

SALE BY AUCTION

at

Viewing at Obelisk Gallery, 234 Main Street, Balzan.

Auction at Obelisk Auctions Gallery, Attard.

Ref:357 | December 2025 | Antiques, Collectibles & Maltese Contemporary Art.

Viewing

07 December 2025	from	10:00 AM to 6:00 PM
08 December 2025	from	10:00 AM to 6:00 PM
Mornings of Auction	from	10:00 am to 12 noon

Auction

Session 1	09 December 2025	at 4:30 PM	Lot 1	to	Lot 232
Session 2	10 December 2025	at 4:30 PM	Lot 233	to	Lot 463

Important notice to buyers

- All goods purchased in the Auction must be collected from Obelisk Auctions Gallery Balzan, from Thursday 11th & Friday 12th December 2025 , from 9am till 5pm.
- Items purchased from auction must be collected without fail by Friday 12th December 2025, Charges will apply for any items not collected by this date.
- Buyers of furniture must coordinate with our team for collection. Items inside cabinets must be removed by buyers prior to collection.
- All Obelisk Auctions Clients must register before or during each and every Auction session and take a bidding card, so as to be able to participate in the auction session(s).
- Please register your details with Obelisk Auctions so as to receive notifications of forthcoming events, either direct through our web site www.obeliskauctions.com or by completing one of our registration forms.
- All buyers should register before or during every auction session and take a bidding card to be able to participate in the auction.
- Phone biddings are only accepted for lots over €500
- All buyers and sellers must ensure that the details provided at registration, whether personal or company-related, are accurate and complete. Once an invoice is issued for purchased items, no changes can be made to the registered details, including names, addresses, or company information. It is the responsibility of the registrant to verify and confirm the correctness of their details before participating in the auction.
- Please refer to the 'Conditions of Business' for further details.
- Viewing at Obelisk Gallery, 234 Main Street, Balzan.
- Auction at Obelisk Auctions Gallery, Attard.

Auctioneer & Valuer : Pierre Grech Pillow

Transportation:

We recommend that clients who require transportation for items bought at the auction, should contact Nicholas Borg on 9944-8456 or Noel Xuereb on 9947-3531.

Entries are currently being accepted for forthcoming sales by auction.

Terms and Conditions of Sale

IMPORTANT NOTE

PLEASE READ THESE CONDITIONS CAREFULLY:

The present Terms and Conditions of Business shall apply to all Participants and all attendees at Viewings, Auction Sessions and Auctions conducted by Obelisk Auctions Limited. By participating or attending as aforesaid, such Participant or attendee expressly agrees to the following Terms and Conditions of Business.

The present Terms and Conditions of Business shall apply in conjunction with any other terms and conditions which may be published in the sale catalogue or which may otherwise be announced by Obelisk Auctions Limited, including by means of an oral announcement or a notice displayed at the viewing or auction venue. It shall be the responsibility of the Participant to ensure that such terms and conditions are reviewed and adhered to.

Definitions

In these Terms and Conditions the words printed below in bold shall have the following meanings:

'Auctioneer' means Obelisk Auctions Limited, a company registered in Malta with registration number C42122, and having its registered office at Obelisk Auctions Gallery, 1, Villa Drusilla, Mdina Road, Attard ATD 9039, Malta;

'Auction' means any auction conducted by the Auctioneer or any of its authorised agents;

'Auction Site' means any site from which the Auctioneer may conduct an auction;

'Auction Session' means one session held over one day within a particular Auction conducted by the Auctioneer;

'Buyer' means the person making the highest bid acceptable to the Auctioneer, and subject to the reserved price, and in whose favour the Lot is knocked down;

'Commission' means the Auctioneer's fee for on the Hammer Price of any Lot;

'Hammer Price' means the highest bid accepted by the Auctioneer and at which the Lot is knocked down;

'Lot' means one article, or more than one article grouped together, intended for sale at an Auction

'Participant' means any person who is duly registered as such with the Auctioneer;

'Seller' means the seller of any item put up for auction;

'Terms and Conditions of Business' means these present Terms and Conditions of Business;

'Viewing Site' means any site where a viewing may be held by the Auctioneer in relation to an Auction.

Terms and Conditions

1. All Participants shall register as such prior to the commencement of an Auction Session. Upon such registration, the Auctioneer may request such personal details as may be required and a copy of an identification document. The Auctioneer shall have the right to refuse any person from registering for and/or participating in an Auction without giving a reason. By registering as aforesaid, the Participant is hereby expressly consenting to the receipt of promotional material by SMS and/or email in connection with Auctions conducted by the Auctioneer.

2. No person shall be eligible to bid during an Auction unless such person has registered as a Participant as aforesaid. Any bid placed by any person who has not been so registered as a Participant, shall be null and void.

3. Every Participant shall be considered to be acting in his own name as the principal, unless otherwise indicated. If the Participant indicates that he is acting on behalf of a third party, he shall identify his principal and also present a valid power of attorney at registration stage.

4. The Auctioneer acts solely for and on behalf of the Seller and shall in no event bear any responsibility for any default of either the Seller, the Buyer, any Participant or any other person. Whilst the Auctioneer has taken care to ensure that all details set out in the catalogue are accurate, weights and other measurements are always approximate values and should be separately verified or measured. The prices indicated in the catalogue are merely the auction starting price and are not an estimate of the value of the

Lot. Participants are strongly advised to seek and obtain independent advice in relation to the Lots, their condition and value prior to bidding.

5. Each Lot shall be sold '*tale e quale*' in its present state and condition and the Auctioneer makes no representation or warranty in relation to the description, condition, quality, value, functionality, characteristic, or age of any Lot. Neither the Auctioneer nor the seller is responsible for any hidden defects. Without prejudice to the generality of this clause, there shall be no warranty that (i) the Lot conforms to any standard; (ii) the Lot is fit for any particular purpose; (iii) the Lot is of any specific age, year, model, make or condition. The Participants are strongly advised to inspect the Lots prior to the bidding and to ensure that they are satisfied with the condition and value of the same.

6. The Auctioneer shall regulate the Auction as he deems fit and his decisions shall be final.

7. The Participant who makes the highest bid acceptable to the Auctioneer shall be the Buyer at the Hammer Price, Provided that the Auctioneer reserves the right, at his sole discretion, to refuse or revoke any bid, to nominate any bidding increment which the Auctioneer may consider appropriate and to divide any Lot or combine any two or more Lots. Any dispute in relation to bids made shall be settled by the Auctioneer at his absolute discretion, including if the Auctioneer deems it fit, by putting up the same Lot for auction once again. The Auctioneer shall not be liable for any missed bids.

8. The Buyer shall pay the following:

8.1 The Hammer Price;

8.2 The Auctioneer's Commission, which shall be at the rate of five per cent (5%) of the Hammer Price and Value Added Tax at the rate of eighteen per cent (18%) in relation to the same;

8.3 Any import/export duty or other duties, fees or other taxes which may be applicable;

8.4 Any artist's resale rights and royalties which (if applicable) may be due upon the sale of the Lot.

9. It shall be the responsibility of the Participant to determine whether any Lot is subject to export restrictions, duties, taxes or fees. It shall also be the sole responsibility of the Participant to ascertain whether there are any prohibitions relative to the export of the Lot or any legal requirements to obtain the Lot, including but not limited to the obtaining of licenses.

10. Within two (2) working days from the Auction Session during which the Lot is knocked down, the Buyer shall (i) provide the Auctioneer with any information, details and/or documents which the Auctioneer may require in line with Clause 14; (ii) pay the amounts set out in Clause 7, and (iii) claim and remove the Lot from the Auctioneer's possession. The Auctioneer has a right to retain the Lot unless and until the Buyer provides such full information, details and documents and pays the full amounts due as aforesaid. In the event that such obligations are not adhered to within the aforementioned time-frame, the Auctioneer has the right, at his sole discretion, to cancel the sale. In the event that the sale is cancelled the Buyer shall remain liable for any shortfall in price or other costs that the Auctioneer may incur as a result of the Buyer's default.

11. The Auctioneer shall take reasonable precautions to preserve the Lots but shall not be responsible for any damages or losses outside his reasonable control. The Auctioneer shall not be responsible for any losses occasioned directly or indirectly by irresistible force or Act of God. The Auctioneer's liability for any loss or damage to a Lot happening after the sale shall in any event be limited to the Hammer Price of the particular Lot lost or damaged. The Auctioneer shall under no circumstances be responsible for any consequential or indirect loss or for any loss or damage that may occur or be occasioned to third parties as a result of a defect in the Lot.

12. The Buyer shall be responsible to remove the Lot/s purchased from the Auction Site and any handling and/or loading operations required for the removal of the Lot shall be at the cost and risk of the Buyer.

13. All payments are to be made directly to the Auctioneer. The Auctioneer shall at his discretion be entitled to refuse any proposed method of payment. Without prejudice to the foregoing the Auctioneer will under no circumstances accept endorsed cheques and will not accept cash payments where the sum payable exceeds the amount of €10,000.

14. In the event that a Buyer pays by means of a bank transfer, such Buyer shall be entitled to recover the

Lot only once such payment is received and cleared into the Buyer's account by the Buyer's bank and this always subject to the Buyer's obligation to provide all the information, details and/or documentation as aforementioned in Clause 14.

15. The Buyer hereby acknowledges the Auctioneer's obligations under the anti-money laundering legislation and is hereby binding himself to provide all such information and documentation as may be required by the Auctioneer from time to time in fulfillment of his obligations at law. In default, the Auctioneer may at his sole and absolute discretion annul the Buyer's bid and thus, cancel the sale of the Lot to said Buyer. The Auctioneer shall hold and process such data in accordance with the Data Protection Act.

16. Every Participant and/or any person present in the Viewing Site and/or the Auction Site shall be present at the Auction Site at that person's own risk.

17. The handling, touching or other manipulation of any of the Lots on display is strictly prohibited. It shall moreover be prohibited to bring into the Auction Site and/or Viewing Site any hazardous, flammable, corrosive, or caustic substances which could be harmful to the Lots as well as any tools or utensils that could be used to damage or dismantle the Lots. The Auctioneer reserves the right to prosecute any person found in breach of this prohibition.

18. The Auctioneer reserves, at his sole discretion, the right to refuse admission to the Viewing Site and/or the Auction Site without stating a reason. The Auctioneer has a right to request any Participant or any other person attending a Viewing or an Auction to leave the Viewing Site or Auction Site at any time.

19. The Auctioneer has the right to take, maintain, use and publish any photographs or other images of the Lots as it may deem fit even after the Lot in question has been sold.

20. In the event that any part or provision of these Terms and Conditions of Business are declared by any Court or Tribunal to be in conflict with the law or unenforceable for any reason whatsoever, the validity and enforceability of the remainder of these Terms and Conditions of Business shall not be effected thereby.

21. These present Terms and Conditions of Business shall be governed by the Laws of Malta and the parties shall submit to the exclusive jurisdiction of the Maltese Courts.

22. Lot Numbers refer to the item as described in the catalogue and do not include anything that may be inside drawers, cupboards etc.

Auction Session 1 - Tuesday, December 9 2025 at 4:30 PM**Balzan Gallery.**

* 1	Toy Town wooden sign. (Height:46 Width:120)	€20
* 2	Jas. Horn Sons, wood sign board, in a form of a Bull. (Height:57 Width:100)	€20
* 3	Rocking Horse wooden advert. (Height:45 Width:120)	€20
* 4	Good Food, wooden sign board. (Height:91 Width:76)	€10
* 5	Capt. Jacobs Flying Club, painted wooden sign. (Height:40 Width:60)	€10
* 6	Ships Stores, wood advert. (Height:40 Width:60)	€5
* 7	Persimmon Wins the 1896 Derby Day, wooden sign. (Height:56 Width:76)	€10
* 8	Wimbledon Tennis Club, wooden painted sign. (Height:60 Width:40)	€10
* 9	J.Peacock Golf equipment - Attire, wooden painted sign. (Height:60 Width:40)	€10
* 10	Baseball Tournament, sign. (Height:60 Width:40)	€10
* 11	Maritime knots, framed. (Height:37 Width:51)	€5
* 12	Penny Farthing, wooden sign. (Height:92 Width:66)	€20
* 13	Toilets, sign. (Height:22 Width:80)	€5
* 14	Cocktails, mirror advert. (Height:22 Width:80)	€5
* 15	Good Fresh Food, mirror advert. (Height:22 Width:80)	€5
* 16	Home Made Food, mirror advert. (Height:22 Width:80)	€5
* 17	Jack Daniels, wooden painted sign. (Height:48 Width:36)	€5
* 18	New York Baseball Club, wooden sign. (Height:92 Width:76)	€50
* 19	A set of four carved wood classic cars, framed. (Height:39 Width:60)	€10
* 20	A half model of The Titanic Liner, framed. (Height:33 Width:106 Depth:10)	€5
* 21	Pepsi Cola metal bottle top sign. (Height:47 Width:47)	€5
* 22	20th Century Cast Iron British coat-of-arms. (Height:78 Width:58)	€100
* 23	The Jazz Corner Birdland. (Height:73 Width:73)	€10
* 24	An assorted collection of games. (Height:58 Width:43)	€10

* 25	Beer Selection of Brewery with all sorted malts, framed.	€10
* 26	A collection of Golf accessories, framed. (Height:58 Width:44)	€10
* 27	Fine Food painted hanging sign. (Height:43 Width:55)	€5
* 28	Chicago Blues, wooden sign. (Height:48 Width:67)	€10
* 29	Maritime knots, framed. (Height:37 Width:52)	€5
* 30	Blue Label, mirror advert. (Height:65 Width:55)	€5
* 31	Theakston Traditional Ales, advert mirror. (Height:49 Width:39)	€10
* 32	Coca Cola, mirror advert. (Height:80 Width:55)	€5
* 33	St Andrews Golf Club, wooden sign board. (Height:92 Width:76)	€50
* 34	A restaurant interior scene. (Height:77 Width:94)	€2
* 35	Waiters, print. (Height:78 Width:94)	€2
* 36	Maritime knots, framed. (Height:44 Width:59)	€2
* 37	John Bull English Ale, advert mirror. (Height:50 Width:42)	€10
* 38	John Bull English Ale, advert mirror. (Height:50 Width:42)	€5
* 39	Gold Label, Barley Wine, mirror advert. (Height:45 Width:30)	€5
* 40	BEEFEATER, Dry Gin, mirror sign. (Height:40 Width:30)	€5
* 41	Pennsylvania Ave, metal plate.	€10
* 42	Pepsi Cola Metal plate.	€5
* 43	Budweiser Ave, metal plate.	€5
* 44	Marilyn Monroe Ave, metal plate.	€5
* 45	Coca Cola advert, print. (Height:47 Width:37)	€5
* 46	Kitchen wall hanging sign. (Height:44 Width:40)	€10
* 47	Brambles of England, 1881 - 1944, Jeyes Fluid reproduction sign on metal.	€5
* 48	Brambles of England, 1881 - 1944 , Burgoyne's reproduction sign on metal.	€5
* 49	Brambles of England, 1881 - 1944 , Good Year reproduction sign, on metal.	€5
* 50	Brambles of England, 1881 - 1944 , Persil reproduction sign, on metal.	€5
* 51	Brambles of England, 1881 - 1944 , National Benzole Mixture reproduction sign on metal.	€5
* 52	Brambles of England, 1881 - 1944 , Ingersoll Watches metal reproduction sign.	€5
* 53	Brambles of England, 1881 - 1944 , Ex-LAX - Chocolate Laxative, reproduction metal sign.	€5

* 54	Pepsi Cola, direction metal sign. (Height:47 Width:22)	€5
* 55	Pepsi Notice Board, metal.	€5
* 56	Franklin Cigars, metal sign.	€5
* 57	Special Depp Spring Whisky, metal sign.	€5
* 58	Weck Jams, metal sign.	€5
* 59	Betty Boop's, metal sign.	€5
* 60	Woodwords Pure Sugar Stick Candy, metal sign.	€5
* 61	Bovril, metal sign.	€5
* 62	Americal Drummer Bear, metal sign.	€5
* 63	Coca Cola metal sign. (Height:30 Width:20)	€5
* 64	Public Telephone, metal sign.	€5
* 65	Quaker Oats, metal sign.	€5
* 66	Vinolia Otto Toilet Soap featuring The Titanic metal sign.	€5
* 67	Green River Whisky, metal sign.	€5
* 68	Fry's Chocolate, metal sign.	€5
* 69	Hoffman House Whiskey, metal sign.	€5
* 70	Speer Bullets, metal sign.	€5
* 71	Speer Bullets, sign on metal.	€5
* 72	Speer sign on metal.	€5

Balzan Gallery - Cabinet 19.

* 73	Bud King of Beers, advert on metal board. (Height:49 Width:39)	€5
* 74	Maritime knots, framed. (Height:32 Width:44)	€5

Balzan Gallery.

* 75	Mosaic Lizard.	€5
* 76	Mosaic Lizard.	€5
* 77	Fish Fingers, framed in a box. (Height:23 Width:34)	€5
* 78	An assorted lot of seven advert boards.	€5
* 79	A pair of sea shells, with hand painted Harbour Views.	€10
* 80	An Oriental carved wood panel, inscribed Singapore 1819 - 1969. (Height:41 Width:20)	€2
* 81	A Still Life with Flowers, print. (Height:42 Width:39)	€2
* 82	Coca Cola, printed advert. (Height:47 Width:37)	€5
* 83	A dancing clown, in gilded frame. (Height:48 Width:42)	€5
* 84	Cento Anni di Barolo menu.	€2

Balzan Gallery - Cabinet 19.

* 85	Kinnie, Mission and Kitty Kola glass bottles.	€5
* 86	A figure of a clown, in clay.	€5
* 87	An assorted lot of collectibles.	€5
* 88	A figure of a Piggy Bank.	€5
* 89	A cookie jar in the form of a pig.	€5
* 90	A figure of a Witch.	€10
* 91	Black & White Scotch Whisky, ad.	€10
* 92	Three glazed earthenware Cider bottles.	€5
* 93	A hanging lamp.	€5
* 94	An assorted lot of collectibles.	€2
* 95	A Sicilian maiolica large hanging wall plate. (Height:44 Width:44)	€5
* 96	A Sicilian maiolica large hanging wall plate. (Height:44 Width:44)	€5
* 97	A Sicilian maiolica large hanging wall plate. (Height:44 Width:44)	€10
* 98	A Sicilian maiolica Large hanging wall plate. (Height:44 Width:44)	€10
* 99	C.1969 Tri-ang mighty mini compressor truck, TM6653, (Made in England).	€10
* 100	20th Century thermometer and a mortar with pestle.	€10
* 101	18th Century incense vase, with hand painted floral and plum decoration, (damaged). (Height:15 Width:12 Depth:7)	€80
* 102	Late 19th Century English letter holder.	€10
* 103	Zisha pot with lid and four small Zisha bowls with lid.	€30
* 104	19th Century bamboo brush holder, with hand carved figures and landscape. (Height:20 Width:12 Depth:12)	€30

Balzan Gallery.

* 105	WWII helmet.	€10
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Balzan Gallery - Cabinet 18.

* 106	Dewar's Scotch Whisky statue.	€2
* 107	Eight post cards from Dr Albert Ganado Maltese collection, (album 1).	€10
* 108	Eight post cards from Dr Albert Ganado Maltese collection, (album 1).	€10
* 109	Eight post cards from Dr Albert Ganado Maltese collection, (album 1).	€10
* 110	Eight post cards from Dr Albert Ganado Maltese collection, (album 1).	€10
* 111	Eight post cards from Dr Albert Ganado Maltese collection, (album 1).	€10
* 112	Eight post cards from Dr Albert Ganado Maltese collection, (album 1).	€10
* 113	Eight post cards from Dr Albert Ganado Maltese collection, (album 1).	€10
* 114	Eight post cards from Dr Albert Ganado Maltese collection, (album 1).	€10
* 115	Eight post cards from Dr Albert Ganado Maltese collection, (album 1).	€10

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[illegible]

[illegible]

* 227	Eight post cards from Dr Albert Ganado Maltese collection, (album 5).	€10
* 228	Eight post cards from Dr Albert Ganado Maltese collection, (album 5).	€10
* 229	Eight post cards from Dr Albert Ganado Maltese collection, (album 5).	€10
* 230	Eight post cards from Dr Albert Ganado Maltese collection, (album 5).	€10
* 231	Eight post cards from Dr Albert Ganado Maltese collection, (album 5).	€10
* 232	A collection of Maltese post cards from Dr Albert Ganado collection, (album 6).	€10

End of Auction Session Number 1

Auction Session 2 - Wednesday, December 10 2025 at 4:30 PM

Balzan Gallery.

* 233	A 19th Century musket, (from the private collection of the late Mr Carmelo [aka Neno il-Mandolin] Falzon).	€100
* 234	A 19th Century muzzle percussion cap musket, (from the private collection of the late Mr Carmelo [aka Neno il-Mandolin] Falzon).	€100
* 235	A 19th Century single barrel sporting percussion gun, (from the private collection of the late Mr Carmelo [aka Neno il-Mandolin] Falzon).	€100
* 236	A 19th Century muzzle percussion cap musket, converted from flintlock (from the private collection of the late Mr Carmelo [aka Neno il-Mandolin] Falzon).	€100

Balzan Gallery Cabinet G-14.

* 237	18th Century pistol, (damaged flintlock missing).	€50
* 238	An 18th Century flintlock pistol converted to percussion, with brass fittings, (from the private collection of the late Mr Carmelo [aka Neno il-Mandolin] Falzon).	€100
* 239	An 18th Century French flintlock pistol, converted to percussion, (from the private collection of the late Mr Carmelo [aka Neno il-Mandolin] Falzon).	€100
* 240	An 18th Century Belgian pocket flintlock pistol, (from the private collection of the late Mr Carmelo [aka Neno il-Mandolin] Falzon).	€40
* 241	18th Century double barrel flintlock pistol.	€50

Balzan Gallery.

* 242	18th Century Ottoman Galleon, oil on canvas. (Height:81 Width:106)	€2,400
* 243	Late 17th Century, Galleon, in port, oil on canvas. (Height:64 Width:89)	€2,400
* 244	19th Century Madonna and Child with Saint John the Baptist, wax, in gilded frame. (Height:38 Width:31)	€600
* 245	19th Century carved wood gilded Holy book holder. (Height:44 Width:37)	€600
* 246	18th Century Urn of the Blessed Sacrament (Height:116 Width:74)	€1,800
* 247	Late 18th/early 19th Century carved wood gilded niche. (Height:44 Width:33)	€400
* 248	Improved Roger, Hobbies treadle scroll saw.	€180
* 249	A cranberry glass water jug. (Height:20)	€30

* 250	Victor Agius, Xwejni, ceramic, signed 2023.	€600
* 251	Luis Alberto Miranda Neira , San Paolo a Mare "La Menqa" watercolour, signed and dated 1959, (inscription verso). (Height:54 Width:70)	€150
* 252	Luis Alberto Miranda Neira , Vecchie fortificazioni di Valletta, watercolour, signed and dated 1959, (inscription verso). (Height:54 Width:71)	€150
* 253	G. Pellegrini , Country Chapel, oil on canvas, signed. (Height:72 Width:57)	€100
* 254	G. Pelligrini , Country Chapel, oil on canvas, signed. (Height:71 Width:57)	€100
* 255	Josef Kalleya (1898-1998) , Abstract, charcoal on paper, signed and dated 1997. (Height:69 Width:62)	€1,800
* 256	Giuseppe Arcidiacono (1907-1998) , Country Scene, watercolour, signed and dated 1965. (Height:72 Width:60)	€950
* 257	Willie Apap (1918-1970) , Female Nudes, mixed media, signed. (Height:84 Width:59)	€1,000
* 258	Gerald Micallef , Abstract, mixed media, signed. (Height:62 Width:52)	€440
* 259	Gerald Micallef , Abstract, mixed media, signed. (Height:61 Width:52)	€440
* 260	20th Century, Portrait of a Girl, mixed media. (Height:64 Width:48)	€100
* 261	Roy Godfrey Botting (1909 - 1999) , The Model, pastel, (with inscription on the back). (Height:65 Width:56)	€100
* 262	Richard Saliba (b.1943) , Kalkara, oil on canvas, signed and dated 2019. (Height:60 Width:74)	€600
* 263	20th Century, The Holy Family, oil on canvas, signed, in gilded frame. (Height:119 Width:96)	€80
* 264	20th Century, Pieta, oil on canvas, signed. (Height:119 Width:95)	€80
* 265	Church Scene, watercolour, signed and dated 1952. (Height:52 Width:43)	€50
* 266	George Braun and Franc Hogenberg (1572 - 1576) , The map is a composite sheet showing Malta, Cagliari, Rhodes Harbour and Famagusta in Cyprus, (Copper engraving, 330 x 475mm), (Provenance Dr Albert Ganado Collection).	€500
* 267	Bernard Antoine Jaillot (1734) , CARTE PARTICULIERE DES ISLES / DE MALTE / du Goze et du Cumino, (Copper engraving 430 x 725mm), (Provenance Dr Albert Ganado Collection).	€1,800
* 268	Braun George (1541 - 1622) , Map of Malta, Rhodes, Famagusta, and Calais, hand coloured, copper engraving, in 19th Century Maltese Frame, (Provenance Dr Albert Ganado Collection). (Height:57 Width:70)	€500
* 269	Samuel Graf von Schmettau (1724) , CARTE / Particuliere de l'Isle / DE MALTE / DE GOZE ET CUMING / dans l'etat quilsestoient / l'anne 1724, (Copper engraving, 220 x 598mm), (Provenance Dr Albert Ganado Collection).	€1,000
* 270	18th Century, Travels of Saint Paul in the Mediterranean, copper engraving. (Height:68 Width:83)	€200

* 271	18th Century, Map of Valletta and its Harbours, engraving. (Height:62 Width:78)	€1,000
* 272	Gabriel Caruana (1929 - 2018) , Angel, signed and dated 2000. (Height:64 Width:44)	€1,000
* 273	Chev Emanuel Borg-Gauci (1911 - 1991) , Portrait of a Gentleman, oil on canvas, signed and dated 1990.	€100
* 274	Portrait of H.M Queen Elizabeth, oil on canvas, c.1950s. (Height:105 Width:82)	€100
* 275	Gabriel Caruana (1929 - 2018) , Abstract, mixed media, on wood, signed. (Height:107 Width:32)	€1,200
* 276	F. Griscti , a Maltese Farm, oil on canvas, signed. (Height:34 Width:39)	€100
* 277	Esprit Barthet (1919-1999) , Portrait of Censu Apap, oil on canvas, signed and dated 1991, (Inscribed to my friend Censu). (Height:73 Width:58)	€2,000
* 278	Edward Caruana Dingli (1876-1950) , Portrait of Lady Abela, oil on canvas, signed and dated 1926. (Height:69 Width:60)	€6,000
* 279	Gust Feith , Maltese Countryside, watercolour, signed and dated. (Height:40 Width:62)	€130
* 280	Antoine Camilleri (1922-2005) , Portrait of a young Girl, oil on board, signed and dated 1945, (published in Antoine Camilleri a World Within, page 114, fig: 2.61). (Height:42 Width:30)	€3,000
* 281	Vincent Apap (1909-2003) , Study of a Man, signed, Rome. (Height:64 Width:53)	€400
* 282	Late 19th Century, Portrait of Sir Alexander Ball, oil on canvas, in ornate gilded frame. (Height:95 Width:67)	€300
* 283	Chev Emanuel Borg Gauci (1911 - 1991) , Portrait of a young Lady, gouache, signed and dated 1970. (Height:72 Width:54)	€180
* 284	Gabriel Pellegrini , The Maltese Luzzu, oil on canvas. (Height:57 Width:72)	€100
* 285	R. F. Jamieson , The Grand Harbour, oil on board, signed. (Height:63 Width:85)	€300
* 286	Mark Schembri , In Guardia, mixed media, signed and dated 2003. (Height:33 Width:67)	€100
* 287	Antoine Camilleri (1922-2005) , Male Nude, pen on paper, signed and dated 17/7/85. (Height:82 Width:56)	€1,800
* 288	Gabriel Caruana (1929 - 2018) , Abstract, signed and dated 1995. (Height:42 Width:55)	€600
* 289	Mazaik Lizard, on wooden frame. (Height:47 Width:47)	€5
* 290	XXIII. Wake, Dearest! The Sleeping Beauty, mixed media. (Height:43 Width:39)	€100
* 291	Mary Pitre , Portrait of an old Bearded Man, oil on canvas, signed, (Provenance Mr & Mrs Vella Gera nee Inglott).	€1,500

* 292	19th Century, Greek Mythological figures, oil on copper. (Height:22 Width:56)	€300
* 293	19th Century wax Baby Jesus, under glass dome, on a wooden plinth.	€400
* 294	20th Century bronze figure of a horse.	€20
* 295	Pawlu Grech (b.1938), Abstract, signed. (Height:21 Width:38)	€140
* 296	Richard Saliba (b.1943) , Wild Horses, print 28/50, signed. (Height:27 Width:34)	€10
* 297	Izzy , Breakwater outside the Grand Harbour, watercolour, signed and dated. (Height:26 Width:87)	€50
* 298	A pair of 19th Century cast iron African head door knobs.	€280
* 299	Late 19th Century English display cabinet. (Height:160 Width:126 Depth:38)	€100
* 300	Pawl Carbonaro (b. 1948) , Toscana, signed and dated 1974. (Height:55 Width:73)	€500
* 301	Hugo Carbonaro (1908-1979) , Battle of Lepanto, oil on board, signed and dated 1970.	€3,000
* 302	20th Century, Female Nude, pen on paper. (Height:43 Width:54)	€100
* 303	Pawlu Grech (b.1938) , Abstract, signed. (Height:41 Width:26)	€140
* 304	Mark Mallia (1960 - 2024) , Portrait, oil on canvas, signed and dated 2017. (Height:96 Width:76)	€950
* 305	Richard Saliba (b.1943) , Dwejra, oil on canvas, signed. (Height:66 Width:76)	€500
* 306	Josette Fenech , Sea Scape, oil on canvas, signed. (Height:68 Width:87)	€340
* 307	Anthony Mahoney , Boats in Rough Seas, oil on canvas. (Height:70 Width:93)	€600
* 308	Robert Falcucci (1900 – 1989) , Portrait, oil on canvas, signed. (Height:72 Width:63)	€1,800
* 309	Brian Grima (b. 1965) , Marilyn Monroe, oil on canvas, signed. (Height:78 Width:78)	€950
* 310	19th Century English mahogany secretaire / bookcase. (Height:230 Width:120 Depth:52)	€300
* 311	John Bainbridge Copnall (1928 - 2007) , A nude clown and other figures in an interior, oil on board, (Provenance Christie's, 25th November 2004). (Height:140 Width:110)	€1,000
* 312	Marco Arcidiacono (b.1940) , Harbour Scene, oil on canvas, signed. (Height:64 Width:94)	€100
* 313	Mario Cassar (b.1975) , Coca Cola with Christ, mixed media, signed, (published Times of Malta November 2020). (Height:93 Width:75)	€500
* 314	Gabriel Caruana (1929 - 2018) , Abstract, signed and dated 1986.	€800
* 315	Sandy Murphy , Country Scene 'October Sunset', oil on canvas, signed. (Height:78 Width:88)	€300
* 316	Ronald Gordon (1932 - 2019) , Msida Creek, pen, ink and watercolour. (Height:67 Width:86)	€750

* 317	Carmelo Mangion (1905 - 1997) , Female Nude, watercolour, signed and dated 10/5/1993. (Height:44 Width:35)	€1,800
* 318	Philip Chircop (1943-2019) , Abstract, mixed media, signed and dated 2010. (Height:36 Width:42)	€500
* 319	Esprit Barthet (1919-1999) , Roof Tops, oil on canvas, signed and dated 1985. (Height:73 Width:103)	€8,000
* 320	A pair of late 19th/early 20th Century French walnut armchairs, with upholstered backs and seats, with carved decoration to the arms joined by a shape stretcher.	€180
* 321	Painting on tin, Woman in the Rain. (Height:120 Width:60)	€50
* 322	Gabriel Caruana (1929 - 2018) , Abstract, on paper, signed and dated 1986.	€800
* 323	Emvin Cremona (1919-1987) , Portrait of Girl, mixed media, signed and dated 1943, (provenance from Emvin Cremona family). (Height:82 Width:65)	€500
* 324	Gianni Vella (1885-1977) , Sacred Heart of Jesus, pencil on paper, signed. (Height:83 Width:69)	€300
* 325	Raymond Darmanin (b.1962) , San Anard, watercolour and pen, signed and dated 1998. (Height:53 Width:65)	€600
* 326	Caesar Attard (b.1946) , a Stool, charcoal and chalk on paper, signed. (Height:33 Width:31)	€220
* 327	Caesar Attard (b.1946) , Drawing of a Bottle, charcoal and chalk on paper, signed. (Height:33 Width:31)	€220
* 328	H. Catani , a Plant in a Pot and an Abstract, oil on board. (Height:27 Width:34)	€100
* 329	Carmelo Attard Cassar , Carnival, watercolour, signed and dated 1935. (Height:46 Width:36)	€200
* 330	Joseph Bellia (1932-2000) , oil on paper, signed and dated 1981. (Height:56 Width:75)	€600
* 331	Emvin Cremona (1919-1987) , Lunetti for Balzan Parish Church, oil on wood, (provenance from the Emvin Cremona Family).	€1,000
* 332	Victor Pasmore (1908-1998) , Lines across the Sky, 87/90, signed and dated 1992. (Height:69 Width:93)	€2,200
* 333	19th Century English davenport. (Height:81 Width:57 Depth:58)	€30
* 334	Celia Borg Cardona , Theatre Scene, oil on canvas, signed and dated 2011.	€2,400
* 335	Richard Saliba (b.1943) , Female Nudes, oil on canvas, signed. (Height:106 Width:106)	€2,000
* 336	John Martin Borg (b. 1953) , Mdina, water colour, signed. (Height:46 Width:77)	€500
* 337	Two Clowns playing Instruments, print. (Height:50 Width:60)	€5
* 338	Joseph Agius (b.1967) , Female Nude, signed and dated 2002. (Height:40 Width:29)	€850
* 339	Raymond Darmanin (b.1962) , Saint Dominic Church - Rabat, acrylic on board, signed and dated 2013. (Height:74 Width:54)	€600

* 340	Raymond Darmanin (b.1962) , Xlendi, acrylic on canvas board, signed. (Height:43 Width:53)	€400
* 341	Raymond Darmanin (b.1962) , Attard Parish Church, acrylic on canvas board, signed and dated 2013. (Height:45 Width:54)	€400
* 342	Raymond Darmanin (b.1962) , Bighi - Kalkara, acrylic on canvas board, signed and dated 2019. (Height:41 Width:49)	€400
* 343	Raymond Darmanin (b.1962) , Fuq San Pawl, acrylic on canvas board, signed and dated 2010. (Height:64 Width:48)	€500
* 344	J.L. Mallia , Maltese Country Scene, oil on canvas, signed and dated 1986. (Height:48 Width:58)	€800
* 345	Norman Lowell (b.1946.) , Abstract, oil, signed and dated 1998. (Height:55 Width:44)	€700
* 346	Kenneth Holmes (1902- 1990) , Marsaxlokk, signed print, 14/75. (Height:44 Width:57)	€100
* 347	Richard Saliba (b.1943) , Print, signed and dated 1996, 6/75. (Height:45 Width:62)	€50
* 348	Pawl Carbonaro (b. 1948) , Print, 2/40, signed. (Height:41 Width:56)	€80
* 349	Richard Saliba (b.1943) , 15/50, signed, Print. (Height:47 Width:52)	€50
* 350	Paul Carbonaro (b. 1948) , 12/50, Print, signed. (Height:36 Width:51)	€100
* 351	Pawl Carbonaro (b. 1948) , Artist Proof, signed. (Height:44 Width:53)	€50
* 352	20th Century, Seaplane, watercolour, signed. (Height:36 Width:48)	€80
* 353	Anton Agius (1933-2008) , Abstract, watercolour, signed and dated 1997. (Height:43 Width:55)	€90
* 354	Maurice Tanti Burlo , Mdina, pen and ink, signed. (Height:45 Width:55)	€100
* 355	Pawl Carbonaro (b. 1948) , Print, 37/80, signed. (Height:50 Width:61)	€50
* 356	Thalia Stones , Marsaxlokk, watercolour, signed. (Height:33 Width:63)	€100
* 357	Mark Sagona , Abstract, oil on canvas, signed and dated 2005. (Height:52 Width:62)	€200
* 358	S.L Moss , View of Mdina, watercolour, signed. (Height:52 Width:60)	€100
* 359	Richard England (b.1937) , Maltese Village, print. (Height:46 Width:59)	€80
* 360	Pawl Carbonaro (b. 1948) , Gozo Scene, signed print. (Height:35 Width:50)	€50
* 361	Edward Micallef , Maltese Street, watercolour, signed and dated 1980. (Height:52 Width:42)	€150
* 362	Joseph Cassar , Horses, watercolour, signed and dated 1978. (Height:48 Width:48)	€100

* 363	Joseph Cassar , Man playing Bowls, signed and dated 1980. (Height:47 Width:43)	€80
* 364	Rose Borg Olivier , Maltese Coast, oil, signed. (Height:26 Width:53)	€240
* 365	Rose Borg Olivier , Maltese Coast, oil, signed. (Height:26 Width:52)	€240
* 366	Victor Pasmore (1908-1998) , Points of Contact, A/P, signed. (Height:115 Width:100)	€2,800
* 367	John Martin Borg (b. 1953) , Citadella-Gozo, watercolour, signed. (Height:59 Width:77)	€150
* 368	Gerald Vassallo , Abstract, signed. (Height:84 Width:72)	€400
* 369	Vincenzo D' Esposito (1886-1946) , The Grand Harbour, watercolour, signed. (Height:43 Width:89)	€500
* 370	Vincenzo D' Esposito (1886-1946) , The Grand Harbour, watercolour, signed. (Height:42 Width:88)	€500
* 371	W R Parry , Female Nude, mixed media. (Height:77 Width:60)	€50
* 372	Gabriel Caruana (1929 - 2018) , Abstract, on paper, signed and dated verso 1992.	€440
* 373	Jesmond Vassallo , Scream, oil on canvas, signed. (Height:55 Width:46)	€600
* 374	Gabriel Caruana (1929 - 2018) , Abstract, ceramic mounted on board, signed and dated verso 1996. (Height:45 Width:118)	€3,800
* 375	Aldo Micallef Grimaud (1925-2010) , Maltese Country Scene, oil, signed. (Height:63 Width:71)	€800
* 376	Clown playing the flute, print. (Height:48 Width:42)	€5
* 377	Anton Calleja (b.1955) , Maltese Street, acrylic, signed. (Height:55 Width:43)	€100
* 378	Luciano Micallef (b. 1954) , Nude on beige, print, signed. (Height:56 Width:43)	€80
* 379	Jon Grech (b.1973) , Abstract figure, pastel on canvas, signed and dated 2023. (Height:80 Width:65)	€260
* 380	Jos Micallef , Study, mixed media. (Height:46 Width:59)	€240
* 381	Philip Chircop (b. 1943) , Abstract, mixed media, signed and dated 2015. (Height:40 Width:48)	€400
* 382	20th Century, Musician, signed G.P (Height:40 Width:30)	€260
* 383	Ethelbert Perini , Still Life with Pomegranates, mixed media, signed. (Height:38 Width:38)	€100
* 384	20th Century English mahogany bureau, with four graduated drawers, on bracket feet. (Height:111 Width:112 Depth:55)	€80
* 385	19th Century English needlework sewing table. (Height:95 Width:68 Depth:46)	€200
* 386	19th Century English occasional table, with marble top. (Height:86 Width:42 Depth:35)	€20

* 387	An Italian miniature chest of two drawers, on cabriole legs. (Height:38 Width:59 Depth:27)	€240
* 388	A set of eight 18th Century hall chairs, upholstered in leather.	€3,600
* 389	Pawl Carbonaro (b. 1948) , Abstract, mixed media, signed at the back and dated 2013. (Height:61 Width:74)	€3,500
* 390	Anton Calleja (b.1955) , Citadella - Victoria, Gozo, acrylic, signed.	€1,800
* 391	Anton Agius (1933-2008) , Crucifixion, bronze, signed. (Height:58 Width:28)	€2,400
* 392	Gabriel Caruana (1929 - 2018) , Abstract Figures, mixed media, signed and dated 1986. (Height:100 Width:62)	€400
* 393	Anna Miggiani , Abstract, water colour, signed and dated 1989. (Height:53 Width:55)	€400
* 394	George Scicluna (b.1966) , Unknown, signed and dated 2007.	€300
* 395	Arnold Sultana (1940) , Maltese Chapel, oil on canvas, signed. (Height:46 Width:56)	€100
* 396	Arnold Sultana (1940) , Mdina, oil on canvas, signed. (Height:41 Width:57)	€180
* 397	M Pitre , Portrait of a Boy, oil on paper, unfinished. (Height:59 Width:45)	€400
* 398	Giacomo de Pass (b.1938) , Clowns, oil on canvas, signed. (Height:35 Width:43)	€300
* 399	Gabriel Caruana (1929 - 2018) , rare, abstract, ceramic, signed. (Height:49)	€4,000
* 400	Celine Schembri Wismayer , Portrait of a Lady, signed. (Height:44 Width:36)	€150
* 401	Raymond Pitre (1940 - 2024) , a Figure lying on the ground covered with a red Cloth, surrounded by several standing figures, signed. (Height:45 Width:41)	€1,000
* 402	Raymond Pitre (1940 - 2024) , The Annunciation, oil, signed. (Height:37 Width:44)	€800
* 403	Emvin Cremona (1919-1987) , [?] Figure of a Face, oil, (provenance from the studio of Emvin Cremona). (Height:65 Width:42)	€800
* 404	Mario Agius (b. 1956) , the Annunciation, carved in olive wood, signed. (Height:58 Width:41)	€500
* 405	Gabriel Caruana (1929 - 2018) , Horse, clay, signed. (Height:39 Width:52)	€1,000
* 406	Harry Alden (1929 - 2019) , Maltese Carts, oil on canvas, signed. (Height:92 Width:63)	€2,000
* 407	Harry Alden (1929 - 2019) , Donkey and Cart, oil on canvas, signed. (Height:73 Width:68)	€2,600
* 408	Anton Calleja (b.1955) , Maltese Street, acrylic, signed. (Height:50 Width:60)	€500
* 409	Frank Portelli (1922-2004) , Cradle of War and Peace, acrylic on canvas, signed.	€30,000
* 410	Harry Alden (1929 - 2019) , Boats, oil on canvas, signed. (Height:73 Width:93)	€3,000
* 411	Harry Alden (1929 - 2019) , Women in Swimwear, oil on canvas, signed. (Height:72 Width:76)	€2,800

- * 412 **Harry Alden (1929 - 2019)**, Canoeists, oil on canvas, signed. €3,000
(Height:73 Width:76)
- * 413 **Andrew Diacono**, Lady at the Beach, signed. €2,000
(Height:121 Width:40)
- * 414 **J .Galea**, Maltese earthenware water pipes, oil on canvas, signed and dated €300
August 1977.
(Height:53 Width:38)
- * 415 **Tony Sciberras**, Still Life, oil on canvas, signed and dated 1977. €500
(Height:95 Width:65)
- * 416 **Anton Calleja (b.1955)**, Rooftops - Senglea, acrylic, signed. €500
- * 417 **Vincent Apap (1909-2003)**, The Malta Progression, watercolour, signed, €2,400
(published in The International Artists who painted Malta).
- * 418 18th Century French Louis XV Bureau de Dame, interior fitted with small €1,400
drawers and a hidden well, on high cabriole legs, veneered in kingwood, c.1750.
(Height:101 Width:97)
- * 419 **Mark Mallia (1960 - 2024)**, Face, oil on canvas, signed. €400
(Height:102 Width:73)
- * 420 **Gabriel Caruana (1929 - 2018)**, Abstract, signed and dated 2009. €480
(Height:78 Width:59)
- * 421 **Carmelo Mangion (1905 - 1997)**, Maltese Valley, signed and dated 1945. €3,000
(Height:44 Width:53)
- * 422 **Ganni Pace (b.1946 -)**, Mother and Child, clay, signed and dated 2004. €400
(Height:29)
- * 423 **Gabriel Caruana (1929 - 2018)**, Abstract, signed and dated 2011. €480
(Height:51 Width:71)
- * 424 **Sciberras**, Female Nude, oil on canvas, signed and dated 1978. €400
(Height:73 Width:53)
- * 425 **Raymond Pitre (1940 - 2024)**, Portrait, signed. €800
(Height:65 Width:52)
- * 426 **Luciano Micallef (b. 1954)**, Abstract, print, signed.. €80
(Height:56 Width:42)
- * 427 **Josef Kalleya (1898-1998)**, Trinity, on paper, signed 1978. €4,000
(Height:77 Width:60)
- * 428 **Raymond Pitre (1940 - 2024)**, Portrait of a Lady, signed. €800
(Height:58 Width:51)
- * 429 **Joseph Cassar**, two Maltese Women, pen on paper, signed. €200
(Height:43 Width:47)
- * 430 20th Century, study, pen on paper. €30
(Height:25 Width:19)
- * 431 **Willie Apap (1918-1970)**, Female Nudes, oil on canvas, (provenance from €900
Willie Apap collection).
(Height:38 Width:32)
- * 432 **Eman Grima**, Portrait of a Lady, pencil on paper, signed. €80
(Height:41 Width:32)
- * 433 **Anton Calleja (b.1955)**, Nude Figures, acrylic signed. €400
(Height:53 Width:64)
- * 434 **Alfred Chircop (1933-2015)**, Abstract, oil, signed. €2,800
(Height:63 Width:55)

Balzan Gallery - Cabinet 18.

- * 435 after **Alberto Giacometti**, Grande Tete Mince (large thin head), on marble €200
plinth.

- * 436 A bronze figure of a Gymnast, on marble plinth. €200
- * 437 after **Banksy**, a bronze figure of a girl in diving helmet. €200
- * 438 A bronze figure of Auguste Rodin, The Thinker, on marble plinth. €200

Balzan Gallery.

- * 439 A pair of 19th Century chest of two drawers, with inserted grey marble top, on tapered legs. €2,200
- * 440 **Victor Diacono (1915-2009)**, Men on Sofa, terracotta, signed. €3,000
(Height:30 Width:36 Depth:15)
- * 441 **Ray Piscopo (b.1954)**, Female Nudes, mixed media, signed. €200
(Height:64 Width:87)
- * 442 **Gabriel Caruana (1929 - 2018)**, Abstract, A/P, signed. €100
(Height:59 Width:69)
- * 443 **Gabriel Caruana (1929 - 2018)**, print, 6/10, signed and dated 2001. €100
(Height:59 Width:69)
- * 444 **Gabriel Caruana (1929 - 2018)**, Abstract, A/P, signed 2001. €200
(Height:59 Width:69)
- * 445 **Emvin Cremona (1919-1987)**, Study, a Ballerina, mixed media, signed and dated 1944. €480
(Height:76 Width:54)
- * 446 **Edward Micallef**, Maltese Lace maker, signed and dated 1980. €150
(Height:66 Width:60)
- * 447 **Maurice Tanti Burlo**, Leaves, pen and ink, signed. €80
(Height:73 Width:59)
- * 448 **Gabriel Butigieg**, Self Portrait, acrylic, signed. €550
(Height:126 Width:114)
- * 449 20th Century, Male Nude study, drawing. €150
(Height:41 Width:37)
- * 450 20th Century, Male Nude study, drawing. €150
(Height:41 Width:37)
- * 451 **Kenneth Holmes (1902- 1990)**, set of four, Maltese views, signed prints, 2/100, 80/100, 99/100. €80
(Height:29 Width:48)
- * 452 **J. Saliba**, Round Portrait, oil on board, signed. €300
(Height:66 Width:66)
- * 453 Late 18th/early 19th Century Maltese bow fronted chest of three drawers, with concave sides on cabriole legs. €1,000
- * 454 18th Century Maltese gilded and painted wall clock, with Roman Numerals. €4,000

Balzan Gallery - Cabinet 19.

- * 455 18th Century, The Holy Family, oil on copper, in ornate gilded frame. €300
(Height:33 Width:28)
- * 456 18th Century, Our Lady of Sorrows, oil on board. €1,200
(Height:33 Width:26)
- * 457 **Joseph Galea (1904-1985)**, pair, Mdina and Valletta, oil on canvas, signed. €180
(Height:24 Width:30)
- * 458 20th Century maiolica vase in a shape of a shell. €200
(Height:21)
- * 459 Late 19th Century Ladies Evening bags, (and parts). €50

Balzan Gallery.

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| * 460 | 20th Century, The Grand Harbour Scene, oil on board, in ornate frame. | €180 |
| * 461 | Georgio Preca (1909-1984) , Portrait of an old Man, oil on board, signed and dated 1930. | €8,000 |
| * 462 | J.Bonello , a pair of Grand Harbour Scenes, oil on board, signed, in ornate frame.
(Height:30 Width:51) | €1,000 |
| * 463 | Esprit Barthet (1919-1999) , Portrait of a Seated Boy, oil on canvas, signed and dated 1981.
(Height:89 Width:69) | €4,000 |

End of Auction
