 Width:25 )
- \* 260 **Willie Apap (1918-1970)**, Still Life with Flowers, oil on canvas, signed and dated 1950. €2,000  
(Height:80 Width:70 )
- \* 261 **Edward Lear ( 1812 -1888)**, Mosta Dome, watercolour, dated 1866. €200  
(Height:46 Width:75 )
- \* 262 **Charles Frederick de Brocktorff (c. 1775/1785 – 1850)**, Piazza Tesoreria, watercolour, signed, in Maltese frame. €1,000  
(Height:63 Width:78 )
- \* 263 **Charles Frederick de Brocktorff (c. 1775/1785 – 1850)**, Piazza S. George, watercolour, signed, in Maltese frame. €1,000  
(Height:63 Width:78 )
- \* 264 A pair of 19th Century wall hanging dishes, with floral design. €10
- \* 265 Late 19th Century hanging wall clock, with Roman Numerals. €100  
(Height:57 Width:57 )
- \* 266 Early 19th Century, View of The Grand Harbour, watercolour, in gilded and painted frame. €200  
(Height:41 Width:55 )
- \* 267 Mid-19th Century, View of Floriana, watercolour, in gilded and painted frame. €200  
(Height:41 Width:55 )
- \* 268 19th Century portable mahogany box, with brass corners and handles. €80  
(Height:15 Width:51 Depth:34)
- \* 269 19th Century card table. €60  
(Height:78 Width:80 Depth:49)
- \* 270 19th Century two panelled door cabinet, above a long drawer. €100  
(Height:124 Width:116 Depth:48)
- \* 271 Late 19th Century English drop leaf side table, with two drawers. €10  
(Height:70 Width:50 Depth:37)
- \* 272 Three 20th Century bentwood chairs, with cane seat. €5
- \* 273 19th Century English mahogany carver, with cane seat. €5
- \* 274 Late 19th Century paraffin lamp, (converted to electricity). €20  
(Height:92 )
- \* 275 A pair of 19th Century mahogany console tables, with white marble top. €180  
(Height:98 Width:86 Depth:39)
- 276 **Victor Diacono (1915-2009)**, Bust of Dr Albert Ganado, bronze, signed. **\*This lot has been withdrawn from the sale.\***  
(Height:45 )
- \* 277 **Vincent Apap (1909-2003)**, Lady in Ghonella, gesso, (poor condition). €180  
(Height:53 )
- \* 278 **Victor Diacono (1915-2009)**, Lovers, mixed media, signed, on wooden plinth. €300  
(Height:42 )

- 279 **Vincent Apap (1909-2003)**, Bust of Dr Albert Ganado, gesso. **\*This lot has been withdrawn from the sale.\***  
(Height:47 )
- \* 280 19th Century English mahogany pedestal side board. €100  
(Height:113 Width:226 Depth:64)
- \* 281 20th Century, Christ, ceramic. €10
- \* 282 Late 19th Century part dinner set, with floral design. €50
- \* 283 The entire glassware in cabinet lot number 285, (including the 19th Century cranberry glass decanter with glasses and crystal ware). €20
- \* 284 Part of a dinner set, (bottom shelf in cabinet lot number 285). €10
- \* 285 Late 19th Century mahogany display cabinet. €50  
(Height:165 Width:73 Depth:40)
- \* 286 **Boris Edwards (1860 - 1924)**, Female Portrait, gesso, signed and dated 1919. €200  
(Height:34 Width:33 )
- \* 287 **Boris Edwards (1860 - 1924)**, Maltese Female Portrait, gesso, signed. €200  
(Height:27 Width:27 )
- \* 288 A three tier trolley, (E.P.N.S items not included). €5  
(Height:77 Width:61 Depth:36)
- \* 289 A set of six 19th Century English mahogany dining chairs, with cane seat. €60
- \* 290 19th Century English mahogany extendable dining table. €500  
(Height:75 Width:324 Depth:121)
- \* 291 Late 19th Century nine branch chandelier. €20
- \* 292 The entire crystal and glassware in cabinet lot number 270 and side board lot number 280. €10
- \* 293 Villeroy & Boch, Allefretto, porcelain dinner set. €50
- \* 294 A large Persian carpet. €80  
(Width:316 Depth:420)

### Sitting Room.

- \* 295 18th Century, birds eye view of the approaches to the Grand and Marsamxetto Harbours with The Orders Ships of The Line Squadron, oil on canvas in gilded frame. €3,000  
(Height:63 Width:130 )
- \* 296 **Girolamo Gianni (1837 -1896)**, Church of San Pawl tat - Targa, oil on board, signed and dated 1885, (published in Girolamo Gianni in Malta by Fondazzjoni Patrimonju Malti, page 85, fig,104) €2,000  
(Height:32 Width:61 )
- \* 297 **Girolamo Gianni (1837 -1896)**, San Pawl tat-Targa overlooking St Paul's Bay, oil on board, signed and dated 1885, (published in Girolamo Gianni in Malta by Fondazzjoni Patrimonju Malti, page 85, fig.105). €2,000  
(Height:32 Width:61 )
- \* 298 **Girolamo Gianni (1837 -1896)**, Marsamxetto Harbour looking onto Valletta and Manuel Island, oil on board, signed and dated 1886, (published in Girolamo Gianni in Malta by Fondazzjoni Patrimonju Malti, page 87, fig.108). €2,000  
(Height:32 Width:61 )
- \* 299 **Girolamo Gianni (1837 -1896)**, The Grand Harbour from Fort Ricasoli by moonlight, oil on board, signed and dated 1885, (published in Girolamo Gianni in Malta by Fondazzjoni Patrimonju Malti, page 86, fig 106). €2,000  
(Height:32 Width:61 )

* 300	19th Century, View of Marsamxetto Harbour from Lazaretto Creek to Tigne point, watercolour (c.1877 - 1880). (Height:33 Width:138 )	€1,000
* 301	19th Century mahogany side table, with drawer and grey marble top. (Height:90 Width:131 Depth:61)	€80
* 302	Portrait of a Judge, oil on board. (Height:26 Width:21 )	€100
* 303	A set of six 19th Century Maltese salon chairs, with upholstered seat, on cabriole legs.	€60
* 304	Early 18th Century, View from Valletta to the Three Cities with The Orders Galley Squadron, oil on canvas. (Height:63 Width:130 )	€3,000
* 305	19th Century, View of Marsamxetto Harbour from Pieta Creek, watercolour in gilded frame. (Height:59 Width:72 )	€400
* 306	19th Century, Boats outside Grand Harbour, watercolour. (Height:59 Width:81 )	€200
* 307	19th Century, writing table, with book case above and four drawers. (Height:142 Width:79 Depth:45)	€80
* 308	An assorted lot of chinaware in cabinet Lot number 307.	€50
* 309	20th Century wooden pot stand. (Height:143 Width:46 Depth:36)	€5
* 310	A pair of late 19th Century Ships of The Line and Galleons in the Grand and Marsamxetto Harbours, oil on canvas stuck on board. (Height:25 Width:32 )	€100
311	<b>Willie Apap (1918-1970)</b> , Portrait of Muriel Ganado, oil on canvas signed, in ornate gilded frame, published.* <b>This lot has been withdrawn from the sale.*</b> (Height:91 Width:73 )	
* 312	19th Century Italian bureau. (Height:205 Width:83 Depth:41)	€800
* 313	A pair of 19th Century, Grand Harbour Scenes day and night, oil on board, signed and dated 1883. (Height:25 Width:37 )	€800
* 314	<b>Willie Apap (1918-1970)</b> , Portrait of Alberta Ganado, oil on canvas, signed. (Height:86 Width:68 )	€1,000
* 315	A Tiffany style lamp. (Height:54 )	€10
* 316	Lladro, porcelain angels, with musical instruments.	€40
* 317	A collection of Lladro porcelain figures.	€100
* 318	<b>Vincent Apap (1909-2003)</b> , Bozzetto, Pieta, gesso. (Height:32 )	€300
* 319	19th Century Italian bureau. (Height:116 Width:125 Depth:58)	€200
* 320	17th Century, St John, oil on canvas, in painted and gilded frame. (Height:100 Width:80 )	€1,000
* 321	<b>Edward Caruana Dingli (1876-1950)</b> , Portrait of Judge Robert Ganado, oil on canvas, signed and dated 1946. (Height:116 Width:95 )	€2,000

- 322 **Alessandro Bichi (1596 – 1657)**, A very rare view of the East Flank of Valletta as seen from the Three Cities, watercolour. **\*This lot has been withdrawn from the sale.\***  
(Height:53 Width:156 )
- 323 **Alessandro Bichi (1596 – 1657)**, View of the West Flank of Valletta as seen from Manoel Island, watercolour signed Alessandro Bichi and dated 1654. **\*This lot has been withdrawn from the sale.\***  
(Height:53 Width:156 )
- \* 324 **Andrew Diacono**, Mother and Child, signed. €400  
(Height:81 Width:30 )
- \* 325 19th Century English mahogany ship's cabinet. €40  
(Height:137 Width:56 Depth:21)
- \* 326 Six white porcelain Putti. €10
- \* 327 A very rare late 18th Century large bird's eye view of The Maltese Islands with Valletta and its Harbours in the foreground, oil on canvas. €4,000  
(Height:111 Width:177 )
- \* 328 View of The Grand Harbour from Fort Ricasoli shore, oil on canvas, inscribed G.Gianni. €2,000  
(Height:49 Width:115 )
- \* 329 20th Century, a Couple, oil on canvas, in ornate frame. €100  
(Height:119 Width:127 )
- \* 330 A ceramic lamp shade. €10
- \* 331 19th Century Maltese mahogany framed upholstered armchair. €50
- \* 332 19th Century Maltese mahogany framed upholstered armchair, with grotesque masks. €50
- \* 333 A modern coffee table. €50  
(Height:46 Width:60 Depth:110)
- \* 334 20th Century magazine rack. €5
- \* 335 19th Century twelve branch glass chandelier. €300
- \* 336 A large Persian carpet. €100  
(Width:484 Depth:317)
- Sala Nobile.**
- \* 337 **Attilio Palombi (1860-1913)**, Bozzetto for St Paul's Shipwreck Church, Valletta, oil canvas. €1,500  
(Height:37 Width:42 )
- \* 338 **Attilio Palombi (1860-1913)**, Bozzetto for St Paul's Shipwreck Church, Valletta, oil canvas. €1,500  
(Height:37 Width:42 )
- \* 339 19th Century paraffin lamp, (adapted to electric). €10  
(Height:77 )
- \* 340 A pair of 19th Century painted and gilded corners, with marble top. €100  
(Height:94 Width:64 Depth:41)
- \* 341 A pair, 18th Century, River Scenes, oil on canvas, in gilded frame. €500  
(Height:91 Width:115 )
- \* 342 A pair, 18th Century, Bucolic Scenes, oil on canvas, in gilded frame. €400  
(Height:59 Width:81 )
- \* 343 19th Century French hand painted fan, with bone sticks. €100
- \* 344 A pair of late 19th Century upholstered chairs. €100

* 345	<b>Gualdo Tadino</b> , pair, maiolica chargers, signed verso. (Width:54 )	€300
* 346	A pair of 19th Century two handle French gilded vases.	€40
* 347	20th Century porcelain figures of a Gallant and a Lady, in traditional costume.	€20
* 348	19th Century French porcelain jewellery box.	€10
* 349	19th Century glazed earthenware bowl, (restored).	€10
* 350	Late 19th Century maiolica oval dish, with Putti, (restored).	€10
* 351	20th Century maiolica two handle bowl.	€10
* 352	Late 18th/early 19th Century Venetian mirror. (Height:185 Width:108 )	€1,000
* 353	A pair of 18th Century, St John and St George, oil on copper, in ornate gilded frame. (Height:19 Width:22 )	€100
* 354	19th Century French hand painted fan, with bone sticks.	€90
* 355	Late 19th Century Caltagirone maiolica bocca. (Height:16 )	€200
* 356	A Maltese bow fronted chest of two drawers, veneered in olive and fruit wood inlay, on tapered legs. (Height:85 Width:110 Depth:59)	€800
* 357	19th Century printed fan, with bone sticks.	€80
* 358	19th Century, English four tier whatnot. (Height:130 Width:54 Depth:36)	€50
* 359	19th Century, Mountain Scene, oil on board, in painted and gilded frame. (Height:45 Width:34 )	€80
* 360	19th Century Italian maiolica bocca. (Height:24 )	€200
* 361	19th Century mahogany framed upholstered sitting room suite, comprising; a three seater sofa, ladies chair and an armchair.	€50
* 362	19th Century mahogany framed upholstered stool.	€10
* 363	19th Century English needle work table. (Height:68 Width:55 Depth:36)	€80
* 364	18th Century upholstered armchair.	€100
* 365	A pair of 19th Century French pot stands. (Height:92 )	€100
* 366	19th Century Sicilian maiolica hanging plate. (Width:28 )	€100
* 367	18th Century, Mystic Marriage of St Catherine, oil on canvas, in gilded frame. (Height:75 Width:65 )	€300
* 368	20th Century Sicilian maiolica albarello. (Height:31 )	€50
* 369	18th Century Hispano Moresque large bowl. (Width:42 )	€500
* 370	18th Century Hispano Moresque bowl, (restored). (Width:19 )	€20
* 371	19th Century Sicilian maiolica wall plate. (Width:30 )	€90
* 372	Two 19th Century French pharmacy jars, with lids.	€80

* 373	Two 19th Century French small pharmacy jars, with covers.	€40
* 374	Two 19th Century glass pharmacy bottles, with stoppers.	€10
* 375	20th Century Maltese silver boat.	€100
* 376	Six lead soldiers.	€10
* 377	19th Century Venetian glass and gilded liqueur goblets.	€30
* 378	19th Century French pharmacy jars with covers.	€30
* 379	A set of six 20th Century glasses, with gilded floral design.	€10
* 380	Four 19th Century cranberry glass flower holders.	€10
* 381	An assorted lot of silver and silver plated items, (on shelf).	€30
* 382	Late 18th Century adapted painted and gilded cabinet. (Height:184 Width:89 Depth:46)	€100
* 383	A pair of painted and gilded pelmets, with damask curtains. (Width:194 )	€100
* 384	19th Century, Terrestrial Globe, London, by Cary, with updates dated to 1827. (Height:119 Width:70 Depth:70)	€3,000
* 385	A bone china candle holder. (Height:27 )	€10
* 386	19th Century chest of three drawers. (Height:86 Width:60 Depth:38)	€200
* 387	A Portrait of Grand Master Jean de La Valette, mixed media, in ornate gilded frame, possibly by Aspetti. (Height:32 Width:28 )	€100
* 388	Grand Master Jean de La Valette, Miniature Portrait, mixed media, possibly by Aspetti. (Height:12 Width:0 )	€100
* 389	A miniature Portrait of Grand Master Wignacourt, mixed media, possibly by Aspetti. (Height:12 Width:11 )	€100
* 390	Miniature portrait of a Knight of The Order of St John, mixed media, in a round gilded frame. (Width:12 )	€100
* 391	A pair of 19th Century gilded mirrors. (Height:85 Width:40 )	€100
* 392	19th Century French hand painted fan, with bone sticks.	€30
* 393	A pair of 20th Century four branch glass candelabras.	€100
* 394	19th Century gilded mirror. (Height:166 Width:83 )	€90
* 395	19th Century French mantel clock, with brass dial and Roman Numerals. (Height:45 Width:22 Depth:12)	€100
* 396	19th Century French hand painted fan, with bone sticks.	€100
* 397	18th Century, Biblical Scene, oil on canvas, stuck on board. (Height:49 Width:41 )	€500
* 398	Late 18th Century Maltese School, titled verso il-Redentores, oil on canvas. (Height:50 Width:42 )	€500

* 399	<b>Edward Caruana Dingli (1876-1950)</b> , Portrait of Olga with Faldetta, oil on board, signed, (published in Edward Caruana Dingli (1876 - 1950) Portraits, Views and Folkloristic Scenes, page 232 and also back cover of the book). (Height:63 Width:47 )	€3,000
* 400	An Oriental vase, on wooden plinth. (Height:40 )	€30
* 401	Lladro, Oriental figure. (Height:27 )	€10
* 402	Late 19th Century occasional table. (Height:81 Width:82 )	€10
* 403	A white ceramic pot holder.	€10
* 404	20th Century, china tea/coffee set comprising six tea cups with saucers, six coffee cups with saucers, three pots, milk jug, two bowls and two sugar basins.	€20
* 405	A set of twelve French plates with gilded and red borders, centred with erotic figures.	€20
* 406	20th Century coffee set, with gilded decoration.	€10
* 407	An Oriental bowl, (restored).	€5
* 408	20th Century part coffee set.	€10
* 409	Four 19th Century luster water jugs.	€10
* 410	Two 20th Century biscuit jars.	€10
* 411	18th Century, Biblical episode of Melchizedek, oil on canvas. (Height:90 Width:72 )	€1,000
* 412	A painted and gilded pelmet, with red damask curtains. (Width:193 )	€50
* 413	Late 18th /early 19th Century Maltese painted and gilded wall clock, with Roman Numerals, complete with original mechanism and original lead weights. (Height:80 Width:53 Depth:17)	€3,000
* 414	19th Century French hand painted fan, with bone sticks.	€100
* 415	Early 19th Century French hand painted fan.	€100
* 416	19th Century Oriental fan.	€100
* 417	19th Century French vase. (Height:31 )	€10
* 418	18th Century maiolica albarello. (Height:26 )	€80
* 419	Lladro lamp. (Height:51 )	€10
* 420	A ceramic tray, with seven marble eggs.	€10
* 421	19th Century English mahogany card table. (Height:74 Width:91 Depth:44)	€60
* 422	17th Century, St. John, the Baptist, oil on canvas. (Height:104 Width:81 )	€300
* 423	A pair of 19th Century, Views of Galleys of The Order of St John in Marsamxetto and The Grand Harbour , watercolour. (Height:52 Width:81 )	€800
* 424	Late 19th Century French occasional table, with bronze mounts and marble top. (Height:83 Width:31 )	€50
* 425	20th Century French commode, with marble top. (Height:79 Width:41 Depth:31)	€50

* 426	Late 18th Century, Portrait of a Knight of The Order of St John, oil on canvas. (Height:70 Width:53 )	€400
* 427	18th Century, The Nativity of Jesus with The Virgin Mary and St Joseph, oil on canvas, in gilded frame. (Height:170 Width:212 )	€1,000
* 428	A pair of Late 18th/early 19th Century, views of Galleons entering the Grand and Marsamxetto Harbour, watercolour. (Height:53 Width:81 )	€800
* 429	A pair of early 17th Century, Battle Scenes of the Order of St John and The Ottoman Navy, watercolour, in gilded frame, dated 1661. (Height:24 Width:34 )	€500
* 430	Two red glass girandoles, with prismatic drops. (Height:33 )	€100
* 431	19th Century porcelain fruit basket.	€100
* 432	19th Century carved wood gilded console table. (Height:101 Width:130 Depth:49)	€200
* 433	19th Century four branch porcelain candelabra, with a natural scene of mother and child.	€100
* 434	19th Century upholstered circular conversation seat.	€50
* 435	19th Century Maltese occasional table, on tripod legs. (Height:75 Width:59 )	€200
* 436	20th Century English small drop leaf table. (Height:65 Width:62 Depth:36)	€30
* 437	19th Century carved wood gilded sitting suite comprising of a three seater sofa, two armchairs, and six chairs in cane seats on cabriole legs.	€500
* 438	20th Century brass fire screen, fire guard, coal scuttle and fire place tools.	€20
* 439	19th Century eight branch crystal chandelier.	€1,000
* 440	A large Persian carpet. (Width:340 Depth:255)	€100
* 441	A large Persian carpet. (Width:361 Depth:460)	€100
* 442	A Persian carpet. (Width:185 Depth:285)	€80
* 443	A Persian carpet. (Width:210 Depth:132)	€50

**End of Auction**

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