

SALE BY AUCTION

at

Obelisk Auctions Gallery, No.1, Mdina Road, Attard.

Ref: 312 | Antiques & Fine Arts Auction

Viewing

Friday 18 November 2022	from	10:00 am	to	6:00 pm
Saturday 19 November 2022	from	10:00 am	to	6:00 pm
Sunday 20 November 2022	from	10:00 am	to	6:00 pm
Monday 21 November 2022	from	10:00 am	to	6:00 pm
Mornings of Auction	from	10:00 am	to	12 noon

Auction

Session 1	Tuesday 22 November 2022	at 4:30 pm	Lot 1	to	Lot 203
Session 2	Wednesday 23 November 2022	at 4:30 pm	Lot 204	to	Lot 407
Session 3	Thursday 24 November 2022	at 4:30 pm	Lot 408	to	Lot 611
Session 4	Friday 25 November 2022	at 4:30 pm	Lot 612	to	Lot 815
Session 5	Saturday 26 November 2022	at 2:30 pm	Lot 816	to	Lot 1052

Important notice to buyers

All goods bought must be collected from Monday 28th till Wednesday 30th November 2022 between 9:00am till 5:00pm , and morning of auction from 10am till 12noon. Please refer to 'Conditions of Business'.

All Obelisk Auctions Clients must register before or during **each and every auction session** and take a bidding card, so as to be able to participate in the auction session(s).

Please register your details with Obelisk Auctions so as to receive notifications of forthcoming events, either direct through our web site www.obeliskauctions.com or by completing one of our registration forms.

Auctioneer & Valuer

Pierre Grech Pillow

Transportation

We recommend that clients who require transportation for items bought at the auction, should contact Nicholas Borg on 9944-8456 or Noel Xuereb on 9947-3531.

Entries are currently being accepted for forthcoming sales by auction.

Terms and Conditions of Sale

IMPORTANT NOTE

PLEASE READ THESE CONDITIONS CAREFULLY:

The present Terms and Conditions of Business shall apply to all Participants and all attendees at Viewings, Auction Sessions and Auctions conducted by Obelisk Auctions Limited. By participating or attending as aforesaid, such Participant or attendee expressly agrees to the following Terms and Conditions of Business.

The present Terms and Conditions of Business shall apply in conjunction with any other terms and conditions which may be published in the sale catalogue or which may otherwise be announced by Obelisk Auctions Limited, including by means of an oral announcement or a notice displayed at the viewing or auction venue. It shall be the responsibility of the Participant to ensure that such terms and conditions are reviewed and adhered to.

Definitions

In these Terms and Conditions the words printed below in bold shall have the following meanings:

'Auctioneer' means Obelisk Auctions Limited, a company registered in Malta with registration number C42122, and having its registered office at Obelisk Auctions Gallery, 1, Villa Drusilla, Mdina Road, Attard ATD 9039, Malta;

'Auction' means any auction conducted by the Auctioneer or any of its authorised agents;

'Auction Site' means any site from which the Auctioneer may conduct an auction;

'Auction Session' means one session held over one day within a particular Auction conducted by the Auctioneer;

'Buyer' means the person making the highest bid acceptable to the Auctioneer, and subject to the reserved price, and in whose favour the Lot is knocked down;

'Commission' means the Auctioneer's fee for on the Hammer Price of any Lot;

'Hammer Price' means the highest bid accepted by the Auctioneer and at which the Lot is knocked down;

'Lot' means one article, or more than one article grouped together, intended for sale at an Auction

'Participant' means any person who is duly registered as such with the Auctioneer;

'Seller' means the seller of any item put up for auction;

'Terms and Conditions of Business' means these present Terms and Conditions of Business;

'Viewing Site' means any site where a viewing may be held by the Auctioneer in relation to an Auction.

Terms and Conditions

1. All Participants shall register as such prior to the commencement of an Auction Session. Upon such registration, the Auctioneer may request such personal details as may be required and a copy of an identification document. The Auctioneer shall have the right to refuse any person from registering for and/or participating in an Auction without giving a reason. By registering as aforesaid, the Participant is hereby expressly consenting to the receipt of promotional material by SMS and/or email in connection with Auctions conducted by the Auctioneer.

2. No person shall be eligible to bid during an Auction unless such person has registered as a Participant as aforesaid. Any bid placed by any person who has not been so registered as a Participant, shall be null and void.

3. Every Participant shall be considered to be acting in his own name as the principal, unless otherwise indicated. If the Participant indicates that he is acting on behalf of a third party, he shall identify his principal and also present a valid power of attorney at registration stage.

4. The Auctioneer acts solely for and on behalf of the Seller and shall in no event bear any responsibility for any default of either the Seller, the Buyer, any Participant or any other person. Whilst the Auctioneer

has taken care to ensure that all details set out in the catalogue are accurate, weights and other measurements are always approximate values and should be separately verified or measured. The prices indicated in the catalogue are merely the auction starting price and are not an estimate of the value of the Lot. Participants are strongly advised to seek and obtain independent advice in relation to the Lots, their condition and value prior to bidding.

5. Each Lot shall be sold *'tale e quale'* in its present state and condition and the Auctioneer makes no representation or warranty in relation to the description, condition, quality, value, functionality, characteristic, or age of any Lot. Neither the Auctioneer nor the seller is responsible for any hidden defects. Without prejudice to the generality of this clause, there shall be no warranty that (i) the Lot conforms to any standard; (ii) the Lot is fit for any particular purpose; (iii) the Lot is of any specific age, year, model, make or condition. The Participants are strongly advised to inspect the Lots prior to the bidding and to ensure that they are satisfied with the condition and value of the same.

6. The Auctioneer shall regulate the Auction as he deems fit and his decisions shall be final.

7. The Participant who makes the highest bid acceptable to the Auctioneer shall be the Buyer at the Hammer Price, Provided that the Auctioneer reserves the right, at his sole discretion, to refuse or revoke any bid, to nominate any bidding increment which the Auctioneer may consider appropriate and to divide any Lot or combine any two or more Lots. Any dispute in relation to bids made shall be settled by the Auctioneer at his absolute discretion, including if the Auctioneer deems it fit, by putting up the same Lot for auction once again. The Auctioneer shall not be liable for any missed bids.

8. The Buyer shall pay the following:

8.1 The Hammer Price;

8.2 The Auctioneer's Commission, which shall be at the rate of five per cent (5%) of the Hammer Price and Value Added Tax at the rate of eighteen per cent (18%) in relation to the same;

8.3 Any import/export duty or other duties, fees or other taxes which may be applicable;

8.4 Any artist's resale rights and royalties which (if applicable) may be due upon the sale of the Lot.

9. It shall be the responsibility of the Participant to determine whether any Lot is subject to export restrictions, duties, taxes or fees. It shall also be the sole responsibility of the Participant to ascertain whether there are any prohibitions relative to the export of the Lot or any legal requirements to obtain the Lot, including but not limited to the obtaining of licenses.

10. Within two (2) working days from the Auction Session during which the Lot is knocked down, the Buyer shall (i) provide the Auctioneer with any information, details and/or documents which the Auctioneer may require in line with Clause 14; (ii) pay the amounts set out in Clause 7, and (iii) claim and remove the Lot from the Auctioneer's possession. The Auctioneer has a right to retain the Lot unless and until the Buyer provides such full information, details and documents and pays the full amounts due as aforesaid. In the event that such obligations are not adhered to within the aforementioned time-frame, the Auctioneer has the right, at his sole discretion, to cancel the sale. In the event that the sale is cancelled the Buyer shall remain liable for any shortfall in price or other costs that the Auctioneer may incur as a result of the Buyer's default.

11. The Auctioneer shall take reasonable precautions to preserve the Lots but shall not be responsible for any damages or losses outside his reasonable control. The Auctioneer shall not be responsible for any losses occasioned directly or indirectly by irresistible force or Act of God. The Auctioneer's liability for any loss or damage to a Lot happening after the sale shall in any event be limited to the Hammer Price of the particular Lot lost or damaged. The Auctioneer shall under no circumstances be responsible for any consequential or indirect loss or for any loss or damage that may occur or be occasioned to third parties as a result of a defect in the Lot.

12. The Buyer shall be responsible to remove the Lot/s purchased from the Auction Site and any handling and/or loading operations required for the removal of the Lot shall be at the cost and risk of the Buyer.

13. All payments are to be made directly to the Auctioneer. The Auctioneer shall at his discretion be

entitled to refuse any proposed method of payment. Without prejudice to the foregoing the Auctioneer will under no circumstances accept endorsed cheques and will not accept cash payments where the sum payable exceeds the amount of €10,000.

14. In the event that a Buyer pays by means of a bank transfer, such Buyer shall be entitled to recover the Lot only once such payment is received and cleared into the Buyer's account by the Buyer's bank and this always subject to the Buyer's obligation to provide all the information, details and/or documentation as aforementioned in Clause 14.

15. The Buyer hereby acknowledges the Auctioneer's obligations under the anti-money laundering legislation and is hereby binding himself to provide all such information and documentation as may be required by the Auctioneer from time to time in fulfillment of his obligations at law. In default, the Auctioneer may at his sole and absolute discretion annul the Buyer's bid and thus, cancel the sale of the Lot to said Buyer. The Auctioneer shall hold and process such data in accordance with the Data Protection Act.

16. Every Participant and/or any person present in the Viewing Site and/or the Auction Site shall be present at the Auction Site at that person's own risk.

17. The handling, touching or other manipulation of any of the Lots on display is strictly prohibited. It shall moreover be prohibited to bring into the Auction Site and/or Viewing Site any hazardous, flammable, corrosive, or caustic substances which could be harmful to the Lots as well as any tools or utensils that could be used to damage or dismantle the Lots. The Auctioneer reserves the right to prosecute any person found in breach of this prohibition.

18. The Auctioneer reserves, at his sole discretion, the right to refuse admission to the Viewing Site and/or the Auction Site without stating a reason. The Auctioneer has a right to request any Participant or any other person attending a Viewing or an Auction to leave the Viewing Site or Auction Site at any time.

19. The Auctioneer has the right to take, maintain, use and publish any photographs or other images of the Lots as it may deem fit even after the Lot in question has been sold.

20. In the event that any part or provision of these Terms and Conditions of Business are declared by any Court or Tribunal to be in conflict with the law or unenforceable for any reason whatsoever, the validity and enforceability of the remainder of these Terms and Conditions of Business shall not be effected thereby.

21. These present Terms and Conditions of Business shall be governed by the Laws of Malta and the parties shall submit to the exclusive jurisdiction of the Maltese Courts.

22. Lot Numbers refer to the item as described in the catalogue and do not include anything that may be inside drawers, cupboards etc.

Auction Session 1 - Tuesday, November 22 2022 at 4:30 pm**Room 5 | Cabinet G - 14**

*1	A British Enfield bayonet, rare short version, complete with scabbard, frog and stand.	€140
*2	1940s, British Enfield spike bayonet, with matching scabbard, frog and stand.	€70
*3	19th Century French Gras bayonet, complete with matching scabbard, frog and stand.	€90
*4	19th Century British Lee Metford Bayonet, (Mintoff collection).	€100
*5	An old Nepal Kukri.	€60
*6	A WWII US machete, with leather cover.	€60

Room 5

*7	20th Century Oriental three tier cake stand.	€10
*8	19th Century coloured engraving, in a Maltese frame. (Height:66 Width:83)	€100
*9	19th Century coloured engraving, in a Maltese frame. (Height:66 Width:83)	€100
*10	18th Century, the Mocking of Christ, engraving. (Height:57 Width:45)	€200
*11	19th Century coloured engraving, in a Maltese frame. (Height:66 Width:83)	€100
*12	19th Century coloured engraving, in a Maltese frame. (Height:66 Width:83)	€100
*13	19th Century, River Scene, oil on canvas. (Height:58 Width:73)	€250
*14	A pair of 19th Century porcelain figurines of a Gallant and a Lady, in traditional costume.	€80
*15	A pair of 19th Century bisque figurines of a Gallant and a Lady with her fan.	€80
*16	A pair of 19th Century bisque figurines of a Gallant and a Lady, in traditional costume.	€80
*17	A pair of bisque figurines of a Man holding his violin and a Lady dancing, in traditional costume.	€50
*18	A pair of 19th Century bisque figurines of a Gallant and a Lady, in traditional costume, with a flower vase.	€100
*19	A pair of 19th Century glass flower vases, with hand painted flower decoration.	€30
*20	A pair of late 19th Century bisque figurines of a Boy and a Girl, holding a basket.	€40
*21	Late 19th Century bisque figurines of a Gallant and a Lady, in traditional costume.	€20
*22	A pair of 19th Century flower vases, with hand painted flower decoration.	€20
*23	Two 19th Century bisque piano babies.	€10
*24	A pair of 19th Century bisque figurines of a Gallant and a Lady, in traditional costume.	€80
*25	A late 19th Century bisque holy water font.	€100
*26	A pair of 19th Century bisque figurines of a Gallant and a Lady, in traditional costume.	€30

*27	Late 19th Century alabaster lamp stand.	€80
*28	A pair of large bisque piano babies.	€50
*29	Lladro porcelain figure of a Ballerina.	€20
*30	19th Century Maltese mahogany half bolt display cabinet. (Height:258 Width:135 Depth:40)	€200
*31	18th Century, Madonna and Child, engraving. (Height:64 Width:56)	€200
*32	A carved wood Oriental figure of a Man.	€10
*33	An Oriental carved wood figure of a Lady, on wooden plinth.	€10
*34	20th Century terracotta Cottage.	€10

Room 5 | Cabinet G - 19

*35	20th Century ceramic decanter, set in the form of a Hunter, with cups.	€20
*36	20th Century ceramic tea and sugar containers.	€5
*37	20th Century porcelain coffee set.	€5
*38	A pair of Oriental carved wood busts. (Height:25 Width:11 Depth:8)	€20
*39	An African bongo drum.	€30

Room 5

*40	19th Century Ecclesiastical Crucifix.	€400
*41	18th Century, The Immaculate Conception, oil on canvas, in gilt frame. (Height:42 Width:32)	€150
*42	18th Century, San Filippo Neri, engraving. (Height:42 Width:34)	€100
*43	Late 19th Century, Madonna, pencil on paper, signed. (Height:35 Width:27)	€150
*44	20th Century, Sailing Ship, oil on canvas, in ornate gilt frame. (Height:77 Width:99)	€100
*45	A carved wood Oriental figure of a Lady.	€20
*46	Two carved wood Oriental figures.	€10
*47	A pair of Oriental carved wood faces.	€20
*48	A carved wood figure of an Oriental elderly man.	€30
*49	An Oriental ceramic figure of a Lady, on wooden plinth.	€30

Room 5 | Cabinet 10

*50	An oriental enamel jar in a form of a pear, on wooden plinth.	€10
*51	An Oriental porcelain pumpkin.	€10
*52	A pair of Oriental enamel bowl with lid, on wooden plinths.	€10
*53	An Oriental porcelain bowl, on wooden plinth.	€5
*54	An Oriental enamel bowl, on wooden plinth.	€10
*55	An Oriental container on wooden plinth.	€20

*56	An Oriental figure of a Boy, holding a vegetable.	€10
*57	A figure of a cat.	€5
*58	Late 20th Century Oriental statuettes.	€10
*59	An Oriental soap stone incense burner, with Foo dogs.	€20
*60	A porcelain figure of a Bull.	€10
*61	A metal figure of a Buddha.	€5
*62	A grey Lladro Monk.	€10
*63	An Oriental carved wood figure of a Man Meditating.	€10
*64	Three Oriental soap stone seals, on wooden plinth.	€10
*65	An Oriental china incense burner.	€5
*66	A pair of Oriental porcelain jars, with lid.	€10
*67	A pair of Oriental enamel jars with lid, on wooden plinths.	€20
*68	20th Century bronze Buddha, on wooden plinth.	€10
*69	An Oriental porcelain seated figure of a Girl, holding a duck.	€5
*70	An Oriental figure of a seated Girl, holding a monkey.	€5
*71	An assorted lot of Oriental porcelain figures, in traditional costume.	€20
*72	An Oriental blue and white porcelain compartment with lid, (one missing).	€5
*73	A pair of Oriental embossed silver candle holders.	€40
*74	Late 19th Century cranberry glass cup, with saucer.	€5
*75	Eight miniature frames. (Height:16 Width:12)	€5
*76	A marble bunch of grapes.	€10
*77	An Oriental vanity set.	€40
*78	19th Century soup tureen, with lid and a ladle, with flower decoration.	€10
*79	19th Century soup tureen, with lid and a dish, with flower decoration.	€10

Room 5

*80	A pair of 20th Century Still Lives with Flowers, oil on canvas, in oval gilt frame. (Height:56 Width:46)	€80
*81	19th Century, House by the River, oil on board, in ornate frame. (Height:38 Width:33)	€50
*82	A pair of 18th Century Battle Scenes, engravings.	€20
*83	Four late 19th Century coloured prints. (Height:53 Width:41)	€10
*84	Late 19th Century, River Scene, oil on canvas, in ornate frame. (Height:41 Width:80)	€30
*85	19th Century brass paraffin lamp, with globe.	€100
*86	19th Century brass paraffin lamp, with cranberry glass globe.	€100
*87	Late 19th Century Sacred Heart of Jesus, under glass dome.	€80

*88	19th Century, Saint Joseph, under glass dome.	€80
*89	19th Century cranberry glass epergne, with frill rimmed base, one basket missing.	€300
*90	19th Century cranberry glass paraffin lamp, with gilt decoration, prismatic drops and frill rimmed globe.	€600
*91	19th Century glass and brass paraffin lamp, with globe.	€140
*92	19th Century pink glass and brass paraffin lamp, with frill rimmed globe.	€80
*93	19th Century brass paraffin lamp, with cranberry glass frill rimmed globe.	€180
*94	19th Century glass and brass paraffin lamp, with glass frill rimmed globe.	€140
*95	Two 20th Century two handle earthenware jars.	€5
*96	A Sicilian maiolica two handle jar, with Coat-of-Arms. (Height:61 Width:39)	€90
*97	A Sicilian maiolica water jug. (Height:35 Width:34)	€60
*98	19th Century Maltese mahogany console table, with white marble top. (Height:99 Width:130 Depth:65)	€100
*99	19th Century embossed gilt pelmet. (Width:142)	€5
*100	19th Century paraffin lamp, on cast iron gilt stand.	€40
*101	A 19th Century German gesso Tavern Scene, mounted on a plaque. (Height:24 Width:28)	€5
*102	Late 19th Century, Soldier with a Lance, oil in ornate gilt frame. (Height:58 Width:42)	€350
*103	20th Century, Map of the Maltese Islands, print. (Height:61 Width:80)	€80
*104	A pair of late 19th Century Oriental two handle vases.	€300
*105	19th Century green glass paraffin lamp, with globe.	€80
*106	A pair of 19th Century alabaster two handle vases.	€100
*107	Art Nouveau, Fisherman Group, on plinth.	€10
*108	19th Century blue paraffin lamp, with hand painted flower decoration.	€10
*109	19th Century French white porcelain figure of a Gallant and a Lady.	€30

Room 5 | Cabinet 11

*110	A pink glass fairy lamp.	€30
*111	Late 20th Century red glass perfume bottle.	€5
*112	A blue glass Oriental perfume bottle.	€5
*113	An Oriental porcelain figure of a Girl.	€5
*114	Late 19th Century porcelain cheese holder, with lid.	€5
*115	A Dresden porcelain centre piece, with Putti.	€80
*116	Two 19th Century bisque figures of seated Girls, in traditional costume.	€10
*117	Three late 19th Century china water jugs,	€10

- *118 Three 19th Century two handle china soup tureens, with red decorated borders, and a plate. €10
- *119 Five (5) assorted porcelain figures. €20
- *120 An Oriental porcelain vase, on wooden plinth. €5

Room 5 | Cabinet 10

- *121 A pair of Oriental bowls, on wooden plinth. €10

Room 5 | Cabinet 11

- *122 An assorted lot of late 19th Century plates. €10
- *123 An assorted lot of brass and metal items. €5

Room 5

- *124 Four Oriental hanging panels. €40
- *125 Late 20th Century, Still Life with Fruit, oil on board, in ornate gilt frame. (Height:30 Width:36) €80
- *126 **Galea**, The Grand Harbour, watercolour, signed. (Height:27 Width:32) €30
- *127 A pair of 19th Century French porcelain vases with a bouquet of flowers, under glass dome on wooden plinth. €50
- *128 A pair of 19th Century bisque figures of a Gallant and a Lady in traditional costume, under glass dome. €280
- *129 Two 19th Century two handle French flower vases with a bouquet of flowers under glass dome, with a bouquet of flowers, on wooden plinth. €340
- *130 19th Century Maltese mahogany console table, with white marble top. (Height:101 Width:130 Depth:62) €200
- *131 19th Century porcelain jug and basin. €10
- *132 A pair of 20th Century carved wood deer. €20
- *133 Late 19th Century Still Life with Fruit and Flowers, oil on canvas. (Height:36 Width:46) €80
- *134 19th Century, a Grief Stricken Girl, oil on glass, in ornate frame. (Height:20 Width:26) €50
- *135 20th Century, River by the Mountain Scene, oil on board. (Height:56 Width:71) €10
- *136 19th Century Maltese papier mache Crucifix. €20
- *137 20th Century Crucifix. €5
- *138 19th Century Italian alabaster centre piece. €120
- *139 19th Century Italian alabaster centre piece. €80
- *140 19th Century Italian alabaster centre piece. €80
- *141 19th Century grey Italian alabaster centre piece. €100
- *142 19th Century Italian alabaster vase, (with handle missing). €20

Room 5 | Cabinet 12

- *143 A pair of large bisque figures of flower street vendors, in traditional costume. €10
- *144 A pair of late 19th Century French porcelain two handle flower vases. €20

*145	Late 19th Century glass globe.	€2
*146	Two earthenware jars.	€5
*147	A bisque figure of a Gallant and a Lady, in traditional costume.	€10
*148	Two lustre water jugs.	€5
*149	Two porcelain two handle bowls and a flower vase, and a wall hanging dish.	€10
*150	A pair of 19th Century opaline glass flower vases.	€50
*151	Two 19th Century coloured engravings, Ggantija Temples and Fort Ricazoli.	€30
*152	Late 19th Century Crucifix.	€5
*153	A porcelain flower vase.	€5
*154	19th Century bisque figure of a Boy, holding a walking stick, in traditional costume.	€5
*155	19th Century opaline glass flower vase.	€10
*156	A pair of 19th Century bisque figures of a Boy and a Girl.	€10
*157	A pair of late 19th Century Italian alabaster dogs.	€20
*158	19th Century bisque figure of a Lady.	€10
*159	Five 20th Century glass decanters.	€5
*160	A Limoges dinner set, with flower decoration.	€100

Room 5

*161	20th Century spirit burner.	€2
*162	19th Century, two male Saints in liturgical vestments, oil on canvas, signed and dated. (Height:105 Width:65)	€180
*163	19th Century, Saint Therese of Lisieux, oil on canvas. (Height:105 Width:67)	€100
*164	A view of Valletta from Marsa, print. (Height:35 Width:45)	€5
*165	19th Century, River Scene, oil on canvas, in ornate frame. (Height:35 Width:65)	€20
*166	A pair of late 19th Century cranberry glass girandoles, with double prismatic drops, one damaged.	€100
*167	20th Century cranberry glass punch bowl with lid and ladle and a set of eleven glasses, (damaged).	€100
*168	A pair of 19th Century two handle French flower vases with a bouquet of flowers, under glass dome, on wooden plinth.	€200
*169	A pair of 19th Century French two handle flower vases with a bouquet of flowers, under glass dome, on black wooden plinth.	€200
*170	19th Century print of Madonna and Child, in oval black frame.	€10
*171	19th Century, an English Rural Scene, oil on canvas, in ornate frame. (Height:97 Width:108)	€800
*172	A Chinese glazed earthenware Horse figure.	€500
*173	20th Century blue ceramic two handle jar, with lid, (damaged).	€10

*174 19th Century Sicilian terracotta vase. €80

Room 5 | Cabinet 13

- *175 A porcelain figure of an English Military Sergeant. €5
- *176 A porcelain figure of Napoleon Bonaparte. €5
- *177 A pair of 19th Century two handle vases, with flower decoration. €5
- *178 Two 19th Century large bisque figures of a Gallant and a Lady, in traditional costume. €80
- *179 Two late 19th Century bisque figures of a Gallant and a Lady. €5
- *180 A pair of late 19th Century bisque figures of two Boys Seated. €40
- *181 20th Century, Mother and Child, print in a round gilt and painted frame. (Height:13 Width:13) €10
- *182 Three late 19th Century alabaster figures of Dogs. €20
- *183 Two late 19th Century ceramic water jugs. €5
- *184 19th Century porcelain two handle flower vase, with flower decoration. €40
- *185 19th Century porcelain jug and basin. €10
- *186 A pair of 19th Century Sicilian musicians, in traditional costume. €80
- *187 19th Century lustre water jug, (damaged). €5
- *188 A pair of late 19th Century brass candle holders. €10
- *189 19th Century Henley England, Royal Falcon Ware, jug and basin. €10
- *190 Five 20th Century English silver picture frames. €90
- *191 19th Century papier mache Crucifix. €180
- *192 A set of six wall hanging plates and a wall hanging dish, with centred fish decoration. €10
- *193 A set of five Willow Pattern hanging plates. €10
- *194 19th Century part of a dinner set. €20
- *195 20th Century, Mother and Child, oil on canvas, in ornate gilt frame. (Height:83 Width:59) €80
- *196 19th Century, a Child Knitting, oil, signed, in ornate gilt frame. (Height:66 Width:58) €100
- *197 19th Century, the Holy Family with the Infant Baptist, and a 20th Century Jacob's Dream, oil on canvas, in oval ornate gilt frame. (Height:120 Width:102) €500
- *198 **E. Zimelli**, profile Portrait of the Fabiola, oil on canvas, in gilt frame. (Height:43 Width:35) €20
- *199 19th Century wax Baby Jesus in swaddling clothes, in a mahogany case. €480
- *200 20th Century two door display cabinet. (Height:87 Width:77 Depth:33) €20
- *201 A pair of two branch glass wall lights. €5
- *202 19th Century china two handle soup tureen, with tray. €10
- *203 19th Century china soup tureen, with lid. €10

End of Auction Session Number 1

Auction Session 2 - Wednesday, November 23 2022 at 4:30 pm

Room 5 | Cabinet 13

*204	Tonio Cassar , Maltese Scene, oil on board, signed. (Height:80 Width:100)	€100
*205	19th Century French porcelain flower vase with gilt decoration and a bouquet of flowers, under glass dome, on a wooden plinth.	€100
*206	19th Century wax Baby Jesus, under glass dome.	€800
*207	A pair of 19th Century two handle French flower vases, under glass dome.	€280
*208	A late 19th Century bouquet of fruit, under glass dome.	€140
*209	19th Century mahogany sideboard, with panelled doors, above three drawers. (Height:101 Width:187 Depth:56)	€100
*210	19th Century, Shipwreck Scene, oil on canvas, in ornate gilt frame. (Height:89 Width:134)	€100
*211	Ian Coward , Portrait of an old Man with a yellow shirt, watercolour, signed. (Height:50 Width:43)	€50
*212	A pair of 19th Century, Still Life with Fruit, oil on canvas, in gilt frame. (Height:57 Width:67)	€100
*213	20th Century, cast iron figure of a Knight in Armour, holding a lamp stand. (Height:95)	€40
*214	Five paraffin lamps.	€5
*215	A pair of 19th Century carved wood ecclesiastical candle holders.	€340
*216	An Oriental porcelain figure of an Elephant.	€80

Room 5

*217	19th Century, a Country Scene with a Horse Pulling a Cart, oil on canvas, in ornate gilt frame. (Height:88 Width:120 Depth:53)	€180
*218	19th Century, River Scene, oil on canvas, in ornate gilt frame. (Height:55 Width:44)	€30
*219	A. Aldrich , Steam Boat, watercolour, signed. (Height:39 Width:49)	€10

Room 5 | Cabinet 14

*220	Late 20th Century glass cruet set.	€2
*221	Late 19th Century French Gallant.	€20
*222	Late 19th Century Crucifix.	€5
*223	An assorted lot of brass items.	€30
*224	Late 19th Century assorted cups, with saucers.	€10
*225	A set of six late 19th Century china cups with saucers.	€10
*226	20th Century porcelain flower vase, in the shape of a basket.	€5

*227	A pair of 19th Century Austrian porcelain hanging plates.	€5
*228	A pair of late 19th Century two handle flower vases.	€30
*229	A pair of 19th Century French porcelain two handle flower vases, with gilt decoration, (one damaged).	€20
*230	A set of six porcelain plates, with gilt and flower border decoration.	€5
*231	19th Century brass pot, with lid and handle.	€10
*232	19th Century glass plate, with gilt border and hand painted flower decoration.	€5
*233	19th Century Bayonet.	€30
*234	20th Century wax fruit.	€20
*235	An assorted lot of porcelain plates, part of a late 19th Century dinner set.	€20
*236	An assorted lot of weights.	€2
*237	19th Century china jug and basin set, with gilt decoration.	€10

Room 5

*238	19th Century copper cauldron, on metal stand.	€10
*239	18th Century, Portrait of the Philosopher Plato with the motto Causa Causarum Miserere Mie, oil on canvas, in gilt frame. (Height:85 Width:72)	€400
*240	19th Century, River Scene, oil on canvas, in gilt frame. (Height:42 Width:52)	€10
*241	An Oriental porcelain umbrella stand.	€10
*242	19th Century, People walking on a Bridge, oil on canvas, in ornate gilt frame. (Height:62 Width:78)	€50
*243	An Oriental porcelain lamp stand.	€40
*244	An Oriental porcelain lamp stand, on wooden plinth.	€30
*245	19th Century opaline glass flower vase.	€20
*246	A pair of Satsuma flower vases.	€20

Room 5 | Cabinet 15

*247	Two Oriental porcelain figures.	€5
*248	An Oriental carved wood figure of a dancing Buddha.	€10
*249	An Oriental porcelain jar with lid, on wooden plinth.	€5
*250	20th Century black enamel box, with fingerstall.	€20
*251	An oriental porcelain hexagon shaped jar, with lid.	€10
*252	20th Century Oriental Buddha.	€10
*253	An Oriental china incense burner.	€5
*254	A blue and white porcelain figure of an Oriental elderly Man, on wooden plinth.	€5
*255	A pair of 20th Century alabaster Oriental figures.	€80
*256	An Oriental carved soapstone, Flora and Birds.	€40
*257	20th Century china tea set.	€10

*258	A 19th Century soapstone figure of a Chinese Elder. (Height:12)	€10
*259	Late 19th Century Oriental china tea set.	€5
*260	20th Century agate bracelet.	€30
*261	An Oriental hunting sabre, with scabbard.	€20
*262	Late 19th Century Oriental tea set.	€30
*263	An Oriental porcelain cup and saucer.	€10
*264	20th Century cigarette holder.	€10
*265	An Oriental china cup and four saucers.	€10
*266	A part of 20th Century Oriental china dinner set.	€5
*267	Three Oriental porcelain hanging plates.	€5
*268	Two Oriental porcelain water jugs.	€10
*269	A set of six 20th Century Oriental porcelain saucers.	€5
*270	A set of three Oriental porcelain wall plates.	€5
*271	A set of four 19th Century Oriental porcelain cups, with saucers.	€80
*272	19th Century willow pattern hanging plate.	€2
*273	Late 20th Century Oriental decoration, water from the mountain.	€20
*274	Two pairs of Oriental porcelain wall plates.	€5
*275	19th Century Imari porcelain plate.	€40
*276	19th Century Japanese Imari porcelain plate.	€20
*277	An Oriental hanging ornament.	€20
*278	An Oriental hanging ornament.	€20
*279	An Oriental hanging ornament.	€20
*280	Oriental jade figures of Animals.	€40
*281	A collection of Oriental masks.	€5
*282	Late 20th Century carved bone figure of an Elder.	€20
*283	A ceramic figure of a Horse's head.	€10
*284	A blue and white porcelain vase, with lid on wooden stand.	€5

Room 5

*285	Three WWII brass spent cartridges and a copper pot.	€2
*286	A pair, late 19th Century, River Scenes, oil on board, in ornate gilt frame. (Height:32 Width:46)	€80
*287	Anthony Caruana (1905-1986) , a Country Scene, oil on canvas, signed. (Height:32 Width:45)	€50
*288	Mary Oddie , Cottage Garden, oil on board. (Height:43 Width:53)	€200
*289	Two Oriental porcelain hanging plaques.	€5
*290	A pair or Oriental porcelain lamp stands, with shades.	€50

*291	An Oriental porcelain lamp stand, on wooden plinth, with shade.	€10
*292	An Oriental porcelain lamp stand in the shape of a Buddha.	€50
*293	Late 19th Century, a River Scene, oil on canvas. (Height:53 Width:73)	€90
*294	Late 17th Century two panelled door walnut armoire. (Height:210 Width:149 Depth:56)	€500
*295	John A Caruana , A Gallant and a Lady, oil on canvas, in gilt frame, signed and dated 1977. (Height:38 Width:56)	€50
*296	A pair of 19th Century porcelain two handle large vases, on plinth.	€100
*297	19th Century china soup tureen, with lid and plate.	€5
*298	A 20th Century Tapestry (Height:233 Width:163)	€300

Room 5 | Cabinet 16

*299	A glass wine decanter.	€5
*300	Late 19th Century blue glass flower vase, with hand painted flower decoration.	€5
*301	Late 19th Century decanter set.	€20
*302	Two glass flower vases.	€5
*303	20th Century blue glass jug with six glasses, and gilt decoration.	€10
*304	A pair of 20th Century glass flower vases.	€5
*305	19th Century blue glass vase, with hand painted flower decoration.	€5
*306	An assorted lot of Cognac glasses and a porcelain Remy Martin cognac ashtray.	€10
*307	Two 20th Century blue glasses, with hand painted flower decoration.	€2
*308	A collection of porcelain miniature busts of various soldiers ranks.	€100
*309	Three glass decanters.	€5
*310	20th Century glass sweet basket.	€5
*311	Two 19th Century glass biscuit jars, with one lid missing.	€20
*312	19th Century cranberry glass biscuit jar with lid and a cranberry glass decanter, with gilt flower decoration, (missing stopper).	€20
*313	20th Century glass water jug and four glasses.	€10
*314	19th Century flower vase.	€2
*315	20th Century glass water jug and five glasses, with gilt flower decoration.	€5
*316	20th Century glass water jug and two glasses, with hand painted flower decoration.	€10
*317	20th Century decanter glass bottle, with stopper.	€5
*318	Two 20th Century glass decanter bottles, with stopper.	€5
*319	20th Century glass water jug and three glasses.	€2
*320	Three 20th Century glass flower holders.	€5

- *321 An assorted lot of porcelain items. €5

Room 5

- *322 **Francesco Zimelli (1748-1803)**, Commandatore, engraving. €20
- *323 A pair, 19th Century, River Scenes, oil on canvas, in ornate gilt frame. (Height:37 Width:47) €80
- *324 A Harbour Scene. (Height:27 Width:35) €20
- *325 18th Century, Saint Francis de Paul with the motto of Caritas, oil on canvas, in gilt frame. (Height:106 Width:81) €400
- *326 19th Century, Still Life, oil on wood, in ornate gilt frame. (Height:46 Width:79) €100
- *327 An Oriental carved wood figure of a Boy. €20
- *328 Late 19th Century marble and bronze French mantel clock and a pair of two handle vases. €500
- *329 An Oriental ceramic figure of a Lady. €20
- *330 19th Century Maltese mahogany bow fronted chest of drawers, veneered in mahogany with carved grotesque lion motifs and marble top. (Height:107 Width:137 Depth:62) €300
- *331 20th Century, Mother and Child, oil on canvas. (Height:58 Width:47) €100
- *332 A pair of 19th Century carved wood gilt corner shelves. €30
- *333 **W. Homer**, a Mountain Scene with Figures, oil on canvas. (Height:36 Width:25) €20
- *334 A Still Life with Flowers, oil on canvas, in ornate frame. (Height:89 Width:69) €100
- *335 19th Century paraffin lamp, with added globe, damaged. €10
- *336 Late 19th/early 20th Century paraffin lamp, (with globe and funnel missing). €5
- *337 A paraffin lamp, (damaged). €5
- *338 19th Century paraffin lamp, with hand painted flower decoration, (base damaged). €20

Room 5 | Cabinet 17

- *339 19th Century French silver large sugar bowl, (weight of silver approx. 591 grams). €500
- *340 20th Century English silver three piece tea set, comprising a teapot, milk jug and a sugar basin, (weight of silver approx. 591 grams). €500
- *341 Italian silver (800) two handle tray, (approx weight 750g). €550
- *342 A Sterling silver inkwell, (damaged). €60
- *343 19th Century Italian silver centrepiece base, with the crystal bowl missing. €300
- *344 20th Century Bulken silver goblet. €50
- *345 20th Century Italian silver water jug. €50
- *346 19th Century, French silver 1st titre mustard pot. €300
- *347 An Italian silver (800) hammered vase, (app. 225g). €170

*348	Stirling silver (925) Dolphin shaped candle holder.	€80
*349	20th Century Sterling silver tea strainer, with pub scene.	€70
*350	20th Century Holy Water font.	€50
*351	20th Century Italian silver (925) toothpicks, with Rose finial, complete with stand.	€50
*352	20th Century silver (925) candle holder.	€140
*353	19th Century English silver George III cruet holder, hallmarked London, 1802.	€140
*354	A Maltese silver ink blotter.	€50
*355	An assorted lot of nine silver chains and pendants.	€60
*356	An Anglo Indian silver bowl, (approx. 124g).	€200
*357	Early 20th Century German silver and gilt fork, spoon and a pair of napkin rings.	€60
*358	Late 19th Century Italian silver sugar basin, with Eagle finial.	€90
*359	A pair of 20th Century Sterling silver (925) compotes, with two swan handles.	€240
*360	An assorted lot of English utensils.	€80
*361	A set of five silver plated teaspoons.	€25
*362	Assorted silver frames.	€50
*363	20th Century enamel desk top set.	€40
*364	20th Century serving spoons, with presentation case.	€10
*365	As assorted lot of silvered items.	€5
*366	Late 19th Century bronze Cherub, holding an abalone shell.	€200
*367	Two pairs of silver mounted chop sticks.	€60
*368	A set of six 20th Century Sterling silver cups, with gilt interior.	€200
*369	A set of six German silver teaspoons, in presentation case.	€70
*370	Maltese silver boat, on a black plinth.	€50
*371	20th Century miniature silver [?] oil lamp.	€50
*372	Two pearl shells.	€40
*373	18th Century Hanau silver bowl, on four legs.	€700

Room 5 | Cabinet G - 17

*374	Aug. Schatz & Sohne, 1000 day German mantel clock.	€80
*375	Two 19th Century glass biscuit jars, with hand painted flower decoration.	€90
*376	Two late 19th Century tapestry banners.	€10
*377	19th Century white marble mortar.	€20

Room 5

*378	19th Century, Portrait of a Man, oil on board, in oval gilt frame. (Height:55 Width:46)	€80
*379	Maria Pisani (1854-1932) , Landscape, oil on canvas. (Height:52 Width:75)	€100

*380	An oriental carved wood figure of a Lady.	€10
*381	An Oriental lacquered jewellery box.	€10
*382	An Oriental bronze bust of a Lady, on wooden plinth.	€20
*383	An Oriental two handle vase.	€10
*384	Lladro figure of a Girl with an umbrella, feeding wild ducks.	€10
*385	Lladro figure of a Girl with two cats.	€10
*386	A pair of Oriental figures, on wooden plinth.	€30
*387	A ceramic Oriental figure of a Camel, on wooden plinth.	€30
*388	An Oriental figure of a Horse.	€10
*389	A carved wood figure of an Oriental sleeping girl.	€10
*390	A collection of 20th Century carved wood shelves.	€90
*391	19th Century Maltese mahogany two door book case, above two long drawers. (Height:230 Width:126 Depth:36)	€100
*392	18th Century, Saint Joseph, oil on canvas, in carved wood frame. (Height:63 Width:50)	€100
*393	19th Century, Coastal Scene, oil on canvas, in ornate frame. (Height:73 Width:56)	€50
*394	19th Century, Lovers, oil on canvas. (Height:62 Width:54)	€80
*395	18th Century engraving of an epic historical event. (Height:30 Width:46)	€50
*396	A Country House, oil on canvas, signed. (Height:45 Width:38)	€20
*397	19th Century, Portrait of Sybil, oil on canvas, in painted and gilt frame. (Height:76 Width:63)	€100
*398	A Portrait of a Gentleman, print. (Height:87 Width:74)	€5
*399	20th Century, River by the Mountain Scene, oil on board. (Height:54 Width:64)	€5
*400	20th Century walking stick.	€10
*401	Late 19th Century walking stick.	€30
*402	Late 19th Century English display cabinet. (Height:128 Width:58 Depth:38)	€90
*403	Silvered crib figures.	€20
*404	An assorted part of a dinner set.	€10
*405	Late 19th Century French curio table. (Height:67 Width:67 Depth:47)	€50
*406	20th Century ivory fan.	€80
*407	20th Century sepiolite smoking pipe.	€10

End of Auction Session Number 2

Auction Session 3 - Thursday, November 24 2022 at 4:30 pm

Room 5

*408	20th Century smoking pipe, with its original presentation case.	€20
*409	An assorted lot of copper items.	€20
*410	19th Century Maltese mahogany framed upholstered armchair, on cabriole legs. (Height:106 Width:73 Depth:55)	€100
*411	18th Century two handle copper plate.	€10
*412	A pair of 20th Century brass candle holders.	€10
*413	A pair of three branch candelabras.	€10
*414	19th Century Maltese mahogany side table, with grey marble top. (Height:77 Width:112 Depth:55)	€80
*415	19th Century gilt mirror. (Height:94 Width:57)	€100
*416	19th Century gesso Madonna and Child. (Height:107)	€20
*417	Late 19th Century china plates, with blue borders.	€10
*418	18th Century carved wood tabernacle.	€500
*419	20th Century bronze bust of Tolomeo.	€600
*420	Late 19th/early 20th Century armchair, with eight horns.	€200
*421	Late 19th Century brass stair rods.	€10
*422	20th Century wicker luggage. (Height:34 Width:89 Depth:55)	€20
*423	19th Century veneered hanging two door corner cabinet. (Height:81 Width:70 Depth:36)	€700
*424	19th Century English round table. (Height:76 Width:128 Depth:90)	€100
*425	19th Century Maltese mahogany centre table, (tal-Biskuttin). (Height:76 Width:130 Depth:99)	€200
*426	G. Sajan , hanging clock, with enamel dial and Roman Numerals.	€20
*427	20th Century coal iron clothes iron.	€5
*428	20th Century iron clothes iron.	€2
*429	A late 19th Century upholstered three seater sofa. (Height:65 Width:148 Depth:68)	€10
*430	19th Century, The Four Evangelists with their symbols, oil on glass. (Height:42 Width:32)	€180
*431	An Oriental porcelain pot, on wooden plinth.	€10
*432	An Oriental games table, with games board inlaid in marble and bottom drawer.	€80
*433	A pair of Oriental side tables, with drawer.	€40
*434	20th Century upholstered Bergere sitting room suite, comprising a two seater sofa and two armchairs. (Height:80 Width:124 Depth:70)	€90
*435	20th Century painted earthenware two handle jar, on metal stand.	€2

*436	A Smith`s Enfield Bakelite 8-Day Striking Arch Topped Mantel Clock.	€5
*437	19th Century glass epergne.	€200
*438	19th Century English mahogany pedestal desk, with drawers. (Height:81 Width:126 Depth:79)	€80
*439	An Oriental two tiered bamboo and rattan lunch basket, with handle.	€30
*440	An Oriental nest of three tables, on cabriole legs.	€20
*441	An Oriental porcelain figure of an Elephant.	€30
*442	An Oriental lacquered cabinet.	€80
*443	An Oriental porcelain bowl, with cover.	€10
*444	An Oriental carved wood coffer.	€30
*445	A pair of 20th Century cast iron French door knockers/handles.	€500
*446	An Oriental four door cabinet.	€80
*447	Three Oriental nests of tables.	€40
*448	An Oriental two door cabinet, with drawer.	€80
*449	An Oriental black lacquered two drawer commode, on cabriole legs.	€30
*450	An Oriental lacquered stool.	€20
*451	An Oriental stool.	€10
*452	An Oriental stool.	€10
*453	A pair of Oriental lacquered two door cabinets, with drawer.	€100
*454	An Oriental porcelain two handle vase.	€20
*455	An Oriental cabinet with drawers.	€80
*456	19th Century gilt mantel clock on gilt plinth.	€80
*457	A Blaupunkt radio. (Height:37 Width:53 Depth:26)	€10
*458	A gesso mirror.	€5
*459	19th Century embossed tabernacle.	€900
*460	20th Century, Mother and Child, oil on canvas. (Height:107 Width:77)	€80
*461	Late 19th Century upholstered chair.	€5
*462	A pair of 19th Century bucolic scenes, oil on canvas, in gilt painted frame. (Height:51 Width:64)	€100
*463	20th Century six branch glass chandelier.	€80
*464	20th Century three branch brass chandelier.	€2
*465	19th Century Venetian six branch chandelier.	€400
*466	20th Century six branch blown Murano glass chandelier.	€300
*467	19th Century six branch Venetian chandelier.	€100
*468	19th Century gilt mantel mirror.	€30
*469	A pair of 19th Century mahogany altered corners, with white marble top.	€10

Room 5 | Cabinet 17

- *470 A set of six 19th Century English silver knives. €30
- *471 A set of six 19th Century English silver forks. €30
- *472 A set of six Maltese silver spoons. €60
- *473 A set of six Maltese silver teaspoons. €30

Room 5

- *474 19th Century Maltese silver ladle. €80
- *475 20th Century bronze bust of a Lady, on marble plinth. €280

Room 5 | Cabinet 17

- *476 19th Century Burmese embossed silver circular box. €90

Room 5

- *477 **A. Carrier**, bronze figure of a Female nude. €4,000

Yard

- *478 A pair of late 19th Century bronze figures. €2,700
- *479 Circa 1900 bronze fountain. €7,500
- *480 A bronze fountain with Dolphins. €25,000

Stairs

- *481 A pair of late 19th Century oval gilt mirrors.
(Height:129 Width:78) €1,500
- *482 19th Century, Ecce Homo, oil on canvas, in gilt frame.
(Height:82 Width:69) €300
- *483 19th Century, River Scene, oil on canvas, in ornate gilt frame.
(Height:81 Width:71) €80
- *484 18th Century, Christ at the Pillar, oil on canvas.
(Height:170 Width:118) €1,300
- *485 **Amadeo Preziosi (1816-1882)**, rare large Chromolithograph of the Bosphorus
from Scutari. €900
(Height:64 Width:87)
- *486 19th Century, Madonna and Child with the Infant Baptist, oil, in ornate frame.
(Height:70 Width:60) €100
- *487 A set of five 19th Century Malta Views, in Maltese mahogany frame. €100
- *488 A pair of late 18th Century Village Scenes, oil on canvas, in gilt frame.
(Height:66 Width:92) €300
- *489 Late 19th Century, a Country House, oil on canvas, in ornate gilt frame.
(Height:59 Width:70) €80
- *490 18th Century, Via Crucis Station, Christ under the Cross, oil on canvas, in
painted and gilt frame. €300
(Height:79 Width:66)
- *491 Late 19th Century Reliquary board conserving various teche embellished with
papier roule' and monastic work. €500

(Height:72 Width:58)

*492	19th Century, Castle Scene with Cows by the River, oil on canvas, in ornate frame. (Height:70 Width:81)	€50
*493	18th Century Italian, a Village by the River Scene, with figures in traditional costume, oil on canvas, in gilt frame. (Height:99 Width:76)	€300
*494	18th Century, Portrait of a Member of an Ecclesiastical Chapter, oil on canvas. (Height:122 Width:83)	€2,500
*495	19th Century Portrait of a Gentleman, oil on canvas, in ornate gilt frame. (Height:111 Width:91)	€300
*496	18th Century, River Scene with Figures, oil on canvas. (Height:81 Width:93)	€440
*497	Late 18th/early 19th Century, Portrait of a Lady, oil on canvas. (Height:73 Width:56)	€900
*498	20th Century, Mountain Scene, oil on canvas. (Height:48 Width:58)	€100
*499	Rose Wood , Emily, oil on canvas. (Height:95 Width:69)	€100
*500	19th Century Portrait of a Lady, oil on canvas, in ornate gilt frame. (Height:124 Width:99)	€100
*501	19th Century, English Landscape with a Country Church, oil on canvas, in ornate gilt frame. (Height:69 Width:80)	€200
*502	20th Century Staffordshire Hen on Nest, tureen.	€500
*503	Bronze figure of a Boy holding a Fish, on marble plinth.	€600

Entrance Hall

*504	A pair of 19th Century suits of Armour, provenance Palazzo Armeria Zurrieq.	€800
*505	19th Century Sorrento game table. (Height:74 Width:60 Depth:60)	€550
*506	Late 19th Century envelope card table. (Height:76 Width:50 Depth:50)	€50

Stairs

*507	A silver and EPNS table lamp, with shade.	€10
*508	A silvered lamp stand, with shade.	€10

Dr Albert Ganado Collection

*509	Jacques Nicolas Bellin (1764) , CARTE DE / L'ISLE DE MALTE, (Copper engraving, 232 x 187mm), (Provenance Dr Albert Ganado Collection Part one).	€500
*510	Jacques Nicolas Bellin (1764) , PLAN DES PORT ET VILLE / DE MALTHE, This plan of Valletta on which the words Croisey Sc [ulpsit]. Croisey was probably also the engraver of the Malta map, (Copper engraving, (228 x 180mm), (Provenance Dr Albert Ganado Collection Part one).	€500
*511	Samuel Graf von Schmettau (1724) , CARTE / Particuliere de l'Isle / DE MALTE / DE GOZE ET CUMING / dans l'etat qu'il se estoient / l'anne 1724, (Copper engraving, 220 x 598mm), (Provenance Dr Albert Ganado Collection Part one).	€1,000

- *512 **George Braun and Franc Hogenberg (1572 - 1576)**, The map is a composite sheet showing Malta, Cagliari, Rhodes Harbour and Famagusta in Cyprus, (Copper engraving, 330 x 475mm), (Provenance Dr Albert Ganado Collection | Part one). €700
- *513 **Louis de Boisgelin (1804)**, A New Sea & Land Chart / of the / Sovereign Principality / of / MALTA; / laid down from the best Authorities and the different Manuscript / Maps communicated to the / CHEV.R LOUIS de BOISGELIN / under whose particular inspection this Chart has been planned, (Copper engraving, 560 x 1130mm), (Provenance Dr Albert Ganado Collection | Part one). €1,800
- *514 **Van der Aa (1729)**, TYPUS INSULARUM / MELITAE, / COMINI ET GAULI, (Copper engraving, 248 x 375mm), (Provenance Dr Albert Ganado Collection | Part one). €500
- *515 **Bernard Antoine Jaillot (1734)**, CARTE PARTICULIERE DES ISLES / DE MALTE / du Goze et du Cuming, (Copper engraving 430 x 725mm), (Provenance Dr Albert Ganado Collection | Part one). €1,800

Entrance Hall

- *516 18th Century coffer. €300
(Height:52 Width:119 Depth:42)
- *517 19th Century, Map of Malta, steel engraving. €120
(Height:36 Width:45)
- *518 19th Century French needlework table, on cabriole legs. €650
(Height:74 Width:58 Depth:42)
- *519 19th Century gilt salon mirror. €300
- *520 A pair of French two drawer ormolu mounts commodes, with marble top, on cabriole legs. €700
(Height:75 Width:44 Depth:32)
- *521 19th Century mantel gilt mirror. €170
- *522 19th Century statue of Saint Philip of Agira, in papier mache. €2,000
- *523 20th Century, Perseus with the Head of Medusa, bronze, on marble plinth. €600
- *524 20th Century Italian alabaster marble statuette of a Girl holding a water jar. €1,000
- *525 19th Century two drawer veneered commode, on tapered legs. €500
(Height:77 Width:52 Depth:32)

Room 1 | Cabinet 1

- *526 Late 19th/early 20th Century terracotta figure, on ornate plinth. €500
- *527 19th Century papier mache Infant Jesus. €440
- *528 A pair of late 18th Century carved wood staff emblems, with Saint Michael and Saint John the Baptist. €600
- *529 Early 19th Century, Female Saint, oil on panel. €100
(Height:19 Width:15)
- *530 A pair of 19th Century Italian silver candlesticks. €480
- *531 19th Century silver Holy water font. €700

*532	Late 18th/early 19th Century silver Turkish flagon.	€750
*533	A pair of 19th Century Italian silver candlesticks.	€480
*534	19th Century Russian Icon, Doctors of the Church, with riza.	€300
*535	A Jensen sterling grape design silver fruit bowl, c.1920.	€2,000
*536	20th Century rosary bead, with silver filigree Cross.	€150
*537	19th Century silver Persian scent bottle.	€190
*538	19th Century Persian silver scent bottle.	€190
*539	19th Century silvered sanctuary lamp.	€400
*540	A pair of 19th Century Italian silver candlesticks.	€480
*541	19th Century Icon, with riza. (Height:19 Width:15)	€50
*542	19th Century silver devotional plaque.	€450
*543	Late 19th Century metal Holy water font.	€120
*544	A collection of twelve Icons.	€400
*545	19th Century papier mache statuette of the Deposition of Christ.	€500
*546	20th Century ecclesiastical cruet set.	€280
*547	19th Century French silver Holy water font.	€380
*548	19th Century silver Holy water font.	€700
*549	19th Century French silver wine taster.	€190

Room 1 | Cabinet 20

*550	German silver fruit bowl, with gilt interior and liner.	€380
*551	20th Century, 18ct gold chain.	€70
*552	Two 19th Century silver on gold brooches, with old cut diamonds, damaged.	€40
*553	20th Century fob watch chain.	€10
*554	A pair of GWU silver cufflinks.	€10
*555	20th Century silver buckle.	€50
*556	19th Century Russian silver Torah pointer.	€120
*557	20th Century Asian silver bangle.	€40
*558	19th Century, 18ct gold ring, with ruby and old cut diamonds.	€100
*559	20th Century Maltese silver oil lamp, by Joseph Aquilina , dated 1968.	€700
*560	18th Century Maltese shoe buckle.	€50
*561	20th Century, 9ct gold locket and chain, damaged.	€30
*562	A Ladies Omega De Ville watch.	€240
*563	20th Century silver plated Bank of England note holder.	€5
*564	Gold with diamonds Maltese Cross pendant, with gold necklace.	€1,000
*565	19th Century silver necklace.	€20

*566	Early 19th Century Maltese (?) silver miniature coffee pot, (with lid missing). (Height:4 Width:2)	€40
*567	A Limited Edition 11/25 Bvlgari-Bvlgari platinum watch to commemorate Malta joining the EU on the 1st May 2004.	€10,000
*568	20th Century, 18ct gold bracelet.	€180
*569	Early 19th Century Maltese (?) silver miniature coffee pot.	€40
*570	19th Century silver miniature tankard. (Height:5 Width:3)	€40
*571	Early 19th Century Maltese (?) silver miniature coffee pot. (Height:6 Width:2)	€40
*572	An assorted lot of costume jewellery	€20
*573	20th Century, 18ct gold bracelet.	€300
*574	A 19th Century 18ct gold bangle.	€200
*575	An assorted lot of gold and silver items.	€100
*576	19th Century, 9ct gold brooch, with seed pearls.	€80
*577	20th Century, 18ct gold brooch, with faux stone.	€80
*578	19th Century, silver brooch with old cut diamonds.	€80
*579	19th Century French 14ct gold fob watch.	€100
*580	19th Century 18ct gold filigree cameo brooch.	€90
*581	19th Century gold and silver ring, with old cut diamonds.	€80
*582	An assorted lot of 19th Century 18ct buttons and pendants.	€60
*583	20th Century, 18ct gold ring.	€80
*584	20th Century, 18ct gold ring with faux stone.	€40
*585	20th Century, 14ct gold ring.	€40
*586	19th Century, 18ct gold brooch.	€80
*587	19th Century, 18ct gold ring, with citrine stones.	€80
*588	19th Century 18ct gold cameo brooch.	€140
*589	20th Century, 18ct gold brooch with faux stone.	€70
*590	A pair of 20th Century, 18ct lope earrings.	€70
*591	19th Century necklace, with a later chain.	€50
*592	19th Century silver (800) evening bag.	€60
*593	A pair of 20th Century, 18ct gold earrings.	€30
*594	A pair of 19th Century 18ct gold earrings, with seed pearls.	€80
*595	A pair of 20th Century, 18ct earrings.	€30
*596	20th Century English silver cigarette box.	€10
*597	19th Century, 18ct gold pendant with faux stone.	€60
*598	14ct gold amulet, with Virgin Mother and Child Jesus.	€240
*599	A 19th Century, 18ct gold bracelet.	€240

*600	19th Century, 18ct gold dress ring.	€70
*601	20th Century, 14ct gold fob watch, with presentation case.	€80
*602	19th Century, 18ct gold fob watch chain.	€500
*603	19th Century 18ct filigree gold brooch.	€90
*604	19th Century, 9ct gold brooch with seed pearls.	€80
*605	A collection of eleven silver coins.	€200
*606	19th Century, 18ct gold and seed pearl brooch.	€100
*607	20th Century, 18ct gold chain.	€90
*608	Sterling silver pencil case and a writing pen.	€30
*609	A pair of 20th Century, 18ct earrings.	€30
*610	9ct gold St. Christopher medal, on a fine 9ct gold chain.	€40
*611	Four sterling silver rings.	€80

End of Auction Session Number 3

Auction Session 4 - Friday, November 25 2022 at 4:30 pm

Room 1 | Cabinet 20

*612	A mother of pearl mosaic centrepiece, mounted with hand tooled sterling silver.	€650
*613	Necklace, with multiple rows of small beads.	€65
*614	20th Century agate bracelet.	€30
*615	20th Century agate bracelet.	€30
*616	A silver brooch, with rough cut diamonds.	€100
*617	A pair of 19th Century 18ct gold earrings.	€110
*618	A gold ring from the Bourbon period, c.1800.	€100
*619	A pair of 20th Century silver earrings, with carnelian.	€20
*620	A silver pendant in the form of a flower, with rough cut diamonds.	€40
*621	A stone ring.	€20
*622	A brass engraved ring, with stone.	€20
*623	Bourbon period, gold remembrance ring, c. 1880.	€90
*624	Late 19th Century brooch.	€80
*625	A gold ring, with sapphire and diamonds.	€130
*626	20th Century jade pendant.	€30
*627	Late 19th Century brooch.	€30
*628	18ct white gold ring, with diamond.	€120
*629	A gold ring from the Bourbon period, c. 1800.	€100

*630	A pair of gold earrings.	€80
*631	18ct Gents gold ring.	€100
*632	A jade bracelet.	€80
*633	19th Century German silver evening bag, (187 grams silver).	€120
*634	20th Century agate bracelet.	€30
*635	20th Century agate bracelet.	€30
*636	20th Century agate bracelet.	€30
*637	Two silver fob watches and one silver plated.	€80
*638	A pair of lapis lazuli drop earrings, mounted on Sterling silver.	€40
*639	Four strands of Tahitian cultured pearls, (app. 37cm each).	€110
*640	Four strands of Tahitian cultured pearls, (app. 37cm each).	€110
*641	A jade bracelet.	€120
*642	Nina Ricci, necklace and a pair of earrings.	€80
*643	A bracelet, with copper ornaments, (one missing).	€20
*644	A Mother of pearl, a coral and three other necklaces.	€50
*645	A coral bracelet.	€100
*646	A coral necklace, with silver clasp.	€220
*647	A coral bracelet.	€120
*648	20th Century, 18ct gold chain.	€60
*649	19th Century, gold and silver ring with old cut diamonds.	€50

Room 1 | Cabinet 1

*650	18th Century, St. John, alabaster statuette.	€1,200
*651	19th Century Santibelli Madonna of the Rosary, polychrome terracotta.	€500
*652	19th Century, Santibelli Madonna & Child, terracotta.	€500
*653	19th Century carved marble figure of Moses.	€750
*654	Late 19th Century, St. Joseph, gesso.	€80
*655	19th Century Santibelli, St. Peter, terracotta.	€600
*656	Late 17th Century marble Holy water font.	€450
*657	19th Century carved ivory Madonna and Child.	€400
*658	19th Century French silver wine taster.	€190
*659	The Roman She-Wolf with Romulus and Remus.	€500
*660	18th Century tabernacle door depicting Salvator Mundi, oil on panel. (Height:42 Width:32)	€250

Room 1

*661	18th Century, The Ecstasy of Saint Paul, oil on canvas. (Height:50 Width:41)	€900
------	--	------

*662	18th Century, the Immaculate Conception, oil on canvas. (Height:40 Width:33)	€300
*663	18th Century diptych icon of two female Saints. (Height:44 Width:25)	€200
*664	19th Century, Portrait of a Boy, oil on canvas. (Height:40 Width:33)	€100
*665	Paul Camilleri Cauchi (b. 1940) , portrait of a Lady, signed and dated 1959. (Height:53 Width:44)	€100
*666	19th Century, two Reclining Children, oil on board, in ornate gilt frame. (Height:28 Width:36)	€400
*667	Late 19th Century gold plated French monstrance, decorated with Eucharistic symbols.	€2,000
*668	A pair of 20th Century five branch candelabras.	€200
*669	A pair of 20th Century bronze Putti, on plinth, (wooden base not included).	€1,200
*670	Amadeo Preziosi (1816-1882) , chromolithograph from the Souvenir du Caire album. (Height:56 Width:44)	€200
*671	Amadeo Preziosi (1816-1882) , chromolithograph from the Souvenir du Caire album. (Height:58 Width:45)	€200
*672	Amadeo Preziosi (1816-1882) , chromolithograph from the Souvenir du Caire album. (Height:55 Width:42)	€200
*673	Anton Inglott (1915-1945) [?] , Grandmaster Ximenes, oil on board, (provenance from the family of Anton Inglott). (Height:76 Width:54)	€3,000
*674	Amadeo Preziosi (1816-1882) , chromolithograph from the Souvenir du Caire album. (Height:55 Width:42)	€200
*675	Amadeo Preziosi (1816-1882) , chromolithograph from the Souvenir du Caire album. (Height:55 Width:42)	€200
*676	Late 19th Century Maltese drum top table. (Height:70 Width:56 Depth:56)	€500
*677	19th Century Sorrento inlaid occasional table. (Height:74 Width:74 Depth:74)	€650
*678	19th Century Italian inlaid Sorrento occasional table. (Height:70 Width:70 Depth:70)	€550
*679	20th Century marble figure of a boy reading a book.	€600
*680	20th Century bronze figure of a Horse, inscribed P. Courtier.	€1,400

Room 2

*681	A pair, 19th Century, The Holy Family, carved wood.	€600
*682	18th Century, The Immaculate Conception, oil on canvas. (Height:45 Width:32)	€300
*683	18th Century, the Meditating Madonna, oil on canvas, in gilt frame. (Height:43 Width:33)	€300

- *684 **Michele Bellanti (1807-1883)**, [?], Maltese Farmer toiling the Land, watercolour. €200
(Height:31 Width:40)
- *685 **Michele Bellanti (1807-1883)**, [?], Maltese Farmer toiling the Land, watercolour. €200
(Height:31 Width:40)
- *686 **Michele Bellanti (1807-1883)**, [?], The Boat Trip, watercolour. €200
(Height:31 Width:40)
- *687 **Michele Bellanti (1807-1883)**, [?], The Boat Trip, watercolour. €200
(Height:31 Width:40)
- *688 18th Century, Madonna and Child holding the Goldfinch, attended by a female offering a basket of flowers, oil on canvas. €2,800
(Height:109 Width:146)

Room 2 | Cabinet 21

- *689 **Paul Storr (1771-1844)**, a pair of English solid silver two handle oval sauce tureens. €6,400
- *690 A pair of German silver three branch candleholders. €280
- *691 20th Century Maltese silver sweet bowl. €1,200
- *692 **Alexander Ball period (1801 - 1810)**, Maltese silver ladle. €160
- *693 19th Century French silver chocolate pot. €700
- *694 19th Century silver sugar basin, with flower finial. €1,000
- *695 19th Century French silver coffee pot. €1,250
- *696 19th Century French silver coffee pot. €900
- *697 19th Century English silver tea pot, by Garrard, London 1830. €1,250
- *698 19th Century French silver tea and coffee set, by **Jean Valentin Morel & Cie, Paris, 1842-1846**, complete with its presentation box. €9,000
- *699 19th Century French silver coffee pot. €700
- *700 19th Century French silver coffee pot. €900
- *701 19th Century French silver coffee pot. €1,250
- *702 **Sir Alexander John Ball (1800 -1809)** Period, Maltese silver coffee pot on hoof feet, with ebony handle and apple finial. €8,000
(Height:25)
- *703 19th Century silver (950) plate. €500
- *704 20th Century Maltese silver two handle tray. €1,200
- *705 An Elizabeth II five piece tea and coffee set complete with circular tray, by Parkin Silversmiths Ltd, Sheffield, 1979, 2650g. €1,700
- *706 18th Century French silver salver. €500

Room 2

- *707 18th Century, Equestrian Noble Couple, oil on canvas, in round gilt frame. €3,000
(Height:50 Width:50)
- *708 19th Century, a Maltese Farmer in traditional Costume, watercolour, in Maltese frame. €200
(Height:49 Width:40)

*709	19th Century, a Maltese Peasant Woman with water pitcher in traditional Costume, watercolour, in Maltese frame.	€200
Room 3		
*710	A French Belle with her pet dogs, on marble plinth.	€1,500
*711	19th Century carved wood gilt console table, with a restored black marble top. (Height:95 Width:136 Depth:47)	€400
*712	A pair of Italian two drawer veneered commodes, on tapered legs, with marble top. (Height:70 Width:42 Depth:33)	€900
*713	19th Century English mahogany drop leaf table, with side drawer. (Height:69 Width:86 Depth:42)	€50
*714	20th Century polychrome wood statuette of Baby Jesus of Prague.	€1,200
*715	19th Century D-end credenza, with Brass mounted and Sevres porcelain plaques, the ends fitted with bowed glazed doors enclosing velvet-lined shelves, all raised up on short bun feet. (Height:110 Width:175 Depth:53)	€1,800
*716	19th Century mahogany drop leaf table. (Height:70 Width:104 Depth:49)	€50
*717	19th Century English writing table. (Height:77 Width:121 Depth:63)	€100
*718	Late 18th/early 19th Century Maltese chest of drawers of medium proportions, veneered in olive and fruitwood inlay, on cabriole legs. (Height:87 Width:115 Depth:53)	€3,000
*719	19th Century English mahogany card table. (Height:75 Width:97 Depth:50)	€300
*720	Gaston Hauchecorne (1880-1945) , Asian Coxswain, bronze, signed on marble plinth. (Height:39 Width:74 Depth:18)	€1,500
*721	20th Century, Two Figures, bronze.	€400
*722	Late 19th/early 20th Century veneered desk, on tapered legs. (Height:82 Width:112 Depth:59)	€500
*723	Anier du Caire , Man and Horse, bronze. (Height:48)	€1,500
*724	A pair of 20th Century round occasional tables. (Height:76 Width:50 Depth:50)	€300
*725	19th Century Maltese bow fronted chest of four large drawers, veneered in olive and fruitwood inlay, on cabriole legs. (Height:113 Width:165 Depth:70)	€3,000
*726	19th Century French two door cabinet, on cabriole legs. (Height:106 Width:136 Depth:61)	€100
*727	19th Century chest of drawers, on tapered legs, with white marble top. (Height:95 Width:129 Depth:61)	€300
*728	Late 19th Century three leaf extendable dining table, with bronze casts on cabriole legs. (Height:73 Width:90 Depth:160)	€50
*729	A pair of Sicilian Caltagirone albarellos circa 1700, converted to bronze paraffin lamps in the 19th Century.	€2,000

*730	19th Century Boulle clock, with Roman Numerals, on plinth.	€1,200
*731	20th Century three piece marble clock set.	€550
*732	19th Century Biedermeier chest of three drawers, veneered in walnut on tapered legs. (Height:93 Width:127 Depth:63)	€800
*733	A six branch glass chandelier.	€180
*734	A four branch glass chandelier.	€180
*735	A set of six 19th Century mahogany framed upholstered dining chairs, on cabriole legs.	€50
*736	19th Century eight branch Venetian chandelier.	€1,500
*737	19th Century silver Sanctuary lamp, with embossed decorative motif, suspended on three chains.	€1,400
*738	19th Century five branch chandelier.	€400
*739	19th Century three branch bronze chandelier.	€700
*740	A 19th Century ebony and Boulle inkwell desk stand. (Height:7 Width:26 Depth:20)	€550
*741	A bronze figure of a Man holding an Axe, on marble plinth, inscribed Hervor .	€700

Room 2

*742	19th Century, a Maltese Farmer in traditional Costume, watercolour, in Maltese frame. (Height:49 Width:40)	€200
*743	A pair of 19th Century French armchairs, with caned seat and back, on cabriole legs. (Height:99 Width:59 Depth:45)	€800
*744	19th Century French sitting room suite comprising, an upholstered sofa, two armchairs and two chairs, on cabriole legs. (Height:97 Width:144 Depth:56)	€400
*745	19th Century, carved wood Spanish polychrome, the Infant Saviour, under glass dome. (Height:60 Width:28)	€400
*746	19th Century Maltese Gentleman in traditional Costume, watercolour, in Maltese frame. (Height:44 Width:35)	€100
*747	Late 19th/early 20th Century Sicilian maiolica warmer, in the form of a pigeon.	€180
*748	Late 19th/early 20th Century Sicilian maiolica warmer, in the form of a fish.	€180
*749	Late 19th Century small maiolica bocca.	€50
*750	Late 19th/early 20th Century Sicilian maiolica warmer, in the form of a shoe.	€180
*751	Late 18th Century Sicilian maiolica albarello.	€800
*752	20th Century maiolica Holy water font.	€40
*753	A pair of late 19th Century Italian maiolica (wall hanging) Sotto Coppas, with Putti.	€150
*754	18th Century Portrait of a Gentleman, oil on canvas. (Height:25 Width:20)	€440

*755	18th Century, The Virgin and Child with St. Anna, oil on copper. (Height:42 Width:35)	€2,300
*756	18th Century, Saint John, oil on canvas. (Height:46 Width:27)	€1,700
*757	19th Century carved wood Venetian Blackamoor, on stand. (Height:183)	€1,200
*758	Samuel Prout (1783–1852) , (attr.), Interior Scene of a Gothic Cathedral, watercolour. (Height:67 Width:55)	€400
*759	Samuel Prout (1783–1852) , (attr.), Interior Scene of a Gothic Cathedral, watercolour. (Height:66 Width:56)	€400
*760	19th Century carved ivory French Crucifix, mounted on a carved and gilt wooden frame, with symbols of the Holy Eucharist. (Height:67 Width:43)	€700
*761	A pair of late 19th Century carved wood gilt Carte Gloria.	€300

Melitensia

*762	The Histories of Malta Collection, by Dr Giovanni Bonello, complete set of 12 books - volume I paperback.	€1,700
*763	Valletta Citta Nuova, A Map of History (1566 - 1600), by Dr Albert Ganado.	€200
*764	The Dghajsa and other Traditional Maltese Boats, by Fondazzjoni Patrimonju Malti.	€130
*765	The Theatre in Malta, by Fondazzjoni Patrimonju Malti.	€130
*766	The Sedan Chair in Malta Is-Suggetta, by Fondazzjoni Patrimonju Malti.	€90
*767	Antique Maltese Ecclesiastical Silver, Volume II, by Jimmy Farrugia.	€50
*768	Antique Collecting in Malta.	€20
*769	Daily Life in Eighteenth Century Malta.	€40
*770	Actes et Documents, by Sir Hannibal P. Scicluna.	€60
*771	Grace and Glory, Malta: People, Places & Events, Historical Sketches by A.E Abela.	€100
*772	Malta, Island of Christian Heroes, Life in the early 17th Century, by Thomas Freller and Alfred Scalpello.	€65
*773	Welcome Malta to Europe, by Miranda Publications.	€150
*774	Paoli Sebastiano. Codice diplomatico del Sacro Militare Ordine Gerosolimitano, oggi di Malta. Lucca: Marescandoli, 1733 -1737, very rare complete 2 volumes including Malta map.	€6,900
*775	Dapper Oliver - rare 1st Dutch edition - complete 1 volume with maps of Malta - Naukeurige Beschrijvingen der Afrikaensche gewesten. 1668	€4,900
*776	Bres, Onorato - Malta Antica Illustrata... 1816 published in Rome, complete with map, Volume I	€1,450
*777	Walsh Journal of the Campaign in Egypt.	€1,000
*778	Jean Baudoin, Francois Antoine de Naberat - 1659 - French rare edition, complete with the 3 maps of Malta - Histoire des Chevaliers de l'Ordre de S.Jean de Hiervsalem, I volume.	€4,900

*779	Histoire de Malte par M.Miege, 1841, Volume II only (missing volume I), with Map of Malta.	€100
*780	Jurien de la Graviere 1887 - the Knights of Malta volume 2 only, with Malta map.	€100
*781	Vertot - 5 Volumes, missing map of Malta, including port map.	€400
*782	Boisgelin de Kerdu, Pierre Marie Louis de - 1809 rare edition complete with map, III Volumes.	€1,700
*783	Vertot M. The Abbot de 1726 - History of the Knights Hospital of St. John of Jerusalem - First French edition of this complete book of Malta, 4 volumes.	€2,950
*784	Statuta Hospitalis Hierusalem 1588 - complete edition with all maps and engravings, very rare.	€7,900
*785	Anderson, Aeneas Lieut. Complete with 6 Malta views and a large harbour map of Malta, A journal of the Forces / which sailed from the down Downs in April 1800, on a secret expedition under the command of Lieut, I Volume.	€2,000
*786	Histoire De Malte, four parts in two volumes, by M. Miege, complete with two maps of Malta, 1841, (in good condition).	€1,000
*787	Historia Della Sagra Religione Militare Di S Giovanni Gerosolimitano, Detta Di Malta, by Bartolomeo dal Pozzo, Vol.I, 1703 & Vol.II 1715.	€2,400
*788	A manuscript, Institutiones Juris Feudalis, related to the Kingdom of Naples, by Nicolao Alphano, 1757.	€200
*789	Del Mappamondo Istorico, by Antonio Foresti, Tomo Quattro, Parte Seconda, 1697.	€100
*790	A manuscript work, related to laws and ordinances governing the Order of Saint John , Tavola Delli Titoli Contenuti a questa bellissima opera fatta nell' anno 1567.	€1,800
*791	Ordinationo Del Capitolo Generale, (Laws and Ordinances governing the Order of St. John), 1718.	€1,400
*792	A very rare Original Manuscript by the Knight of Saint John Fra Don Giovanni Caravita , Trattato Particolare Della Nobilta, e del modo di provarla neccessario al ricevimento in grado di Cavaliere nella Sagra Religione di San Giovanni, opera del Venerando Prior di Lombardia, Fra Don Giovanni Caravita, 1759.	€1,800
*793	Memorie Del Gran Priorato Di Messina, By Fra Don Andrea Minvtolo, 1699.	€1,000
*794	Assedio e Blocco di Malta, by Bosredon Ransijat, Malta 1845.	€800
*795	A rare Ancient and Modern Malta, a full and accurate account of the Islands of Malta and Gozo, The History of the Knights of St. John of Jerusalem, Vol.I & Vol.II, by Boisgelin, (1805), complete with plates.	€4,400
*796	Del Dritto Municipale di Malta.	€2,300
*797	Codice del Sacro Militare Ordinare Gerosolimitano.	€2,300
*798	Malta Illustrata Vol.I, ovvero descrizione di Malta, Isola del mare Siciliano e Adriatico con le sue antichita, ed altre Notizie, by Giovanni Francesco Abela & Giovanni Antonio Ciantar, (complete in perfect condition).	€2,000
*799	Della Descrittione di Malta, by Giovanni Francesco Abela, 1647.	€2,000
*800	History of the Order of Saint John, by Baudoin and Naberat, two volumes in one, 1629, with Portraits of Grand Masters and Maps related to the Order's presence in Jerusalem, outlying Fortresses, Cyprus, Rhodes and Valletta, Malta.	€3,000

*801	Lettere S C E L T E, Angelo Gabrielli, Nobile Veneto, Varjautori Moderni, 1734.	€80
*802	De Antiqua Inscriptione, Nuper Effossa in Melitae Urbe Notabili, Dissertatio, Comitibus, Johannis Antonio Ciantar, 1744, (good condition and complete).	€400
*803	Commentariorum A.D, Pandectas, by Joannis Voet, 1804.	€10
*804	Histoire des Chevaliers de L'Ordre de L'Hospital de Hiervsalem, Vol.I.	€5,000
*805	A collection of assorted European books including Maltese Stamps and First Day covers.	€3,000
*806	Malta, The Islands and their History, by Sir Temi Zammit, second edition, 1929.	€80
*807	Ordinances and other Official Acts, by the Government of Malta, (various dates from 1852 to 1857).	€400
*808	Apparecchio Alla Morte Cioe Considerazioni Sulle Massime Eterne, D. Alfonso De Liguori, 1802.	€80
*809	Istoria dell'Inghilterra, by D. Lingard/P. Sadler, Vol.I, published in Malta, 1840.	€10

Room 4

*810	Late 19th Century six branch Venetian chandelier.	€1,200
------	---	--------

Room 2

*811	A pair of late 18th Century carved wood and gilt Putti.	€1,800
*812	Edward Caruana Dingli (1876-1950) , sketch of Eileen Caruana Dingli, Grand Daughter of Edward Caruana Dingli, chalk on paper. (Height:38 Width:31)	€2,500
*813	19th Century, Ritratto di Ferdinando Bonnici allievo del Gigi Schranz, chalk on paper, published in The Schranz Family of Artists, page 26. (Height:47 Width:39)	€1,300
*814	Giorgio Pullicino (1779-1851) , Gozo Landscape, drawing. (Height:52 Width:69)	€4,500
*815	Edward Caruana Dingli (1876-1950) , Study of Melita Caruana Dingli, Grand Daughter of Edward Caruana Dingli, chalk on paper. (Height:38 Width:31)	€2,500

End of Auction Session Number 4

Auction Session 5 - Saturday, November 26 2022 at 2:30 pm

Room 2

*816	18th Century Maltese bow fronted chest of drawers, entirely veneered in olive and fruitwood inlay, with concave sides, on cabriole legs. (Height:104 Width:131 Depth:66)	€8,000
*817	Giuseppe Cali' (1846-1930) , study of Margaret Cali, in chalk. (Height:33 Width:43)	€1,600
*818	Robert Caruana Dingli (1882-1940) , study of a Lady, watercolour. (Height:34 Width:37)	€950
*819	Gaetano D'Esposito (1858 - 1911) , a Steam Ship, watercolour, signed and dated 1893. (Height:53 Width:70)	€500
*820	18th Century, The Holy Family, oil on canvas.	€1,500

- *821 18th Century, Our Lady of the Rosary with Saint Dominic and Saint Catherine of Siena, oil on canvas, in painted and gilt frame. €1,000
(Height:123 Width:98)
- *822 **Giorgio Pullicino (8 July 1779 – 25 October 1851)**, Grand Harbour View with Galleons of the Order, oil on canvas. €14,000
(Height:60 Width:95)
- *823 A pair of 19th Century prie-dieu cabinets, on tapered legs. €3,500
(Height:82 Width:58 Depth:39)
- *824 **George Pullicino (1780-1852)**, Contadina Maltese, watercolour. €1,500
(Height:47 Width:42)
- *825 18th Century, Fish Vendor, oil on canvas, in gilt frame. €4,000

Room 3

- *826 18th Century Maltese walnut side table, with grey marble top, on cabriole legs. €3,000
(Height:81 Width:121 Depth:61)

Room 2

- *827 An early 19th Century Maltese secretaire bookcase, with parquetry inlay in fruitwood, on tapered legs. €20,000
- *828 18th Century, Saint John in the Wilderness, oil on canvas, in gilt frame. €300
(Height:116 Width:90)
- *829 18th Century, Saint John the Evangelist, oil on canvas, in gilt frame. €400
(Height:118 Width:94)
- *830 18th Century, portrait of **Adrien de Wignacourt (1690 - 1697)**, pastel, in oval frame. €4,000
(Height:82 Width:69)
- *831 18th Century Italian architectural cased striking mantel clock, with gilt brass, mounted on veneered rosewood, Rome. €4,000
- *832 18th Century Maltese bow fronted chest of drawers entirely veneered in olive and fruitwood inlay, on cabriole legs. €6,000
(Height:107 Width:166 Depth:70)
- *833 A pair of 19th Century English silver six branch candelabras, by Edward & Edward Jnr., John and W. Barnard, dated 1834. €13,000
- *834 **Amadeo Preziosi (1816-1882)**, after, The Cemetery at Eyup, Constantinople, with Noble figures in carriage with attendants, watercolour and gouache. €3,800
(Height:58 Width:100)
- *835 18th Century, Jesus and the Elders, oil on canvas, in gilt frame. €3,000
(Height:145 Width:180)
- *836 18th Century, the Judgement of Susanna, oil on canvas, in gilt frame. €3,000
- *837 A large 19th Century wax Baby Jesus, under glass dome. €1,000
(Height:59 Width:60)

Room 2 | Cabinet G - 18

- *838 **Grand Master Manuel Pinto (1741-1773) period**, Maltese silver coffee pot, on hoof feet. €8,000
(Height:29)
- *839 A very rare late 18th/early 19th Century Maltese large silver sugar basin, with twelve matching teaspoons, hall marked [GL]. €3,200
- *840 18th Century Maltese silver embossed jewellery box. €3,400
(Height:13 Width:32 Depth:20)

- *841 Maltese silver coffee pot, with rose finial, on hoof feet. €3,000
(Height:33 Width:15 Depth:15)
- *842 **Grand Master Manuel Pinto (1741-1773) period**, two Maltese silver table €380
knives, with scallop pattern.

Room 1

- *843 19th Century maiolica charger. €600
(Height:52 Width:52)
- *844 19th Century, St Jerome in the Wilderness, oil on canvas. €200
(Height:51 Width:64)
- *845 18th Century, Baby Jesus accompanied by Cherubs, oil on canvas, in gilt frame. €400
(Height:69 Width:57)
- *846 An early 19th Century chest of two drawers, entirely veneered in walnut and €1,000
olivewood, on tapered legs.
- *847 Late 18th/early 19th Century gilt bronze French Empire mantel clock, with €7,000
Cherub on Chariot led by two Dogs, with enamel dial and Roman Numerals,
signed Vaillant a' Paris.
(Height:46 Width:49 Depth:14)

Room 1 | Cabinet 20

- *848 19th Century gold polka with a gold pocket watch, with a half Sovereign gold €3,250
coin.

Room 1

- *849 18th Century Italian cabinet, with ivory inlay. €3,800
(Height:150 Width:116 Depth:42)
- *850 18th Century, Saint Agnes, oil on canvas, in painted and gilt frame. €1,900
(Height:119 Width:107)
- *851 **I. Gassagne**, Lady Spinning Clothes Fabric, oil on canvas, signed and dated €180
1916.
(Height:62 Width:54)
- *852 18th Century, Jesus and the Woman of Sammaria, oil on canvas, in carved wood €300
gilt frame.
(Height:114 Width:88)
- *853 A pair of late 18th/early 19th Century Prie-Dieu veneered in olive, walnut and €4,000
fruitwood inlay.
(Height:82 Width:58 Depth:47)
- *854 18th Century, The Return of the Prodigal Son, oil on canvas. €700
(Height:150 Width:120)
- *855 19th Century ivory Crucifix, in carved wood ornate gilt frame. €1,400
- *856 Late 18th Century Maltese bow fronted chest of drawers, veneered in olive and €4,800
fruitwood inlay, on cabriole legs.
(Height:110 Width:166 Depth:66)
- *857 An Italian 18th Century tortoiseshell and bone inlay table top cabinet. €3,000

(Height:53 Width:59 Depth:41)
- *858 18th Century, The Communion of St. Ignatius of Loyola, oil on canvas stuck on €3,000
board.
(Height:223 Width:143)

*859	18th Century, the Blessing of Jacob, oil on canvas, in gilt frame. (Height:125 Width:164)	€7,000
*860	18th Century, La Divina Pastora, oil on canvas, in gilt frame. (Height:159 Width:115)	€2,000
*861	18th Century, Biblical episode of Isaac and Rebecca blessing their son Jacob, oil on canvas. (Height:110 Width:135)	€2,800
*862	Francesco Graziani (1626 - 1680) [?] , Battle Scene between Christians and Turks, oil on canvas. (Height:70 Width:91)	€1,000
*863	18th Century, Portrait of a Pope in Papal regalia with Coat-of-Arms, oil on canvas. (Height:91 Width:79)	€1,500
*864	18th Century, Portrait of a Gentleman, oil on canvas, in gilt frame. (Height:64 Width:74)	€5,000
*865	18th Century, Christ blessing the Bread, oil on canvas. (Height:85 Width:70)	€1,500
*866	A pair of 18th Century Maltese carved wood gilt mirrors. (Height:107 Width:63)	€1,300
*867	18th Century carved wood Putti.	€400
*868	18th Century Prie-Dieu, veneered in olive and walnut wood.	€3,400
*869	20th Century bronze figure of a Juggler, on marble plinth.	€200
*870	19th Century upholstered gilt sitting room suite, comprising a three seater sofa and two armchairs and six chairs, on cabriole legs. (Height:123 Width:188 Depth:57)	€400
*871	A twelve branch Venetian chandelier.	€6,500

Room 2

*872	20th Century silver (925) canteen set, with cabinet.	€5,500
------	--	--------

Room 3

*873	Willie Apap (1918-1970) , Sketch of Mother and Child, provenance Vincent Apap collection. (Height:73 Width:58)	€2,000
*874	Isabelle Borg (1959-2010) , Senglea Point, watercolour, signed. (Height:47 Width:66)	€350
*875	George Borg (1906 - 1983) , Study of a Male Figure, pencil on paper, dated 20-4-32, (similar studies are in the national collection at MUZA), provenance: Mrs Rosa Borg, the Artist's wife, (from the collection of Joseph and Michelle Agius). (Height:77 Width:59)	€500
*876	Antoine Camilleri (1922-2005) , St. Francis, linoprint, signed and dated 1973. Printed by the artist himself. Provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:66 Width:49)	€1,000
*877	Joseph Bellia (1932-2000) , Female Nude, oil on board, signed and dated 1999, (from the collection of Joseph and Michelle Agius). (Height:63 Width:48)	€400

- *878 **Gabriel Caruana (1929 - 2018)**, Vase 2, oil on board, signed and dated 2000, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:58 Width:35) €400
- *879 **Giorgio Preca (1909-1984)**, Female Nude, oil on board, (from the collection of Joseph and Michelle Agius). (Height:70 Width:55) €4,000
- *880 **Vince Briffa (b.1958)**, Abstract, mixed media on board, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:107 Width:77) €2,000
- *881 **Richard Saliba (b.1943)**, Mtahleb, oil on canvas, signed and dated 2009. (Height:108 Width:108) €300
- *882 **Gabriel Caruana (1929 - 2018)**, Cosmic Icon, ceramic, signed 1991/1992, this is one of the most important works by this artist, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:133 Width:86) €9,000
- *883 **Giorgio Preca (1909-1984)**, Portrait of an Oriental Student Studying at the Reggia Academia Rome, oil on canvas, (from the collection of Joseph and Michelle Agius). (Height:78 Width:63) €3,000
- *884 **Esprit Barthet (1919-1999)**, Calla Lily, oil on canvas, signed and dated 1992, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:103 Width:72) €4,800
- *885 **Gabriel Caruana (1929 - 2018)**, Abstract, ceramic, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €500
- *886 **Frank Baldacchino's (1924-2016)**, Mellieha Landscape, oil on canvas, signed. Provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:58 Width:72) €1,400
- *887 **Giorgio Preca (1909-1984)**, Crucifixion Bozzetto, oil on canvas, published in Sacred Art in Malta 1890 - 1960, page 79. (Provenance: this painting was a wedding gift from Preca himself to Antoine Camilleri & his wife on their wedding day), documentation is available from Mr Gerald Camilleri, artist's son, (from the collection of Joseph and Michelle Agius). (Height:68 Width:59) €15,000
- *888 **Emvin Cremona (1919-1987)**, Christ in the River Jordan, Bozzetto for the Baptism of Christ at Msida Parish Church, oil on board (exhibited at the Emvin Cremona Exhibition at Il-Hagar, 2021). (Height:129 Width:56) €12,400
- *889 **Esprit Barthet (1919-1999)**, Still Life, oil on canvas, signed. (Height:79 Width:98) €2,000
- *890 **Richard Saliba (b.1943)**, Landscape, oil on canvas, signed and dated 2003. (Height:89 Width:89) €300
- *891 **Anton Calleja (b.1955)**, Fish, mixed media, signed. (Height:68 Width:85) €400
- *892 **Frank Baldacchino (1924-2016)**, Abstract in Blue and Green, oil on canvas, signed, (from the collection of Joseph and Michelle Agius). (Height:67 Width:80) €1,400
- *893 **Edward Caruana Dingli (1876-1950)**, Country Lane, oil on canvas, signed and dated 1949, published in Edward Caruana Dingli, Portraits, Views and Folkloristic Scenes, by Fondazzjoni Patrimonju Malti, page 291. (Height:42 Width:67) €14,000

- *894 **Esprit Barthet (1919-1999)**, Roof Tops, mixed media, signed and dated 1975. €1,000
(Height:47 Width:56)
- *895 **Esprit Barthet (1919-1999)**, Self Portrait, oil on board, signed and dated 1957. €11,400
(Height:68 Width:58)
- *896 **Celia Borg Cardona**, Stock Exchange, Valletta, mixed media, signed and dated 2017. €500
(Height:83 Width:88)
- *897 **Richard Saliba (b.1943)**, Landscape, oil on canvas, signed and dated 2004. €400
(Height:89 Width:89)
- *898 **Richard Saliba (b.1943)**, Mdina, oil on canvas, signed and dated 2007. €300
(Height:90 Width:90)
- *899 **Carmelo Bonello (b.1959)**, Female Figure, mixed media on paper, signed and dated 1995, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €240
(Height:76 Width:63)
- *900 **Celia Borg Cardona**, Gozo, mixed media, signed and dated 2015. €350
(Height:62 Width:69)
- *901 **Raymond Pitre (b. 1940)**, Decaying Figure, oil on board, signed and dated 1978. €8,000
Published in Raymond Pitre, page 58, provenance: John Calleja Collection, (from the collection of Joseph and Michelle Agius). This is considered by the artist as one of his ultimate masterpieces.
(Height:79 Width:69)
- *902 **Antoine Camilleri (1922-2005)**, Portrait of Antoine Camilleri's Wife, oil on board, signed and dated 1951, provenance from the family of Antoine Camilleri, published in Antoine Camilleri, His Life and Works 1922 - 2005, by Joseph Paul Cassar, page 135. €8,000
(Height:50 Width:35)
- *903 **Anton Inglott (1915-1945)**, Still Life with Flowers, oil on paper canvas, signed, €3,000
(from the collection of Joseph and Michelle Agius).
(Height:58 Width:42)
- *904 **Candido Giglio (1891-1960)**, Flowers in Vase, oil on canvas, signed, (from the €500
collection of Joseph and Michelle Agius).
(Height:58 Width:43)
- *905 **Giuseppe Galea (1911 - 1993)**, Bust of Papa Pius XII, gesso. €400
(Height:60)
- *906 **Gabriel Caruana (1929 - 2018)**, Mushroom One, ceramic signed, provenance: €2,000
the Artist, (from the collection of Joseph and Michelle Agius).
(Height:38 Width:45)
- *907 **Antoine P. Camilleri**, Risen Christ, metal sculpture, signed and dated 1998, €950
provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:134)
- *908 **Gabriel Caruana (1929 - 2018)**, Abstract, two faces, signed and dated 1997, €400
provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:31 Width:21)
- *909 **Victor Pasmore (1908-1998)**, The Nativity, abstract, provenance Christmas Card €500
from Wendy & Victor Pasmore to Esprit Barthet.
(Height:4 Width:34)

- *910 **Gabriel Caruana (1929 - 2018)**, Leda and Swan, terracotta, signed and dated 21st December 1998, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:25 Width:20) €200
- *911 **Gabriel Caruana (1929 - 2018)**, very rare, Glyphs carved in Maltese limestone, signed and dated 1980, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:5 Width:20 Depth:20) €500
- *912 **Gabriel Caruana (1929 - 2018)**, Tondo, oil on board, signed and dated 1996, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:35 Width:35) €150
- *913 **Raymond Pitre (b. 1940)**, Scream Spreading Sideways, oil on board, signed and dated 1966, published on R. Pitre, page 32, provenance: John Calleja Collection, the Artist considers this to be one of his ultimate masterpieces, (from the collection of Joseph and Michelle Agius).
(Height:69 Width:64) €9,000
- *914 **Frank Portelli (1922-2004)**, Contours, oil on canvas, signed and dated 1974.
(Height:118 Width:92) €8,000
- *915 **Mark Mallia (b.1965)**, Face, oil on paper, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:31 Width:23) €100
- *916 **Anton Inglott (1915-1945)**, Portrait of a Boy, oil on papered canvas, signed. Published in Anton Inglott His Life and Works, page 154, plate 7.8., (from the collection of Joseph and Michelle Agius).
(Height:66 Width:50) €4,000
- *917 **Joseph Mary Genuis (1934-1970)**, Face, gesso, signed 1969, works by this artist are extremely rare, (from the collection of Joseph and Michelle Agius).
(Height:98 Width:30) €2,800
- *918 **Richard Saliba (b.1943)**, Female Nudes, oil on canvas, signed. €800
- *919 **Raymond Pitre (b. 1940)**, Arabesque, oil on board, signed and dated 1977. Published in Raymond Pitre, page 59, provenance: John Calleja Collection, (from the collection of Joseph and Michelle Agius). This is considered by the artist to be one of his ultimate masterpieces.
(Height:100 Width:89) €8,000
- *920 **Caesar Attard (b.1946)**, In Bed II, oil on canvas, signed and dated 1993, published in Bank of Valletta catalogue, page 60, plate CA40. Also published in The Beheading of Inez (Giuseppe Schembri Bonaci), fig. 93., provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:85 Width:115) €9,000
- *921 **Gabriel Caruana (1929 - 2018)**, A Monk, ceramic, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:77 Width:30) €3,000
- *922 **Anton Inglott (1915-1945)**, Portrait of a Girl, oil on papered canvas, signed. Published in Anton Inglott His Life and Works, page 154, plate 7.9., (from the collection of Joseph and Michelle Agius).
(Height:66 Width:50) €4,000
- *923 **Maestro Pawlu Grech (b.1938)**, Mask, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:46 Width:40) €180

- *924 **Gabriel Caruana (1929 - 2018)**, Tryptic, ceramic, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €600
(Height:122 Width:30)
- *925 **George Fenech (1926-2011)**, Study of the Deposition, graphite on paper, signed and dated 1996. Provenance: the Artist, (from the collection of Joseph and Michelle Agius). €500
(Height:80 Width:60)
- *926 **George Fenech (1926-2011)**, Seated Nude, oil on canvas, signed and dated Roma 1959, published in The Art and Life of George Fenech, page 100, plate 161 and also published in Treasure of Malta, No.76 Christmas 2019, pages 41 and 42. (from the collection of Joseph and Michelle Agius). €5,000
(Height:89 Width:72)
- *927 **Gabriel Caruana (1929 - 2018)**, Explosion, mixed media on paper, signed and dated 1995, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €240
(Height:34 Width:47)
- *928 **Giorgio Preca (1909-1984)**, Portrait of George Borg, oil on canvas, signed. €4,000
Provenance: George Borg Private Collection, (from the collection of Joseph and Michelle Agius).
(Height:57 Width:53)
- *929 **Josef Kalleya (1898-1998)**, St Francis, Gesso, signed, (from the collection of Joseph and Michelle Agius). €6,000
(Height:44 Width:23)
- *930 **Tony Briffa (b.1959)**, Abstract Ceramic, on travertine plinth, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €500
(Height:46 Width:23)
- *931 **George Fenech (1926-2011)**, The Last Supper, oil on canvas, signed and dated, published in the Art and Life of George Fenech, page 336, plate 414, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €1,800
(Height:56 Width:74)
- *932 **George Fenech (1926-2011)**, L-Ewwel Miraklu, oil on canvas, published in the Art and Life of George Fenech, page 162, plate 224, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €1,800
(Height:82 Width:90)
- *933 **George Fenech (1926-2011)**, The Deposition of Christ, oil on canvas, signed and dated 2005, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €1,800
(Height:56 Width:82)
- *934 **Andrew Diacono (b.1958)**, Floating Man, oil on board, signed, provenance: the artist, (from the collection of Joseph and Michelle Agius). €300
(Height:48 Width:38)
- *935 **Willie Apap (1918-1970)**, Brazil Period Study, pen on paper, signed, (from the collection of Joseph and Michelle Agius). €1,300
(Height:69 Width:52)
- *936 **Raymond Azzopardi (b.1956)**, The Lovers, signed, on plinth, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €500
(Height:94 Width:48)
- *937 **Charles 'City' Gatt (1944 - 2022)**, Abstract, acrylic on wood, signed and dated 1994, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €700
(Height:77 Width:77)

- *938 **Oscar Testa (1909 -1979)**, Study of a Man, oil on canvas, (from the collection of Joseph and Michelle Agius). €1,500
(Height:92 Width:76)
- *939 **George Fenech (1926-2011)**, Study of the Last Supper, graphite on paper, signed and dated 1996. Provenance: the Artist, (from the collection of Joseph and Michelle Agius). €480
(Height:47 Width:67)
- *940 **Antoine Camilleri (1922-2005)**, Kristu Rebah il-Mewt, mixed media on board, signed and dated 1990. Published in the exhibition catalogue Reaching for the Spirit, on the cover and page 54. Provenance from Antoine Camilleri's studio, (from the collection of Joseph and Michelle Agius). €14,000
(Height:79 Width:53)
- *941 **Robert Caruana Dingli (1883-1940)**, Pan, pen on paper, signed, (from the collection of Joseph and Michelle Agius). €1,000
(Height:36 Width:41)
- *942 **Gianni Bonnici (1932-2019)**, Bust of a Boy, terracotta, signed, (from the collection of Joseph and Michelle Agius). €800
(Height:30)
- *943 **George Borg (1906 - 1983)**, Face of a Man, clay sculpture, on wooden plinth, (from the collection of Joseph and Michelle Agius). €800
(Height:15)
- *944 **George Borg (1906 - 1983)**, Bust of a Man, gesso, provenance: the Artist family, (from the collection of Joseph and Michelle Agius). €800
(Height:50)
- *945 **Edward Pirotta (1939 - 1968)**, Head of a Nigerian Man, bronze. Provenance: Depiro Family, documentation is available, Marqu. Nicholas Depiro, works by Pirotta are extremely rare, (from the collection of Joseph and Michelle Agius). €5,000
(Height:40)
- *946 **Antoine Camilleri (1922-2005)**, Portrait of a Girl, pencil on paper, signed and dated 1975. €900
(Height:81 Width:61)
- *947 **George Fenech (1926-2011)**, il-Mehriez, oil on canvas, published in the Art and Life of George Fenech, page 205, plate 267, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €1,400
(Height:64 Width:74)
- *948 **George Fenech (1926-2011)**, Our Lady of Sorrows, oil on canvas, signed and dated 2005, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €2,000
(Height:44 Width:103)
- *949 **Antoine Camilleri (1922-2005)**, Parisienne Scene 1, oil on board, signed and dated 1949, (from the collection of Joseph and Michelle Agius). €1,500
(Height:72 Width:58)
- *950 **Antoine Camilleri (1922-2005)**, Resurrection, incised clay and colour on panel, signed and dated 1998. Published in Antoine Camilleri pictures in clay, page 20, plate 6. Provenance from Antoine Camilleri's studio, (from the collection of Joseph and Michelle Agius). €13,000
(Height:97 Width:41)
- *951 **Antoine Camilleri (1922-2005)**, Study of Female Nudes, pencil on paper. €1,100
Verso: study for St Francis of Assisi. Provenance from the family of Antoine Camilleri, (from the collection of Joseph and Michelle Agius).
(Height:66 Width:56)

- *952 **Antoine Camilleri (1922-2005)**, The Artist and His Muse, mixed media on board, signed and dated 1986, from Antoine Camilleri's Studio, (from the collection of Joseph and Michelle Agius).
(Height:114 Width:74) €8,000
- *953 **Antoine Camilleri (1922-2005)**, Portrait of a Girl, lino pen on paper, signed and dated 1973.
(Height:50 Width:42) €1,400
- *954 **Antoine Camilleri (1922-2005)**, Female Nude, clay, signed.
(Height:31 Width:31) €3,500
- *955 **Antoine Camilleri (1922-2005)**, Burial of Christ, fibreglass and mixed media, very unique piece. Provenance from Antoine Camilleri's studio, (from the collection of Joseph and Michelle Agius).
(Height:130 Width:38) €16,000
- *956 **Antoine Camilleri (1922-2005)**, Parisienne Scene 2, oil on board, signed. Published in Antoine Camilleri Pictures in Clay, page 7, and in Antique Collecting in Malta page.57, (from the collection of Joseph and Michelle Agius).
(Height:72 Width:58) €1,500
- *957 **Antoine Camilleri (1922-2005)**, Prisoner of Art, Incised clay wood and colour on panel, signed and dated 1987, published in Antoine Camilleri Pictures in Clay, page 32, plate 18. Provenance from Antoine Camilleri's studio, the Artist used to consider this one of his master pieces, (from the collection of Joseph and Michelle Agius).
(Height:108 Width:41) €15,000
- *958 **Gabriel Caruana (1929 - 2018)**, Mushroom Two, ceramic signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:50 Width:47) €2,000
- *959 **Gabriel Caruana (1929 - 2018)**, Mushroom Three, ceramic signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:54 Width:44) €2,000
- *960 **Frans Galea (1945-1994)**, Cyclist, bronze on marble plinth, a very rare and important piece due to the fact that there are very few works from this artist, provenance: John Calleja Collection, (from the collection of Joseph and Michelle Agius).
(Height:33 Width:25) €6,000
- *961 **Raymond Pitre (b. 1940)**, Bozzetto of Lunetti 3, oil on board, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:82 Width:62) €1,800
- *962 **Raymond Pitre (b. 1940)**, Bozzetto of Lunetti 1, oil on board, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:81 Width:62) €1,800
- *963 **Raymond Pitre (b. 1940)**, Bozzetto of Lunetti 2, oil on board, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:82 Width:62) €1,800
- *964 **Gianni Vella (1855-1977)**, Study of a Girl, pencil on paper, signed, provenance Artist's family, (from the collection of Joseph and Michelle Agius).
(Height:59 Width:39) €400
- *965 **Mark Mallia (b.1965)**, Crucifixion, mixed media, signed and dated 2015. Provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:130 Width:10) €300

- *966 **Antoine Camilleri (1922-2005)**, Wild Horses, mixed media on paper, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:62 Width:49) €1,900
- *967 **Raymond Pitre (b. 1940)**, Mother's Portrait, oil on canvas, signed, provenance: The Artist, (from the collection of Joseph and Michelle Agius).
(Height:120 Width:105) €9,000
- *968 **Josef Kalleya (1898-1998)**, St Francis, mixed media on paper, signed and dated 1975, (from the collection of Joseph and Michelle Agius).
(Height:70 Width:77) €2,000
- *969 **Joseph Mary Genuis (1934-1970)**, Neolithic Theme, terracotta (?), signed verso, works by Genuis are extremely rare, (from the collection of Joseph and Michelle Agius).
(Height:58 Width:120) €8,000
- *970 **Esprit Barthet (1919-1999)**, Sacred Heart of Jesus, oil on canvas.
(Height:46 Width:45) €800
- *971 **Esprit Barthet (1919-1999)**, Still Life with Flowers, oil on canvas, signed and dated 1945.
(Height:61 Width:47) €500
- *972 20th Century, Chadwick Lakes, oil on board.
(Height:49 Width:59) €200
- *973 **Antoine Camilleri (1922-2005)**, Wild Horses, mixed media on paper, signed. Provenance from Antoine Camilleri's studio, (from the collection of Joseph and Michelle Agius).
(Height:51 Width:40) €2,000
- *974 **Antoine Camilleri (1922-2005)**, Nude Pen drawing, pen on paper, signed Paris 1949, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:58 Width:44) €800
- *975 **Joseph Mary Genuis (1934-1970)**, The Nativity, plaster, signed, this is an extremely rare work by this artist, (from the collection of Joseph and Michelle Agius).
(Height:140 Width:30) €12,000
- *976 **Raymond Pitre (b. 1940)**, Test of Fire, medium fire on paper, signed and dated 1999, published on Raymond Pitre page 91, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:100 Width:81) €2,000
- *977 **Esprit Barthet (1919-1999)**, Roof Tops, oil on canvas, signed and dated 1971.
(Height:92 Width:118) €4,000
- *978 **Willie Apap (1918-1970)**, early works, Study of a Face, pencil on paper, signed, (from the collection of Joseph and Michelle Agius).
(Height:82 Width:38) €800
- *979 **Willie Apap (1918-1970)**, Studies for a Descent from the Cross, black ink on paper, this work is a preparatory study for a large oil canvas painting of the same subject dated 1964, document available by Prof. Keith Sciberras, (from the collection of Joseph and Michelle Agius).
(Height:44 Width:38) €800
- *980 **Gabriel Caruana (1929 - 2018)**, Downtown, oil on paper, signed, the iconography of this work is unique for this artist, provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:104 Width:72) €2,400

- *981 **Gabriel Caruana (1929 - 2018)**, Opening Ceremony, oil on plywood, signed and dated 2000, published on another side of Gabriel Caruana on page 122, plate 11, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:67 Width:98) €1,800
- *982 **Gabriel Caruana (1929 - 2018)**, Implement, ceramic, signed and dated 1994, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:25 Width:40) €900
- *983 **Gabriel Caruana (1929 - 2018)**, Prophet, ceramic, signed and dated 1998, published in Gabriel Caruana BOV Catalogue page 31, GC12, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:36 Width:26) €2,000
- *984 **Gabriel Caruana (1929 - 2018)**, Prophet, ceramic, signed and dated 1998, published in Gabriel Caruana BOV Catalogue page 29, GC10, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:37 Width:26) €2,000
- *985 **Gabriel Caruana (1929 - 2018)**, Prophet, ceramic, signed and dated 1998, published in Gabriel Caruana BOV Catalogue page 30, GC11, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:34 Width:27) €2,000
- *986 **Gabriel Caruana (1929 - 2018)**, Prophet, ceramic, signed and dated 1998, published in Gabriel Caruana BOV Catalogue page 28, GC09, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:38 Width:26) €2,000
- *987 **Gabriel Caruana (1929 - 2018)**, Prophet, ceramic, signed and dated 1998, published in Gabriel Caruana BOV Catalogue page 27, GC08, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:38 Width:25) €2,000
- *988 **Gabriel Caruana (1929 - 2018)**, Abstract, ceramic, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:49 Width:30) €300
- *989 **Willie Apap (1918-1970)**, Portrait of a Lady, oil on canvas, signed, (This painting was exhibited at The Grabowski Gallery, 84, Sloane Avenue, Kensington, in 1962). (Height:33 Width:26) €800
- *990 **Kosta Forev**, Village Feast, oil on canvas, signed, certificate of authenticity available, (from the collection of Joseph and Michelle Agius). (Height:65 Width:53) €200
- *991 **Kosta Forev**, Woman with Gramophone, oil on canvas, signed, certificate of authenticity available, (from the collection of Joseph and Michelle Agius). (Height:66 Width:58) €200
- *992 **Frans Galea (1945-1994)**, Under the Umbrella, resin, signed, provenance: John Calleja Collection, works by this artist are extremely rare, (from the collection of Joseph and Michelle Agius). (Height:92 Width:33) €9,000
- *993 **Willie Apap (1918-1970)**, Sketch of a Portrait, ink on paper, provenance Vincent Apap collection. (Height:75 Width:58) €2,000
- *994 **Gabriel Caruana (1929 - 2018)**, Fine Figures, signed and dated 1995, mixed media on sackcloth, published on Another side of Gabriel Caruana, page 98, fig.01, (from the collection of Joseph and Michelle Agius). (Height:56 Width:123) €1,300

- *995 **Gabriel Caruana (1929 - 2018)**, The Acrobat, oil on wood, dated 1997. €1,100
Published in Another side of Gabriel Caruana, page 106, plate 43, provenance: Bone Ten Kate Collection, (from the collection of Joseph and Michelle Agius).
(Height:64 Width:52)
- *996 **Richard Saliba (b.1943)**, Still Life with Fruit, oil on canvas, signed. €300
(Height:33 Width:47)
- *997 **Gabriel Caruana (1929 - 2018)**, L'Amante, oil on plywood, signed and dated 2000, published on Another Side of Gabriel Caruana, page121, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €1,800
(Height:99 Width:67)
- *998 **Gabriel Caruana (1929 - 2018)**, Abstract, mixed media on paper, signed and dated 1995, provenance: Bone Ten Kate Collection, (from the collection of Joseph and Michelle Agius). €300
(Height:53 Width:68)
- *999 **Gabriel Caruana (1929 - 2018)**, Abstract, mixed media on paper, signed 1998, provenance: Bone Ten Kate Collection, (from the collection of Joseph and Michelle Agius). €300
(Height:56 Width:46)
- *1000 **Gabriel Caruana (1929 - 2018)**, Abstract, ceramic, provenance: the Artist, €500
(from the collection of Joseph and Michelle Agius).
(Height:40)
- *1001 **Gianni Vella (1855-1977)**, three Lino print blocks. €450
(Height:20 Width:20)
- *1002 **Joseph Agius (b. 1967)**, Piano, ceramic, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €300
(Height:22 Width:62)
- *1003 **Gabriel Caruana (1929 - 2018)**, Abstract, ceramic, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €300
(Height:43)
- *1004 **Gabriel Caruana (1929 - 2018)**, Under the Sea, signed, provenance: the Artist, €2,000
(from the collection of Joseph and Michelle Agius).
(Height:58 Width:50)
- *1005 **Raymond Azzopardi (b. 1956)**, Standing Figure, carved in olivewood roots, signed on plinth, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €500
(Height:163)
- *1006 **Josef Kalleya (1898-1998)**, Lucifer, mixed media on paper, signed and dated 1978, (from the collection of Joseph and Michelle Agius). €1,800
(Height:70 Width:77)
- *1007 **Josef Kalleya (1898-1998)**, Enigma, mixed media on paper, signed and dated 1975, (from the collection of Joseph and Michelle Agius). €1,800
(Height:58 Width:71)
- *1008 **Carmelo Mangion (1905 - 1997)**, Female Nude at the Beach, water colour, signed. Verso: Sarria Church (water colour), (from the collection of Joseph and Michelle Agius). €1,800
(Height:60 Width:50)
- *1009 **Willie Apap (1918-1970)**, Nude Study, ink on paper, (from the collection of Joseph and Michelle Agius). €700
(Height:51 Width:49)

- *1010 **Brian Grima (b. 1965)**, Marilyn Monroe, oil on canvas, signed. €950
(Height:78 Width:78)
- *1011 **Richard Saliba (b.1943)**, Abstract, oil on canvas, signed and dated 2006. €300
(Height:102 Width:103)
- *1012 **Richard Saliba (b.1943)**, Abstract, oil on canvas, signed and dated 2004. €300
(Height:102 Width:102)
- *1013 **Richard Saliba (b.1943)**, Abstract, oil on canvas, signed and dated 2005. €300
(Height:104 Width:99)
- *1014 **Emvin Cremona (1919-1987)**, Bozzetto of Saint Luke, a painting €800
commissioned for St Luke's Hospital, oil on board, signed and dated 1975, (from
the collection of Joseph and Michelle Agius).
(Height:50 Width:20)
- *1015 **Nazzareno Camilleri**, Christ Vincit, signed, provenance: the artist, (from the €200
collection of Joseph and Michelle Agius).
(Height:61 Width:20)
- *1016 **Gabriel Caruana (1929 - 2018)**, Face, ceramic, signed and dated 1995, €500
provenance: the Artist, (from the collection of Joseph and Michelle Agius).

Entrance Hall

- *1017 **Esprit Barthet (1919-1999)**, Ballerinas, oil on canvas, signed and dated 1970. €8,000
(Height:111 Width:162)

Room 3 | Cabinet 1

- *1018 **Antoine Camilleri (1922-2005)**, A Set of Eight, Various Themes, all €2,400
watercolour, signed, some of them have another painting at the back.
Provenance: the Artist, (from the collection of Joseph and Michelle Agius).
(Height:31 Width:37)
- *1019 **Gabriel Caruana (1929 - 2018)**, A set of four, Abstract Figures, mixed media €300
on paper, signed, provenance: Bon Ten Kate Collection, (from the collection of
Joseph and Michelle Agius).
(Height:33 Width:26)
- *1020 **Willie Apap (1918-1970)**, Sketch, pencil on paper, provenance Vincent Apap €2,000
collection.
(Height:37 Width:57)
- *1021 **Willie Apap (1918-1970)**, Study for a Painting, ink on paper. €1,500
(Height:38 Width:31)
- *1022 **Willie Apap (1918-1970)**, Still Life with flowers, ink on paper. €1,500
(Height:32 Width:36)

Entrance Hall

- *1023 **Esprit Barthet (1919-1999)**, Still Life, oil on canvas, signed and dated 1957. €3,000
(Height:123 Width:152)

Room 3 | Cabinet 1

- *1024 **Jon Grech (b.1973)**, Portrait, oil on canvas, signed. Provenance: the Artist €240
(from the collection of Joseph and Michelle Agius).
(Height:43 Width:30)
- *1025 **Jon Grech (b.1973)**, Chin, oil on canvas, signed. Provenance: the Artist, (from €240
the collection of Joseph and Michelle Agius).
(Height:43 Width:30)

- *1026 **Jon Grech (b.1973)**, Hand, oil on board, signed. Provenance: the Artist, (from the collection of Joseph and Michelle Agius). €240
(Height:43 Width:30)
- *1027 **Richard Saliba (b.1943)**, Female Nude, oil on canvas, signed and dated. €900
(Height:106 Width:107)
- *1028 **Charles Sammut**, Abstract figure, ceramic, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €700
(Height:42 Width:66)

Room 3

- *1029 **Gabriel Caruana (1929 - 2018)**, The Blue Column, ceramic, signed and dated 1987, published in the BOV Catalogue page 56, plate GC33, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €2,800
(Height:100 Width:37)
- *1030 **Gianni Vella (1855-1977)**, Study of a Nude Girl, mixed media on paper, signed, provenance: the Artist's family, (from the collection of Joseph and Michelle Agius). €300
(Height:67 Width:42)
- *1031 **Willie Apap (1918-1970)**, Study of a Torso, pencil on paper, signed and dated 1936, (from the collection of Joseph and Michelle Agius). €1,100
(Height:67 Width:53)
- *1032 **Antoine Camilleri (1922-2005)**, Female Nude Studies, pencil on paper, signed and dated 1960. Verso: another study of two Female Nudes, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €1,000
(Height:76 Width:63)
- *1033 **Richard Saliba (b.1943)**, Resurrection, oil on canvas, signed and dated. €400
(Height:85 Width:65)
- *1034 **Raymond Pitre (b. 1940)**, Plastic Ghost of 66, ink and wash on paper, signed and dated 1966. Published in Raymond Pitre, page 31. Also published BOV catalogue, page 35, plate RP12. Provenance: the Artist, this work is a study for an installation that is lost, (from the collection of Joseph and Michelle Agius). €2,400
(Height:79 Width:64)
- *1035 **Antoine Camilleri (1922-2005)**, Valletta, oil on board. €4,000
(Height:58 Width:74)
- *1036 **Raymond Azzopardi, (b. 1956)**, Cactus, carved wood, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €600
(Height:170)
- *1037 **Vince Briffa (b.1958)**, Bozzetto for the Expulsion of Adam and Eve after Masaccio, charcoal on paper, signed and dated 1994, provenance the Artist, (from the collection of Joseph and Michelle Agius). €600
(Height:41 Width:30)
- *1038 **Vince Briffa (b.1958)**, Expulsion of Adam and Eve after Masaccio, mixed media on board, signed and dated 1994, provenance: the artist, (from the collection of Joseph and Michelle Agius). €5,000
(Height:162 Width:130)
- *1039 **Frank Baldacchino (1924-2016)**, Female Nude, oil on board, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius). €1,000
(Height:56 Width:89)

- *1040 **George Borg (1906 - 1983)**, Study of a Female Figure, pencil on paper, signed and dated 17-7-39, (verso inscribed Disinn ta' George Borg, signed by his wife), (similar studies are in the national collection at MUZA), provenance: Mr Rosa Borg, the Artist's wife, (from the collection of Joseph and Michelle Agius). (Height:79 Width:50) €800
- *1041 **George Borg (1906 - 1983)**, Study of a Frontal Female Figure, pencil on paper, signed and dated 2-2-33, (verso another female study), (similar studies are in the national collection at MUZA), provenance: Rosa Borg, the artist's wife, (from the collection of Joseph and Michelle Agius). (Height:79 Width:50) €800
- *1042 **George Borg (1906 - 1983)**, Study of Figures and Limbs, signed, provenance: Mrs Rosa Borg, the artist's wife, (from the collection of Joseph and Michelle Agius). €400
- *1043 **Gabriel Caruana (1929 - 2018)**, Fountain,, ceramic, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:63) €2,600
- *1044 **Antoine Camilleri (1922-2005)**, Male Nude, pen on paper, signed Paris 1949, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:58 Width:45) €1,500
- *1045 **Frans Galea (1945-1994)**, Solo, resin on marble plinth, published in Treasures of Malta, No. 81 Summer 2021, pages 42 - 45, this is an extremely rare piece, provenance: John Calleja Collection, (from the collection of Joseph and Michelle Agius). (Height:94 Width:33) €8,000
- *1046 **Gabriel Caruana (1929 - 2018)**, Abstract, ceramic, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:58 Width:34) €1,000
- *1047 **Irene Gunston**, Sunsoaked, cast resin, No.1 of an edition of 5, dated 1982, documentation available, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:53 Width:38 Depth:49) €800
- *1048 **Joseph Mary Genuis (1934-1970)**, Neolithic Figure, gesso, works by Genuis are extremely rare, (from the collection of Joseph and Michelle Agius). (Height:49 Width:33) €4,000
- *1049 **Raymond Pitre (b. 1940)**, Bozzetto of a Ceiling, mixed media, signed, provenance: the Artist, (from the collection of Joseph and Michelle Agius). (Height:187 Width:101) €4,000
- *1050 **Antoine Camilleri (1922-2005)**, Female Nude, mixed media, signed and dated 1949. (Height:93 Width:60) €3,000
- *1051 **Emvin Cremona (1919-1987)**, Capriccio Figures, mixed media, signed and dated 1951. (Height:86 Width:79) €18,000
- *1052 **Emvin Cremona (1919-1987)**, The Church of Our Lady of Liesse Valletta, oil on board, signed and dated 1950. (Height:74 Width:64) €18,000

End of Auction