

# SALE BY AUCTION

at

No. 1, 'Villa Drusilla', Mdina Road, Attard.

Ref: 219 - Antiques & Fine Arts, Obelisk Auctions Gallery

## Viewing

Saturday 10 December 2016	from	10:00 am	to	6:00 pm
Sunday 11 December 2016	from	10:00 am	to	6:00 pm
Mornings of Auction	from	10:00 am	to	12 noon

## Auction

Session 1	Monday 12 December 2016	at 4:30 pm	Lot 1	to	Lot 279
Session 2	Tuesday 13 December 2016	at 4:30 pm	Lot 280	to	Lot 531

## Important notice to buyers

1. Items bought can be collected on the day following each auction session between 10.00 am and 12.00 noon. Please refer to 'Conditions of Business'.
2. All Obelisk Auctions Clients must register before or during **each and every auction session** and take a bidding card, so as to be able to participate in the auction session(s).
3. Please register your details with Obelisk Auctions so as to receive notifications of forthcoming events direct through our web site [www.obeliskauctions.com](http://www.obeliskauctions.com).

## Collection of Purchases

Buyers must collect the lots purchased by no later than Friday 16th December 2016.

**The prices indicated in the catalogue are the Auction starting prices.**

## Transportation

We recommend that clients who require transportation for items bought at the auction, should contact Noel Xuereb on 9947-3531 or Nicholas Borg on 9944-8456

## Pierre Grech Pillow

Auctioneer & Valuer

**Entries are currently being accepted for forthcoming sales by auction.**

## Conditions of Business

Participation in the viewing or in the sale is tantamount to full acceptance of the following conditions:

In his role as Auctioneer of Lots, the Auctioneer acts solely for, and in the interest of the Seller. When the Auctioneer or his Representatives make statements about a Lot, they are doing so on behalf of the Seller of the Lot and any statements are statements of opinion only. Bidders and Buyers are strongly advised to seek and obtain independent advice on the Lots, on their state and their value before bidding for them.

1. We reserve the right at our sole discretion, to refuse admission to the premises of viewing or of the sale without stating a reason. We have complete discretion as to whether the sale proceeds, whether any Lot is included in the sale and the manner in which the sale is conducted.
2. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots and in the event of a dispute, to put up any Lot for auction again.
3. All Bidders must, prior to an auction, complete a 'Registration Form' and show a means of identity (such as an Identity Card), to the Auctioneer or his Representatives.
4. The buyer shall be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to the applicable Reserve), to whom the Lot is knocked down by the Auctioneer at the striking of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer at his absolute discretion.
5. Each Lot is sold as is and as viewed by the Buyer with all faults and defects if any. Buyers shall provide their name, address, identity card number and pay a deposit of not less than 10% (ten per cent) of the total hammer price at which the Lot was purchased. Only bank drafts and cash are accepted as payment for Lots.
6. No purchase shall be claimed or removed until it has been paid in full and the sale has been concluded. All purchases shall be removed at the Buyer's risk and expense within two days from the sale, failing which, the Auctioneer shall not be responsible if same are lost, stolen or damaged. Failure to pay and remove all Lots purchased may incur interest, the payment of insurance cover, packaging expenses, transport expenses and storage charges at the Auctioneer's sole discretion.
7. Buyers shall pay the hammer price together with a premium/commission of 5% (five per cent) of the hammer price. The premium/commission attracts VAT at the current applicable rate (18%, eighteen per cent) and is payable by the Buyer.
8. Only on the payment of the purchase price in full to us will the title of the Lot pass to the Buyer. However, the risk of the Lot is passed to the Buyer when it is knocked down to the said Buyer.
9. The Auctioneer or his Representatives do not issue any representation or warranty.
10. No one shall be allowed to enter the premises of the viewing or of the sale with bags or umbrellas.
11. None of the Auctioneer's agents or his Representatives have any authority to alter, vary or qualify in any way these Conditions of Business.
12. Buyers give the Auctioneer all rights to use and publish any photographs and images of Lots sold at any time and at his absolute discretion.
13. The Auctioneer is not responsible for life and limb on the premises during the viewing, sale and after the auction.

All measurements/weights given in the sale catalogue are approximate, include frame sizes and are in centimetres (cm). Lot Numbers refer to the item as described in the catalogue and do not include anything that may be inside drawers, cupboards etc.

**Auction Session 1 - Monday, December 12 2016 at 4:30 pm****Room 3**

- |    |   |        |
|----|---|--------|
| *1 | A pair of late 19th Century Flemish Scenes.<br>(Height:38 Width:43 )                            | €500   |
| *2 | 19th Century, A Gallant and a Lady, oil on canvas, in gilt frame.<br>(Height:36 Width:33 )      | €80    |
| *3 | 20th Century, Bay Scene, oil on canvas, in ornate frame.  | €300   |
| *4 | 19th Century, Still Life with Flowers, oil on board, in ornate frame.<br>(Height:41 Width:33 )  | €100   |
| *5 | 19th Century, Portrait of an Old Woman, oil on board, in ornate frame.<br>(Height:28 Width:27 ) | €100   |
| *6 | Late 18th Century silver library oil lamp.  | €5,000 |

**Room 3 Cabinet G-15**

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|-----|--|--------|
| *7  | Three piece English silver fluted coffee and tea set, with ebony handle, (approx. weight of silver 1105g). | €1,220 |
| *8  | A three piece silvered Art Deco coffee set.  | €335   |
| *9  | Late 20th Century, 'Venice', oil on ostrich egg, on Sheffield plated silver stand.                         | €100   |
| *10 | An Italian silver vase.  | €170   |
| *11 | A silver coffee pot, with a swan spout, (approx. weight 717g).   | €1,110 |
| *12 | A 19th Century oval Victorian Sheffield plate, meat cover dome.  | €100   |

**Room 3**

- |     |  |        |
|-----|--|--------|
| *13 | 19th Century, S/S Frenmoor entering Harbour, watercolour. (Height:60 Width:84 )                              | €380   |
| *14 | 18th Century, A Medieval Soldier, oil on board.  | €1,000 |
| *15 | 18th Century, Mythological Scene, from the episode of Aeneas, oil on canvas.<br>(Height:104 Width:130 )      | €1,500 |
| *16 | 17th Century, Adoration of the Magi, oil on board.   | €800   |
| *17 | <b>W Beckmann</b> [?], Portrait of a Prelate, oil on canvas, signed and dated 1876.<br>(Height:78 Width:68 ) | €600   |
| *18 | A Soler, a pair, Still Life with Fruit, oil on canvas.<br>(Height:29 Width:42 )                              | €300   |
| *19 | A pair of 19th Century Sicilian terracotta figures in traditional costume.                                   | €400   |
| *20 | A pair of 19th Century Sicilian terracotta figures of Street Vendors, in traditional costume.                | €400   |
| *21 | A pair of 19th Century French flower vases, with dried flowers, under glass dome.                            | €100   |
| *22 | A French bronze mantel clock.  | €400   |

**Room 3 Cabinet G-16**

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|-----|--|--------|
| *23 | An English silver pierced bowl, (approx. weight 326g).               | €470   |
| *24 | A two handle pierced silver fruit bowl, with vine leaves and grapes. | €310   |
| *25 | A 19th Century English silver biscuit basket.                        | €250   |
| *26 | A 19th Century English silver fruit basket.                          | €2,200 |

*27	A crystal and silver cruet set.	€90
*28	A Silver tea-caddy with lid (App. 305g).	€390
*29	A rectangular silver embossed tray depicting birds and foliage, (approx. weight 141g).	€170
*30	A pair of sterling silver figures of Pirates, on marble stand.	€260
*31	A pair of English silver desktop candlesticks, hallmarked Birmingham, 1948.	€30
*32	A late 19th Century Russian silver snuff box.	€70
*33	A 19th Century powder glass, with an English silver lid.	€50
*34	A late 19th Century English silver brush, with De Rohan coin.	€80
*35	A Maltese silver ink blotter.	€70
*36	English silver sugar tongs, dated 1898.	€50
<b>Room 3</b>		
*37	A 19th Century English three door cabinet.	€800
*38	Late 19th Century papier mache' figure of a Man, in traditional costume.	€40
*39	Late 19th Century papier mache' figure of a Lady, in traditional costume.	€40
*40	A pair of 19th Century French two handle flower vases.	€20
*41	Seven late 19th Century bisque figures.	€70
*42	A pair of three branch candlestick holders.	€350
*43	Three Neapolitan crib figures.	€220
*44	A pair of 19th Century French two handle flower vases.	€20
*45	18th Century, The Coronation of the Blessed Virgin Mary surrounded by Angels, oil on panel, in gilt frame. (Height:107 Width:80 )	€1,000
*46	18th Century, The Ecstasy of St Francis, oil on canvas, in oval gilt frame. (Height:86 Width:75 )	€2,000
*47	18th Century, The Lamentation of St Peter, oil on canvas, in gilt frame.	€300
*48	A pair of 19th Century French two handle vases, on stand.	€500
*49	Eight 20th Century egg holders.	€10
*50	A 19th Century French flower vase.	€10
*51	Two 19th Century glass flower vases.	€10
*52	A 19th Century ebonised pier cabinet, with fruitwood inlay and ormolu mounts.	€200
*53	19th Century, Skating on a frozen Lake, oil on canvas, in ornate gilt frame.	€1,000
*54	A pair of 19th Century flower holders.	€20
*55	A pair of Blackamoor hangers.	€30
*56	A pair of 19th Century French two handle flower vases.	€20
*57	A set of eight late 19th Century cups.	€30
*58	A pair of jewellery boxes.	€140

*59	19th Century Maltese mahogany chest of drawers, with adjusted secretaire, above a two door bookcase.	€300
*60	18th Century, St Anthony of Padua, oil on canvas, in gilt frame.	€500
*61	Late 17th/early 18th Century, An Evangelist, oil on canvas, in carved wood frame.	€400
*62	A pair of 19th Century French porcelain two handle vases	€900
*63	A 19th Century gilt mantel clock, with Roman Numerals, under glass dome on a black wooden plinth.	€300
*64	A finely cast multi headed and multi armed figure of a Buddha.	€700
*65	Versace, a Rosenthal Plate, 'Cortege de Noel', in original box.	€120
*66	A 19th Century ebonised Pier cabinet, with brass inlay and ormolu mounts.	€200
*67	19th Century Sicilian mirror, with terracotta flowers and papier mache Putti.	€180
*68	An 18th Century ebonised cabinet, with tortoiseshell inlay. (Height:54 Width:85 Depth:32)	€400
*69	A 19th Century ebonised drawer cabinet, with bronze mounts and white marble top.	€1,400
*70	A pair of late 19th/early 20th Century bronze flower vases. (Height:30 )	€100
*71	A late 19th/early 20th Century, Putti in youthful pursuits, with grapes and goat.	€1,400
*72	A late 19th Century French style side table, with marble top.	€800
*73	A 19th Century French Empire two handle vase.	€400
*74	A bronze figure of a Woman with a Child, on marble plinth, inscribed Moreau. (Height:23 Width:22 Depth:16)	€900
*75	An 18th Century inlaid cabinet, on stand.	€3,500
*76	A carved marble bust of a Lady.	€300
*77	A French chest of three drawers.	€750
*78	An 18th Century cabinet on stand.	€900
*79	A 19th Century three drawer commode, with lower shelf. (Height:77 Width:46 Depth:35)	€100
*80	A 19th Century Maltese silver ladle.	€180
*81	A 19th Century Maltese silver ladle.	€180
*82	An 18th Century silver ladle.	€100
*83	A late 19th Century silver (800) spoon.	€50
*84	Set of six English Sterling silver knives, in presentation box.	€30
*85	A silver (900) vase and a silver (800) monkey candle holder.	€100
*86	A Caltagirone statuette of a Street Vendor, in traditional costume.	€50
*87	<b>Mario Caffaro-Rore (1910-2001)</b> , A Bozzetto of a Female Saint, oil on board. (Height:23 Width:29 )	€300
*88	A 19th Century Murano glass water jug.	€80
*89	A 19th Century French display cabinet, with ormolu mounts, on cabriole legs. (Height:154 Width:84 Depth:46)	€800
*90	A bronze figure of a nude Lady, with a bow.	€120

*91	A late 19th Century mahogany occasional table.	€100
*92	A pair of late 19th Century alabaster vases.	€120
*93	19th Century Maltese, Dinner in a Cave, figures in terracotta.	€800
*94	<b>Roberto Valente (b.1926)</b> , Mdina, oil on canvas, signed and dated 1969 bottom left.	€120
*95	A pair of late 18th Century hall chairs.	€400
*96	A marble bust of a Roman Nobleman.	€280
*97	A late 19th Century gold plated bronze Chinese centre piece, with a Cloisonné enamel plate.	€1,000
*98	Late 20th Century, Silence, bronze figure on a black marble plinth.	€400
*99	A black coffer.	€100
*100	A 19th Century Chinese bronze jardiniere. (Height:30 Width:34 )	€280
*101	A 19th Century English pedestal desk, with nine drawers. (Height:74 Width:120 Depth:66)	€500
*102	An 18th Century carved wood gilt wall hanging candle holder.	€450
*103	A bronze figure, Mother & Child.	€200
*104	A 20th Century bronze figure of a Lady in Meditation.	€40
*105	A 19th Century French Ladies bureau, on cabriole legs, with white marble top. (Height:117 Width:100 Depth:55)	€1,600
*106	An 18th Century carved wood candle holder.	€1,000
*107	A 17th Century Italian maiolica barrel, on a later period stand.	€500
*108	The Photography Collection, Vol. I, II, III & IV, by Richard Ellis.	€950
*109	Camera Pictures of Malta, by F & M Weston.	€85
*110	The Goldsmiths of Malta and their Marks, by V Denaro.	€350
*111	The Royal Navy at Malta, Vol. I & II, by Ellis & Warlow.	€75
*112	Walls of Malta, by Richard England.	€60
*113	A lot of Din l-Art Helwa publications; Red Tower Foresta 2000, Heritage Fragments, Il-Wirt li Salvajna, Mqabba - Four Walks, Naxxar - Four Walks, Qormi - Four Walks, Qrendi - Essays of a Maltese village, Aghraf Wirt ir-Rahal Tieghek, Tarxien - Four Walks, Ta' Braxia, Wignacourt, Vigilo no. 22-28, Vigilo 40th Anniversary.	€30
*114	Antique Maltese Domestic Silver, by Jimmy Farrugia.	€65
*115	The Epic of Malta.	€15
*116	Intimate Malta, by George Zammit.	€45
*117	Malta and The Knights Hospitallers, with four engravings, by Rev W K Bedford.	€140
*118	The Malta Grand Harbour & its Dockyard, by Bonnici & Cassar.	€120
*119	The Coinage of the Knights in Malta, Vol. I & II, by Restelli & Sammut.	€140
*120	Saints & Fireworks, by Jeremy Boissevain.	€55
*121	Malta, An Account & an Appreciation, by Sir Harry Luke.	€15

*122	Birds of the Maltese Archipelago, by Bannermann & Vella Gaffiero.	€85
*123	Architecture & Military History in Malta, by Quentin Hughes.	€40
*124	A lot of Din l-Art Helwa publications; Bir Miftuh, Floriana - Historic walks, Gudja Walks, Hal Gharghur, Heritage Fragments, Qrendi - Essays of a Maltese Village, Aghraf Wirt ir-Rahal Tieghek, Ta' Braxia Cemetery, Ta' Braxia Jewish Cemetery, Vigilo (no. 29 - 36).	€40
*125	The Building of Malta, by Quentin Hughes.	€40
*126	Air War over Malta, Part 1 & 2, by Frederick R Galea.	€70
*127	Bliet u Rhula Maltin, by Alfie Guillaumier.	€18
*128	'Malta - The Colour & Life of Malta', by Chev Edward Caruana Dingli.	€400
*129	<b>Richard England (b. 1937)</b> , Madliena, print, signed. (Height:46 Width:64 )	€230
*130	<b>Luciano Micallef (b.1954)</b> , Female Nude, oil on canvas. (Height:77 Width:56 )	€800
*131	<b>Raymond Pitre (b. 1940)</b> , Portrait of a Gentleman, pastel, signed.	€400
*132	<b>Luciano Micallef (b. 1954)</b> , Portrait of a Lady, oil on board, signed and dated 1976.	€200
*133	<b>Carmelo Mangion (1905-1997)</b> , Portrait of a Lady, coloured chalk on paper. (Height:92 Width:70 )	€1,400
*134	<b>Willie Apap (1918-1970)</b> , Portrait of a Lady, oil on canvas, signed and dated bottom right. (Height:68 Width:78 )	€5,000
*135	<b>Rafael Bonnici Cali (1907-2002)</b> , Self Portrait, oil on canvas, signed and dated 1948.	€350
*136	<b>Giuseppe Cali' (1846-1930)</b> , Male Nude, pencil on paper, signed and dated.	€300
*137	<b>Emvin Cremona (1919-1987)</b> , A Female Nude, oil on canvas. (Height:111 Width:68 )	€4,000
*138	<b>George Fenech (1926-2011)</b> , Nude, pencil on paper, signed and dated 1958.	€350
*139	<b>Antoine Camilleri (1922-2005)</b> , Nude, pen on paper, signed and dated 1964.	€800
*140	20th Century, A Wedding Ceremony, oil on board.	€50
*141	<b>Robert Caruana Dingli (1882-1940)</b> , A Boy Playing Pipe, watercolour signed.	€200
*142	20th Century, An Indoor Gathering Scene, oil canvas, signed	€300
*143	<b>Frank Portelli (1922-2004)</b> , Contours, oil, signed and dated 1976.	€1,700
*144	<b>Anton Calleja (b.1955)</b> , Rooftops, watercolour, signed.	€350
*145	<b>Paul Carbonaro (b. 1948)</b> , Abstract, oil on paper, signed.	€750
*146	<b>Antoine Camilleri (1922-2005)</b> , Fishing Boats, watercolour, signed and dated 1975.	€800
*147	<b>Victor Diacono (1915-2009)</b> , Bathers, pastel on paper, signed.	€850
*148	<b>Pablo Picasso (1881-1973)</b> , Lithograph 'Embracing Couple', signed on the plate.	€790
*149	<b>Pablo Picasso (1881-1973)</b> , Lithograph 'Don Quixote', signed on the plate, numbered in pencil 59/100.	€490



- \*150 **Emvin Cremona (1919-1987)**, Venezia, oil on canvas stuck on board, signed, (Provenance Casino Maltese, Valletta). €2,500  
(Height:191 Width:70 )
- \*151 **Emvin Cremona (1919-1987)**, Rialto Bridge, Venezia, oil on canvas stuck on board, signed, (Provenance Casino Maltese, Valletta). €2,500  
(Height:178 Width:70 )
- \*152 **Frank Portelli (1922-2004)**, Contours, signed and dated 1972. €2,000
- \*153 **Hugo Carbonaro**, Female Nude, oil on canvas, signed and dated 1965. €2,000
- \*154 **Lazzaro Pisani (1854-1932)**, Bozzetto for Nadur Church, St Paul Preaching, oil on board. €1,000
- \*155 **Paul Camilleri Cauchi (b. 1940)**, Portrait of a Man, charcoal, signed. €100
- \*156 **Joseph Bellia (1932-2000)**, Bathers at Ramla Bay, signed and dated 1992. €300
- \*157 20th Century, A Female Nude, oil on canvas, signed and dated 1965. €300
- \*158 **Victor Diacono (1915-2009)**, Ladies Chatting at Balluta Bay, signed. €100
- \*159 **Anton Agius (1933-2008)**, Self Portrait, oil on board, signed. €300
- \*160 **Harry Alden (b. 1929)**, Marathon, oil on canvas, signed. €500
- \*161 **Joseph Casha (1939-2011)**, Abstract, wood and oil, signed and dated 1969, (published in Fantasy and Reality, by Joseph Casha and Louis P.Saliba). €2,000
- \*162 **Jean Claude Picot (b.1933)**, Paris Le Seine, lithograph. €500
- \*163 **Zamy Steynovitz (1951-2000)**, serigraph/pencil. €350
- \*164 **Sylvia Halliday**, Marsalforn Harbour, oil on canvas, signed bottom right. €850  
(Height:42 Width:52 )
- \*165 **Matthew Kassar (b.1968)**, Mdina, acrylic on newspaper collage. €400
- \*166 **Emille Bellet (b.1941)**, serigraph. €500
- \*167 **Gabriel Caruana (b. 1929)**, Abstract, watercolour, signed. €50
- \*168 **Gabriel Caruana (b. 1929)**, Abstract, watercolour, signed and dated 2010. €50
- \*169 **A L Thompson**, View of Mdina, oil on board, signed. €110
- \*170 **Anton Inglott (1915-1945)**, Vendemia, watercolour, signed bottom centre. €1,800  
(Height:43 Width:36 )
- \*171 **Gabriel Caruana (b. 1929)**, Porta dello Santo Cielo, pen on paper, signed and dated 2010. €110  
(Height:83 Width:63 )
- \*172 **Alfred Gerada (1895-1968)**, Original Drawing for the Times of Malta, ink on paper, signed. €170
- \*173 **Frank Borg (1917-2009)**, Still Life with a Bouquet of Flowers, oil on board, signed. €300
- \*174 **Gabriel Caruana (b. 1929)**, Transfiguration, ceramic, signed and dated 1970, (in verso). €600  
(Height:52 Width:60 )
- \*175 **Willie Apap (1918-1970)**, Brazilian Boy, pen and ink on paper, signed. €900
- \*176 **Mario Caffaro-Rore (1910-2001)**, Bozzetto, pencil on paper, signed and dated 1932. €600  
(Height:40 Width:56 )



*177	<b>Henri Matisse (1869-1954)</b> , Etching, reverse signed on plate	€850
*178	<b>Gabriel Caruana (b. 1929)</b> , Abstract, ceramic.	€450
*179	<b>Giuseppe Calleja (1828-1915)</b> , An Old Man, fine pencil drawing, on paper.	€280
*180	<b>Victor Pasmore (1908-1998)</b> , Green Darkness, print 65/90, signed and dated 1986.	€1,600
*181	<b>Esprit Barthet (1919-1999)</b> , Studies of Blacks, mixed media on canvas, signed and dated 1984, (published in Malta Six Modern Artists, page 120).	€12,000
*182	<b>Giuseppe Briffa (1901-1987)</b> , Female Nude, oil on board, signed 1974.	€400
*183	<b>Giuseppe Briffa (1901-1987)</b> , Our Lady, Bozzetto for Gharghur Parish Church, signed and dated 1960.	€300
*184	<b>Antoine Camilleri (1922-2005)</b> , La Seine, Paris, oil, signed and dated 1948, (published, Antoine Camilleri - A Retrospective Exhibition).	€6,500
*185	<b>Lino Borg (b.1951)</b> , Books, oil on canvas, signed.	€750
*186	<b>Gianni Vella (1885-1977)</b> , Mdina, mixed media, signed.	€1,400
*187	<b>Aliysa Kennedy [?]</b> , Mdina, lithograph, dated 1982.	€225
*188	<b>Maria Cali' Corleo (1884-1947)</b> , Mosta Valley, watercolour, signed.	€200
*189	<b>Vincenzo Hyzler (1813-49)</b> , Nude, pencil on paper.	€350
*190	<b>Anton Calleja (b.1955)</b> , Ballerina, watercolour, signed.	€280
*191	<b>Chris Ebejer (b. 1979)</b> , Phantoms, signed and dated 2006. (Height:58 Width:21 )	€700
*192	<b>Anton Agius (1933-2008)</b> , A Maltese Lizard, mixed media, signed.	€300
*193	<b>Anton Agius (1933-2008)</b> , Sette Giugno, Study Bozzetto, gesso, signed. (Height:54 Width:34 )	€1,500
*194	<b>Anton Agius (1933-2008)</b> , Figure of a Boy, carved limestone, signed and dated 1957.	€300
*195	<b>Anton Agius (1933-2008)</b> , Wild Horses, gesso, signed and dated 1987. (Height:19 Width:54 )	€1,300
*196	A bronze statuette of an Owl, on a black marble plinth.	€80
*197	A bronze Mythological figure of a Male, on a black marble plinth.	€100
*198	A bronze figure of a Girl ice skating, on a black marble plinth.	€90
*199	A bronze sculpture, Time.	€90
*200	A bronze figure of Two wild Goats.	€100
*201	A 19th Century mahogany secretaire bookcase.	€800
*202	A pair of 19th Century bisque figures of a Gallant and a Lady with a Young Girl, wearing traditional costume. (Height:20 )	€30
*203	A 20th Century Murano glass figure.	€20
*204	A 20th Century Murano glass figure.	€20
*205	19th Century, Northern School, A Scene of Genre, oil on canvas, in ornate frame. (Height:28 Width:24 )	€100

*206	19th Century, Genre Scene, oil on board, in gilt frame. (Height:30 Width:25 )	€80
*207	Three 19th Century mother of pearl engravings, Religious Saints.	€250
*208	20th Century, Lake Scene, oil on board. (Height:18 Width:26 )	€50
<b>Room 3 Cabinet G-17</b>		
*209	<b>Gianni Vella (1885-1977)</b> , Bozzetto, The Nativity, oil on board, (provenance from the Aldo Vella collection).	€400
<b>Room 3</b>		
*210	A pair of 19th Century bisque figures of a Boy and a Girl, wearing traditional costume.	€50
*211	19th Century, Fox Hunting, oil on panel, in gilt frame.	€450
*212	19th Century, A Grief Stricken Girl, oil on canvas. (Height:20 Width:26 )	€100
*213	Two late 19th Century French porcelain cups, with saucer.	€200
*214	Dresden china figures of a Gallant and a Lady.	€20
*215	A late 19th/early 20th Century French porcelain cup, with saucer.	€100
*216	17th Century, Madonna and Baby Jesus embracing the Cross, oil on canvas, in carved wood gilt frame. (Height:160 Width:126 )	€1,000
*217	A porcelain centre piece, with seashells and two figurines.	€30
*218	A pair of late 20th Century glass flower vases.	€50
*219	20th Century, Cow sculpture.	€80
*220	A pair of 19th Century Sicilian terracotta hanging plates, with figures of a Man and a Lady in traditional costume and flowers.	€80
*221	A late 18th Century Milanese ebonised and ivory inlaid cabinet, with thirteen drawers, on bun feet. (Height:45 Width:70 Depth:29)	€500
*222	A 20th Century Crucifix, with Corpo Santo.	€300
*223	19th Century, A Mythological Scene, oil on canvas, in ornate gilt frame.	€1,300
*224	Madonna & Child, oil on canvas, in ornate frame. (Height:54 Width:44 )	€1,100
*225	18th Century, Tears of St Peter, oil on canvas, in gilt frame.	€1,200
*226	A set of three 19th Century Mass Cards, veneered in mother of pearl.	€500
*227	An 18th Century marble sculpture.	€300
*228	An 18th Century carved ivory Crucifix, in gilt frame. (Height:80 Width:54 )	€2,800
*229	An album of Maltese and Pompeii fine watercolours by Brocktorff.	€1,000
*230	18th Century, San Carlo Borromeo, oil on canvas.	€500
*231	After <b>Guido Reni (1575–1642)</b> , Ecce Homo, oil on canvas, in gilt frame. (Height:61 Width:50 )	€500
*232	A Neapolitan Baby Jesus, under a glass dome.	€100
*233	A pair of Ganutell Bouquets of flower arrangements, on an alabaster stand.	€180

*234	An 18th Century carved alabaster statuette of Madonna & Child.	€400
*235	A late 18th Century portable oak desk, with concealed drawers.	€350
*236	18th Century, The Assumption of the Blessed Virgin Mary, carved in alabaster.	€750
*237	An 18th Century chest of drawers, on bracket feet.	€800
*238	19th Century, Saint Louis IX King of France, wax, under a glass dome.	€300
*239	A 19th Century silvered oil lamp.	€150
*240	19th Century, A Scene of Vesuvius, watercolour, in gilt frame.	€700
*241	A 19th Century French porcelain mounted gilt metal clock garniture.	€800
*242	A 19th Century French chest of drawers, with bronze mounts and marble top, on cabriole legs.	€1,500
*243	A 19th Century English silver two handle tray.	€2,000
*244	A set of six 19th Century Maltese mahogany framed chairs, with cane seat, on turned legs.	€60
*245	A 19th Century English mahogany oval table.	€200
*246	A 19th Century Maltese mahogany centre table, (tal-Biskuttin).	€300
*247	A 19th Century Maltese mahogany framed upholstered chair.	€10
*248	A 19th Century Maltese mahogany framed upholstered chair.	€10
*249	Two 19th Century Maltese mahogany framed chairs.	€30
*250	A 19th Century Maltese mahogany framed upholstered chair.	€10
*251	A 19th Century Italian alabaster centre piece.	€50
*252	A pair of Oriental blue and white ceramic ginger jars, with lid.	€90
*253	A late 19th Century lamp post lantern.	€50
*254	A late 19th Century lamp post lantern.	€50
*255	A 19th Century silvered Ecclesiastical lantern.	€2,000
<b>Corridor</b>		
*256	A 19th Century Maltese frame.	€20
*257	18th Century, 'Prospectus Portus Marini, Veduta del Porto della Isola di Malta', hand coloured engraving.	€600
*258	18th Century, A Study of a Lady, chalk on paper.	€100
*259	18th Century, A Study of a Lady, chalk on paper.	€100
*260	A Maltese painted and gilded wall clock, with Roman Numerals.	€700
*261	Audot, Costumes Maltaise, hand coloured engraving, c. 1850.	€170
*262	<b>Vincenzo Fenech (late 18th/early 19th Century)</b> , Il Vescovo di Malta, watercolour on paper, signed.	€800
*263	<b>Vincenzo Fenech (late 18th/early 19th Century)</b> , Il Gonfaloniere della Vittoria, watercolour on paper, signed.	€800
*264	<b>Schranz</b> , View of Malta, engraving.	€220

*265	<b>Schranz</b> , Malta view, engraving.	€220
*266	<b>Gaetano Esposito (1847-1933)</b> , H.M. Torpedo Ram Polyphemus, signed left and dated 1899. (Height:38 Width:48 )	€580
*267	An F G De Palmeus, Topographical Map describing 'The Sovereign Principality of the Islands of Malta and Gozo', compiled from surveys made by the Order of the Grand Officers, dated 1751.	€3,600
*268	A 19th Century Maltese frame, with military badges.	€50
*269	<b>Nicholas Visscher (1680-1710)</b> , Map of Malta and Gozo, coloured engraving.	€600
*270	'A Perspective View of the Town and Fortifications of Malta', by T Bowles.	€500
*271	19th Century, Map of the Maltese Islands, engraving. (Height:77 Width:90 )	€1,000
*272	A pair of 19th Century Maltese mahogany side tables.	€100
*273	A pair of 19th Century Italian alabaster vases, on plinths.	€200
*274	A carved wood tiger.	€10
*275	Late 18th Century French panelled coffer. (Height:76 Width:120 Depth:50)	€190

### Entrance Hall

*276	A 19th Century Milanese cabinet on stand, with ivory and tortoiseshell inlay.	€6,000
*277	18th Century, A Philosopher, oil on canvas.	€1,000
*278	A bronze figure of a Minstrel.	€400
*279	A late 19th Century English oak card table.	€80

### End of Auction Session Number 1

### Auction Session 2 - Tuesday, December 13 2016 at 4:30 pm

#### Entrance Hall

*280	18th Century, Portrait of two Maltese Ladies in Traditional Costume, oil on canvas, in gilt frame.	€1,800
*281	A pair of late 18th Century carved wood and painted candle holders	€800
*282	18th Century, Portrait of two Maltese Ladies in Traditional Costume, oil on canvas, in gilt frame.	€1,800
*283	<b>Alberto Pullicino (1719–1765)</b> , Map of Malta and Gozo, "inscribed Tauola de Nomi di Tutti I Casali, e Cale delle due Isole di Malta e Gozo, oil on canvas, certified by Prof. Giancarlo Sestieri.	€5,000

#### Room 1

*284	A 19th Century carved wood gilt mirror.	€90
*285	A pair of 19th Century porcelain figures of a Gallant and a Lady, in traditional costume, holding a candle holder.	€650
*286	18th Century after Raffaello, Deposition of Christ, oil on canvas.	€1,000
*287	A 19th Century wax Baby Jesus, under a glass dome.	€200

*288	A late 18th/early 19th Century carved wood Crucifix.	€800
*289	A 19th Century ivory Crucifix.	€950
*290	An 18th Century carved ivory Crucifix, on an architecture ebonised base, with two silver statues of the Madonna and St Joseph, complete with silver accessories and terminals. (Height:105 Width:56 )	€3,200
*291	19th Century, Grand Master Cottoner, papier mache`, by Lorenzo Politi, signed and dated 1857.	€700
*292	A 19th Century Maltese serpentine fronted chest of four large drawers, veneered in olive wood and fruitwood inlay, with star motifs, on cabriole legs.	€3,800
*293	A set of six 19th Century upholstered chairs.	€600
*294	18th Century, Allegory of the Knights Hospitallers of Malta, with St John the Baptist, Patron of the Order, oil on canvas, in gilt frame.	€2,000
*295	<b>Luigi Brocktorff (1814-1857)</b> , St Johns Church, lithograph.	€2,000
*296	18th Century, St Francis, oil on canvas, in carved wood marbled frame.	€1,800
*297	18th Century, Portrait of Grand Master <b>António Manoel de Vilhena (1663–1736)</b> , oil on canvas in carved wood gilt frame.	€800
*298	<b>Circle of Antoine de Favray (1706–1798)</b> , A Maltese Carnival, oil on canvas, in ornate frame.	€3,000
*299	An 18th Century Caltagirone maiolica albarello.	€400
*300	A 19th Century French secretaire. (Height:133 Width:67 Depth:30)	€750
*301	18th Century, Rebecca at the Well, oil on canvas, in gilt frame.	€4,000
*302	A pair of 19th Century gilt lustre mirrors.	€850
*303	Late 18th/early 19th Century, Madonna & Child with the Infant Saint John in a Landscape, in gilt frame.	€500
*304	A pair of 18th Century Caltagirone maiolica albarelli.	€1,800
*305	<b>After Alessandro Algardi</b> , Christ Falling during his Calvary, in clay.	€2,000
*306	A 17th Century Maltese chest of drawers, veneered and inlaid in olive and orange wood, on bun feet, (published in Guide to Maltese Furniture by Joseph Galea Naudi, page 155).	€20,000
*307	<b>Bottega of Mattia Preti (1613-1699)</b> , The Mocking of Christ, oil on canvas, in gilt frame.	€2,000
*308	18th Century, Portrait of a Grand Master of the Order of St John, oil on canvas, in carved wood gilt frame.	€1,000
*309	19th Century, A Female Nude, gouache.	€650
*310	A 17th Century Caltagirone Bocca.	€2,000
*311	A 19th Century European silver chalice, with the passion symbols and paten.	€200
<b>Room 3 Cabinet G-16</b>		
*312	A rare collection of forty seven (47), Late 17th/early 18th Century playing cards.	€2,000
<b>Room 1</b>		
*313	Leonard Art, Lovers, gesso, c. 1967.	€100

*314	A bronze figure of a ballerina, on a black marble plinth.	€100
*315	Flower Sellers in Valletta, oil on canvas, inscribed in verso C Vianello, 1890.	€600
<b>Room 1 Cabinet 1</b>		
*316	A 19th Century six stations carved wood robe rosary.	€30
*317	18th Century, Madonna, oil on canvas, (signed in verso Alfredo Abela).	€1,500
<b>Room 1</b>		
*318	18th Century Russian Icon, Mother and Child.	€200
*319	A pair of 19th Century German silver, Neo-Classical two handle Urns, by George Roth & Co, with a Napoleonic Battle Scene.	€30,000
*320	<b>Frank Borg (1917-2009)</b> , Still Life with Flowers, oil on board, signed bottom right.	€500
*321	19th Century French secretaire a' abattant, with bronze mounts, four bottom and one top drawers, with white marble top. (Height:128 Width:72 Depth:35)	€1,500
*322	<b>Francesco Zahra (1710-1773)</b> , Christ the Saviour, oil on canvas in gilded frame.	€10,000
*323	<b>Gio Nicola Buhagiar (1698-1752)</b> , The Child Christ, oil on canvas in gilded frame.	€2,500
*324	A pair of rare late 18th Century Maltese upholstered in leather chairs, on cabriole legs, (published in Guide to Maltese Furniture by Joseph Galea Naudi, page 84 Fig.60).	€2,000
*325	<b>Giuseppe D'Arena (1633-1719)</b> , The Raising of the Son of the Widow of Nain, oil on canvas, in carved wood gilt frame.	€15,000
*326	An 18th Century Maltese chest of four drawers, veneered in olive wood and fruitwood inlay, on cabriole legs.	€4,000
<b>Room 1 Cabinet 1</b>		
*327	A late 19th Century statuette of St Paul.	€40
*328	Ecce Homo, on a wooden plinth.	€30
*329	Late 18th/early 19th Century, carved wood and gilt bracket niche.	€550
*330	A crib statue of St Joseph.	€250
*331	18th Century, St Dominic, carved wood and polychrome.	€450
*332	A 19th Century Icon, The Virgin & Child. (Height:23 Width:18 )	€200
*333	A late 19th Century Icon, Virgin & Child. (Height:18 Width:14 )	€200
*334	Late 18th/early 19th Century, Sacred Heart of Jesus, oil on glass.	€200
*335	<b>Chris Ebejer (b. 1979)</b> , Assumption of Our Lady, terracotta, signed and dated. (Height:53 )	€600
*336	A pair of early 19th Century carved wood and gilt altar candle sticks.	€350
*337	An 18th Century carved wood Crucifix.	€300
*338	Late 18th/early 19th Century, Our Lady of Sorrows, oil on glass.	€200
*339	An 18th Century Biblical Scene, oil on copper.	€150
*340	A 19th Century maiolica holy water font, with an image of St Francis.	€280
*341	A 20th Century Holy Host container.	€40



*342	An 18th Century silver Leader staff emblem, with the Blessed Virgin.	€400
*343	A late 18th/early 19th Century Icon, The Virgin & Child. (Height:29 Width:25 )	€600
*344	An early 19th Century Icon of St George. (Height:31 Width:25 )	€200
*345	19th Century Russian icon, 'Christ Pantocrator'. (Height:29 Width:22 )	€100
*346	A 19th Century Icon, St Michael and other Saints. (Height:27 Width:22 )	€200
*347	Late 18th Century embossed silver ciborium.	€450
*348	A pair of 18th Century silver central Mass Cards, embossed with the Effigy of Our Lady of Sorrows.	€450
*349	An 18th Century silver central Mass Cards, embossed with the Effigy of Our Lady of Sorrows.	€500
*350	Late 18th/early 19th Century, The Volto Santo, oil on board, in ornate frame. (Height:28 Width:25 )	€100
*351	A 19th Century embossed silvered crown	€80
*352	A Holy Communion celebration souvenir, dated 5th June 1901.	€130
*353	An early 20th Century Empire style cruet set.	€600
*354	A 19th Century Icon, The Virgin & Child. (Height:37 Width:27 )	€100
*355	A 19th Century Icon of Christ. (Height:36 Width:31 )	€100
*356	An 18th Century Casket.	€700

### Room 1

*357	A pair of 19th Century Maltese corner cabinets, veneered in olive wood and fruitwood inlay. (Height:148 Width:63 Depth:39)	€300
*358	A pair of 19th Century candle holders.	€450
*359	A pair of 19th Century Ecclesiastical brass candle holders.	€650
*360	18th Century, Madonna and Sleeping Baby Jesus, oil on canvas, in gilt frame. (Height:101 Width:85 )	€1,500
*361	A set of Four 19th Century French gilt upholstered armchairs.	€2,400
*362	18th Century Italian, Scagliola inlaid marble top, on a later period wrought iron base coffee table.	€2,800

### Room 2

*363	<b>Antonio Nicolas (fl. 1880's)</b> , Dghajsa tal-Latini in Grand Harbour, watercolour, signed bottom right, (Reference: International Dictionary of Artists who painted Malta, p. 151).	€1,000
*364	<b>Vincenzo D' Esposito (1886-1946)</b> , Ships outside Grand Harbour, gouache, signed.	€400
*365	19th Century, A view across the Grand harbour, by de Angelis, oil on canvas.	€1,850
*366	<b>Nicola Camillieri (1807-1855)</b> , Barque Foster of London, Ben Orchard Master - Coming into Malta 1855, signed. (Height:57 Width:73 )	€2,800
*367	18th Century, The Vision to a Monastic Saint, oil on canvas, in gilt frame.	€300

*368	19th Century, Flemish School, Coastal Scene, watercolour. (Height:42 Width:53 )	€200
*369	<b>Girolamo Gianni (1837-1896)</b> , Marsamscetto Harbour, oil on board, signed and dated 1894.	€2,000
*370	<b>Vincenzo D' Esposito (1886-1946)</b> , Marsamscetto Harbour, watercolour, signed. (Height:32 Width:47 )	€250
*371	19th Century Jardeniera, with brass and tortoiseshell inlay.	€500
*372	18th Century, Mythological Scene, oil on canvas.	€4,500
*373	<b>Vincenzo D' Esposito (1886-1946)</b> , Grand Harbour by Night, gouache, signed.	€150
*374	20th Century, Grand Harbour scene, oil on board.	€500
*375	<b>Luigi Maria Galea (1847-1917)</b> , Maltese Dghajsa, oil on board, signed bottom left.	€3,500
*376	18th Century, Saint Francis of Assisi in Ecstasy, oil on canvas, in gilt frame.	€300
*377	<b>J Bonello</b> , Bigghi, gouache.	€400
*378	<b>Vincenzo D' Esposito (1886-1946)</b> , The Grand Harbour, watercolour, signed bottom right. (Height:32 Width:44 )	€300
*379	<b>Vincenzo D' Esposito (1886-1946)</b> , Grand Harbour, gouache, signed.	€300
*380	A 19th Century French mantel clock, by Herman A Paris.	€300
*381	A 19th Century English Bonheur du Jour, with Sèvres and bronze mounts, the desk fitted with drawers and adjustable writing surface, shaped shelves below.	€3,000
*382	Two 19th Century ceramic plates.	€100
*383	Two 19th Century ceramic plates.	€120
*384	Late18th/early 19th Century, Portrait of a Lady, oil on canvas.	€2,600
*385	19th Century, Portrait of a Nun, oil on canvas, in gilt frame.	€500
*386	19th Century, Brig Rescid Parte da Malta, watercolour.	€400
*387	<b>Luigi Maria Galea (1847-1917)</b> , a pair, Grand Harbour Night Scenes, oil on board, signed.	€2,000
*388	A 19th Century Venetian Blackamoor, on stand.	€1,100
*389	19th Century, Portrait of Lydia, Wife of Rob Harvey Esq, Daughter of John Black Esq, oil on canvas, in ornate frame.	€2,700
*390	A 19th Century Castelli maiolica charger. (Width:35 )	€300
*391	A 19th Century Castelli maiolica dish, with Putto. (Width:29 )	€200
*392	18th Century, Adam & Eve, carved ivory, in painted and gilt frame.	€1,600
*393	A pair of 19th Century Sicilian maiolica two handle vases, (damaged). (Height:25 Width:21 )	€100
*394	A pair of 19th Century ebonised card tables, with ivory and fruitwood inlay.	€400
*395	<b>Girolamo Gianni (1837-1896)</b> , Grand Harbour Scene with Figures, oil on board, signed and dated 1875.	€5,000
*396	An 18th Century cabinet of architectural form, veneered in tortoiseshell.	€5,000
*397	Late 18th/early 19th Century, Reading Time, oil on canvas, in gilt frame.	€1,500

*398	18th Century, Portrait of a Gentleman, oil on canvas.	€500
*399	19th Century, Brig Finomena Maltese Parte da Malta, watercolour.	€400
*400	19th Century, Deposition of Christ, wax relief on slate.	€200
*401	A 19th Century Castelli maiolica charger, (damaged). (Width:39 )	€200
*402	A 19th Century Castelli maiolica charger. (Width:35 )	€200
*403	A pair of 19th Century ceramic vases.	€550
*404	A pair of 19th Century Castelli maiolica large two handle vases, on a wooden plinth.	€1,500
*405	19th Century, Portrait of a Lady, oil on canvas, in oval ornate gilt frame.	€1,000
*406	17th Century, Christ in the Garden Gethsemane, oil on canvas.	€1,000
*407	18th Century Flemish, Madonna & Child, in oval ornate gilt frame.	€800
*408	18th Century, Still Life with a Dog and Cats, oil on canvas.	€3,800
*409	Manuscript Document, signed by Grand Master de Rohan, dated 1783.	€1,000
*410	Manuscript Document, signed by Charles Cameron, dated 1802.	€300
*411	Old Master drawing, 17th Century Roman Silversmith (Urbano Bartalesi), a throne.	€1,500
*412	Manuscript Document, signed Grand Master Pinto, dated 1741.	€1,000
*413	Manuscript Document, signed by Alexander Ball, dated 1807.	€450
*414	<b>Luigi Maria Galea (1847-1917)</b> , Marsamscetto Harbour at dusk, oil on board, signed bottom left. (Height:24 Width:59 )	€3,500
*415	A very fine quality mid-19th Century French gilt bronze and porcelain Clock Garniture, on a gilt wooden plinth.	€700
*416	A 19th Century Maltese chest of three drawers, veneered in olive wood and fruitwood stringing, on tapered legs.	€3,000
*417	18th Century, Still Life with Flowers, oil on canvas, in oval gilt frame.	€2,000
*418	<b>Giovanni Bonello (1858-1920)</b> , The Grand Harbour, watercolour, signed bottom left. (Height:39 Width:24 )	€200
*419	<b>G Schranz (1794-1882)</b> , British Warship in Grand Harbour, watercolour.	€2,500
*420	18th Century, Old Master drawing, Male Nude, pencil and chalk on paper.	€2,500
*421	<b>G Schranz (1794-1882)</b> , Galleon entering the Grand Harbour, pen on paper.	€800
*422	<b>G. Schranz (1794-1882)</b> , Sailing Ships in the Grand Harbour, water colour. (Height:30 Width:38 )	€2,500
*423	<b>Michele Bellanti (1807-1883)</b> , A Procession, water colour.	€700
*424	A late 19th Century Bergere sitting room suite, comprising of a three seater sofa and two armchairs.	€400
*425	A pair of 19th Century Ecclesiastical embossed metal candle holders.	€700
*426	A late 18th Century Prie-Dieu.	€3,500

- \*427 Late 18th/early 19th Century Italian Prie-Dieu, in walnut with fruitwood inlay, resting on four bun feet. €2,500  
(Height:83 Width:62 Depth:49)
- \*428 A pair of 19th Century Ecclesiastical metal candle holders. €350

### Room 2 Cabinet G-18

- \*429 A 19th Century English silver tea/coffee set comprising, a tea and coffee pot, sugar basin and a milk jug. €1,500
- \*430 A four piece tea and coffee set, Royal Dutch silver, dated 1930. €1,900
- \*431 A late 19th Century silver teapot, milk jug and a sugar basin. €900
- \*432 A silvered cake stand. €70

### Room 2

- \*433 A 19th Century silver spirit kettle, with stand and lamp, by George Lambert, London 1890. (Height:36 ) €1,500

### Room 2 Cabinet 21

- \*434 A pair of 18th Century silver sugar basins. €1,200
- \*435 A 19th Century Maltese silver sugar basin, on hoof legs. €2,900
- \*436 A 19th Century Maltese silver vase shaped sugar basin, (unmarked). €250
- \*437 A 19th Century English silver tankard, by Edward & Sons, London. €2,200
- \*438 **Emmanuel de Rohan (1775-97) period**, Maltese silver Coffee Pot on three hoofed feet. €7,000
- \*439 A 19th Century English silver kettle, by H & H. €3,000
- \*440 A 20th Century English silver coffee pot, Birmingham, c. 1906. €300
- \*441 A 19th Century French silver chocolate pot, with ivory handle. €1,000
- \*442 A pair of solid silver (900) three branch candlesticks, with floral base. €800
- \*443 A 19th Century Victorian silver salver, by C B, c. 1887. €800  
(Width:34 )
- \*444 An 18th Century finely engraved Neapolitan tazza, the town mark dated 1714, accompanied by the Consul's mark, for Geronimo di Benedetto. (Height:15 Width:32 ) €5,000

### Room 3 Cabinet 2

- \*445 An 18th Century Georgian silver salver, with later engraved cresting, initials, and dated 1730, by W P London, 1754. €1,000  
(Width:29 )
- \*446 A 19th Century English silver centrepiece, by John Mortimer & Samuel Hunt, London 1843. €2,000
- \*447 A silvered miniature coffee pot, with ebonized handle. €220
- \*448 A rare and precious Italian heritage Jardiniere, made by Ricci, 1935. €850
- \*449 A Neapolitan silver embossed jug, (approx. weight 225g). €330
- \*450 A mosaic brooch, with gold framing. €150
- \*451 A gold ring, with (0.15) diamond. €200
- \*452 An 18ct gold ring, with solitaire diamond. €440

*453	Gold ring, with (0.30) diamonds.	€250
*454	Gold ring, with (0.25) diamond.	€250
*455	Gold ring with (0.25) diamonds.	€250
*456	A white Gold, three prong set round brilliant cut diamonds with a bright polish finish, ring. Total weight of diamonds: 1.53ct, weight of ring: 5.10g. (GAS Appraised).	€2,000
*457	A rose diamond, on silver bracelet.	€200
*458	An 18ct white gold necklace, with thirty one (31) round brilliant diamonds, colour: F, Clarity: VVS1, (weight of diamonds: 3.22 carats).	€7,000
*459	An 18ct white gold bracelet with twenty three (23) round diamonds, colour: F, Clarity: VVS1, (weight of diamonds: 2.44 carats).	€7,000
*460	18ct gold collier, with rubies, diamonds and drop shaped tanzanite.	€690
*461	A fine handmade 18ct yellow gold filigree bracelet, hallmarked, c. 1890.	€1,500
*462	19th Century, Borbonico gold cross pendant, Kingdom of The Two Sicilies.	€340
*463	A Vacheron Constantin wrist watch, Chronograph and Yellow Gold, with leather strap.	€5,000
*464	A cultured pearl and 18ct gold and emerald bracelet, (approx. weight 31g).	€1,230
*465	Rolex Cellini Cestello Ladies watch in 18ct yellow gold, with a black croco strap and white Roman dial. [Ref: 5310/5, serial number: K695156].	€2,500

**Room 3**

*466	A Persian carpet.	€300
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**Room 2**

*467	A Persian carpet	€300
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**Room 1**

*468	A Persian carpet.	€300
*469	A very rare early 18th Century Maltese portable lap desk, with a dome top and fitted interior, veneered in olive wood and decorated with walnut cartouches and orange wood inlay, (published in Antique Furniture in Malta, edited by John Manduca, Fondazzjoni Patrimonju Malti, page 250, No. 107).	€2,000
*470	A 19th Century Maltese miniature chest of drawers, veneered in olive wood and fruitwood inlay, on tapered legs.	€500
*471	A very rare early 18th Century Maltese portable lap desk, veneered in olive, walnut and orange wood; the interior consists of various compartments and is veneered with olive wood and carob wood, inlaid with geometric orange wood stringing, (published in Antique Furniture in Malta, edited by John Manduca, Fondazzjoni Patrimonju Malti, page 250, No. 108).	€2,000

**Yard**

*472	A Samurai figure.	€350
*473	A Samurai figure.	€500
*474	A Samurai figure.	€280
*475	An earthenware two handle vase, on stand.	€500
*476	A large earthenware pot, on stand.	€1,100

*477	An 18th Century carved white marble statute.	€400
*478	A 20th Century cast iron water fountain.	€30
*479	A bronze figure of a Pelican.	€80
*480	A bronze figure of a Pelican.	€80
*481	A pair of bronze Oriental Foo dogs.	€500
*482	17th Century, Our Lady, carved marble.	€2,000
*483	A pair of Maltese 20th Century limestone pot stands.	€50
*484	Two earthenware pots.	€30
*485	A bronze Mythological Centaur fighting a Deer.	€1,500
*486	An 18th Century Maltese limestone hand carved lion, with a pair of finials, on original base.	€200
*487	19th Century Maltese, A Seated Boy, carved limestone.	€100
*488	Late 19th Century, Niche Madonna, Maltese carved limestone.	€80
*489	19th Century, Male head, Maltese carved limestone.	€20

#### Room 4

*490	Two 19th Century swords, one with handle missing.	€30
*491	A Remington single barrel hammerless semi-automatic shotgun, serial no: 392351V.	€300
*492	SKB single barrel hammerless semi-automatic shotgun, serial no. S1950018.	€200
*493	A Remington single barrel hammerless semi-automatic shotgun, serial no: 438729V.	€200
*494	A Clarke side by side breaking barrel shotgun, serial no: 115739.	€500
*495	A Greener side by side breaking barrel shotgun, serial no: 76227.	€500
*496	A Belgian make side by side with hammer, muzzle loading shotgun, serial no: 4560.	€340
*497	A Belgian make side by side breaking barrel shotgun, serial no: 4648.	€200
*498	A Flintlock musket, without serial number.	€50
*499	A Pietro Beretta 'III Centenario Beretta', anniversary 12-gauge over and under muzzle gun, serial no. X01797B, with 15 accessories.	€500
*500	A Perfect single shot 12 gauge shotgun, made in Belgium, without serial number.	€100
*501	A 20th Century French Ideal double barrel side by side shotgun, in 12 gauge, with engraved lock.	€1,000
*502	St Etienne single barrel single shot bolt action rifle, serial no. 50231.	€400
*503	An 18th Century flintlock pistol.	€50
*504	An early 19th Century percussion pistol.	€100

#### Room 3

*505	A French sword.	€50
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#### Room 4

*506	Worcestershire Regiment - Valise Star 1881.	€80
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\*507 56th Essex Regiment Helmet plate. €150

### Corridor

\*508 A collection of WWI & WWII Military insignia and Police emblems. €220

\*509 A collection of WWI & WWII Military insignia. €300

### Room 3 Cabinet 2

\*510 A 19th Century Castelli maiolica charger. (Width:25 ) €300

\*511 A late 19th Century maiolica Bocca, with Coat of Arms of Minivn.  
(Height:19 ) €100

\*512 An 18th Century maiolica wet jar. €345

\*513 A 20th Century maiolica jug and a goblet. €160

\*514 A 19th Century maiolica vase by Ginori, Florence, marked with crown and  
59-441. €70

\*515 A late 19th Century Italian maiolica plate. €200

\*516 A 19th Century Sicilian maiolica albarello. €400

\*517 A Caltagirone maiolica two handle water vessel. €10

\*518 A late 19th Century Italian maiolica plate. €200

\*519 A 19th Century ceramic cake stand. €120

\*520 A late 18th Century maiolica water jug. €300

\*521 A Sicilian maiolica oil lamp. €10

\*522 Three small earthenware pots. €10

\*523 Two earthenware water jars. €10

\*524 Late 18th Century brown glazed earthenware water jug. €40

\*525 A late 18th Century maiolica two handle jar, with coat of arms. €950

\*526 A late 19th Century Italian maiolica plate. €150

\*527 An 18th Century Italian maiolica plate. €500

### Entrance Hall

\*528 **Johann Baptist Homann (1664-1724)**, Map of the Maltese Islands, engraving. €2,300

\*529 **George Matthaus Seutter (1647-1756)**, Map of the Maltese Islands, engraving. €2,500

\*530 **Jan Janssonius (1588-1664)**, Map of the Maltese islands, engraving. €2,500

\*531 **Frederick De Wit (1629/1630-1706)**, Map of the Maltese Islands. €2,300

### End of Auction

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