

SALE BY AUCTION

at

Villa Drusilla, Mdina Road, Attard.

Ref: 200 - Antiques & Fine Arts

21438220 or 21472156

Viewing

06 December 2015	from	10:00 AM	to	06:00 PM
07 December 2015	from	10:00 AM	to	06:00 PM
08 December 2015	from	10:00 AM	to	06:00 PM
09 December 2015	from	10:00 AM	to	06:00 PM
10 December 2015	from	10:00 AM	to	12:00 PM
11 December 2015	from	10:00 AM	to	12:00 PM
12 December 2015	from	10:00 AM	to	12:00 PM

Auction

Session 1	10 December 2015	at 04:30 PM	Lot 1	to	Lot 280
Session 2	11 December 2015	at 04:30 PM	Lot 281	to	Lot 530
Session 3	12 December 2015	at 02:30 PM	Lot 531	to	Lot 757

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Auctioneer & Valuer

Pierre Grech Pillow

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1. We reserve the right at our sole discretion, to refuse admission to the premises of viewing or of the sale without stating a reason. We have complete discretion as to whether the sale proceeds, whether any Lot is included in the sale and the manner in which the sale is conducted.
2. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots and in the event of a dispute, to put up any Lot for auction again.
3. All Bidders must, prior to an auction, complete a 'Registration Form' and show a means of identity (such as an Identity Card), to the Auctioneer or his Representatives.
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All measurements/weights given in the sale catalogue are approximate, include frame sizes and are in centimetres (cm). Lot Numbers refer to the item as described in the catalogue and do not include anything that may be inside drawers, cupboards etc.

Auction Session 1 - Thursday, December 10 2015 at 4:30 PM

Stairs

*1	19th Century, The Rape of Leucippus Daughter, after Peter Paul Rubens (1557-1640) , oil on canvas. (Height:141 Width:130)	€200
*2	Luigi Maria Galea (1847-1917) , Cattle over a Bridge, signed and dated 1869. (Height:55 Width:110)	€800
*3	Luigi Maria Galea (1847-1917) , View of Sliema, Manoel Island and Valletta, oil on canvas. (Height:56 Width:108)	€1,000
*4	Germano Galea (1891-1970) , Three Boats, oil on canvas, signed. (Height:69 Width:105)	€500
*5	Germano Galea (1891-1970) , View of Mdina, oil on canvas, signed. (Height:51 Width:102)	€800
*6	Luigi Maria Galea (1847-1917) , The Grand Harbour, oil on canvas, signed. (Height:50 Width:102)	€3,000
*7	Girolamo Gianni (1837-1896) , [?], View of Mdina, oil on canvas. (Height:55 Width:102)	€800
*8	20th Century Maltese School, Country Scene, oil on canvas. (Height:79 Width:112)	€600
*9	Germano Galea (1891-1970) , The Shepherdess, with Ta Pinu Church in background, oil on canvas, signed. (Height:68 Width:112)	€800
*10	Germano Galea (1891-1970) , Fishing Boat with Four Fishermen, signed and dated 1926. (Height:47 Width:64)	€500
*11	20th Century, View of a Bridge, oil. (Height:88 Width:35)	€500
*12	20th Century Maltese, Still Life with Fruit, oil on canvas. (Height:68 Width:98)	€200
*13	20th Century, A Castle View, oil on board. (Height:82 Width:35)	€500
*14	19th Century, Mother & Children, oil on canvas. (Height:155 Width:127)	€300
*15	Rosa da Tivoli (1651-1705) , Circle of, a pair of Bucolic Scenes, oil on canvas, [All proceeds from the sale of this painting, including the Auctioneer's fee, will be donated to the Dar tal-Providenza]. (Height:93 Width:117)	€2,500
*16	Germano Galea (1891-1970) , Maltese Boat with Four Fisherman, signed. (Height:76 Width:129)	€500
*17	Luigi Maria Galea (1847-1917) , A Country Scene, oil, signed. (Height:63 Width:50)	€800
*18	Luigi Maria Galea (1847-1917) , Mountain Scene, oil, signed. (Height:63 Width:51)	€800
*19	19th Century, a pair, River Scenes, oil on board, signed J.D. (Height:58 Width:38)	€80
*20	Early 20th Century, a Landscape, oil on board, dated 1922. (Height:51 Width:48)	€500

- *21 20th Century, A Wooden Bridge, oil. €500
(Height:87 Width:35)
- *22 **Girolamo Gianni (1837-1896)**, [?], Fishing Boats with Vesuvius in the €300
background, oil on canvas.
(Height:66 Width:98)
- *23 **Luigi Maria Galea (1847-1917)**, The Shipwreck of St Paul, signed. €800
(Height:58 Width:87)
- *24 A late 18th/early 19th Century green glazed earthenware water vessel. €40
- *25 A 19th Century two handle earthenware water vessel. €5
- *26 19th Century two handle earthenware water vessel. €5
- *27 19th Century earthenware water vessel, damaged. €2
- *28 A 20th Century walking stick. €40

Corridor

- *29 **Francesco Zimelli** [?], set, Costumes of the Order of St John, engravings. €1,450
(Height:57 Width:42)
- *30 17th Century, Map of the Maltese Islands, by P Vincenzo Maria Coronelli. €2,200
(Height:78 Width:93)
- *31 A 19th Century print, The Monument to Grand Master Lascaris. (Height:45 €150
Width:33)
- *32 Giovanni Scotto, Plan of Valletta. €390
(Height:35 Width:41)
- *33 A 19th Century print, The Monument to Grand Master Adrian Wignacourt. €150
(Height:45 Width:33)
- *34 19th Century, Marina Valletta and Strada St Ursula Valletta, two engravings. €30
- *35 Late 19th/early 20th Century carved wooden bench. €100
- *36 19th Century, Map of the Maltese Islands, engraving. €1,000
(Height:77 Width:90)
- *37 17th Century, Map of The Maltese Islands, by **George Matthaus Seutter** €2,400
(1772-1736).
(Height:78 Width:87)
- *38 17th Century, Map of The Maltese Islands, by **Nicolaus Visscher**. €2,400
(Height:78 Width:87)
- *39 **Johann Baptist Homann (1664–1724)**, Map of the Maltese Island, engraving. €300
(Height:67 Width:77)
- *40 **Jean Varin or Warin (1604–1672)**, Map of Valletta, engraving. €600
(Height:58 Width:66)
- *41 18th Century, The Grand Harbour and part of the Fortifications, by Goupy. €950
(Height:64 Width:87)
- *42 19th Century, King's Gate Valletta, drawing. €2,000
(Height:71 Width:81)
- *43 Attributed to **Giorgio Pullicino (1779-1851)**, Valletta and Floriana from St €4,000
Julians, gouache
(Height:23 Width:38)
- *44 20th Century walking stick €30

Entrance Hall

- *45 An English late 19th Century Monks Bench. €200
(Height:107 Width:106 Depth:47)
- *46 **Raffaele Ramiro Cali (1884-1947)**, An Allegory of Music, oil on canvas. €1,000
(Height:100 Width:173)
- *47 **Raffaele Ramiro Cali (1884-1947)**, An Allegory of Spring, oil on canvas. €1,000
(Height:100 Width:173)
- *48 A pair of large 19th Century Chinese bronze temple vases. €100
(Height:58)

Room 3

- *49 A pair of 19th Century flower vases. €100
- *50 A late 18th Century Milanese ebonised and ivory inlaid cabinet, with thirteen drawers, on bun feet. €1,500
(Height:45 Width:70 Depth:29)
- *51 Three 19th Century bisque figures; the Sacred Heart of Jesus and the Virgin Mary. €60
- *52 Two late 19th Century glazed bisque figures of a Boy and a Girl, sitting holding dogs and puppies. €100
- *53 Two 19th Century French flower holders. €20
- *54 A pair of 19th Century china flower vases. €30
- *55 A pair of 19th Century bisque figures of a Gallant and a Lady. €80
- *56 A pair of 19th Century French porcelain two handle flower holders. €30
- *57 A pair of 19th Century French porcelain flower vases. €100
- *58 A pair of 19th Century French porcelain flower vases. €30
- *59 A pair of late 19th Century Oriental flower vases, on a wooden plinth. €100
- *60 A pair of 19th Century French two handle small vases. €20
- *61 A 19th Century glazed bisque holy water font. €30
- *62 A late 19th Century bisque figure of a boy holding a Crucifix. €30
- *63 A 19th Century bisque holy water font. €30
- *64 A pair of 19th Century china flower vases. €30
- *65 A pair of late 19th Century Oriental satsuma flower vases. €30
- *66 A 19th Century French ebonised three door side cabinet, with cut brass inlay and mother of pearl. €400
(Height:115 Width:182 Depth:42)
- *67 A late 19th Century Flemish carved wood mural roundel. €80
(Height:33)
- *68 A late 19th Century Flemish carved wood bass relief mural, in a frame. €40
(Height:28 Width:21)
- *69 A pair of late 19th Century Flemish carved wood oval medallions. (Height:37 Width:24) €80
- *70 Late 19th Century French mantel clock. €80
- *71 A collection of Grand Maitre wines; 1998, 1999, 2000 (x2), 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010 & 2012. €1,600

Room 3 Cabinet 2

*72	A Malaysian Kris.	€120
*73	A German Luftwaffe model 1934 Flyers' Dagger, nickel silver version, complete with leather bound scabbard and hangers, unmarked blade, in very good condition.	€650
*74	A pair of Swiss bayonets.	€70
*75	A 20th Century hunting knife.	€20
*76	A 19th Century French Chassepot rifle bayonet.	€90
*77	A G25 Swiss Bayonet, for Schmidt Rubin M31.	€130
*78	A French rifle bayonet.	€120
*79	An M9 rifle bayonet, with sharpening stone.	€70
*80	K98 German Bayonet, (a very good quality reproduction).	€60
*81	A Romanian 1st pattern (Type 1) bayonet, with scabbard.	€50
*82	A North European dagger, Holbein style.	€70
*83	An Oriental flintlock musket, with lock missing, [from the Giorgio Marconi collection].	€90
*84	A Napoleonic Infantry pattern sabre.	€90
*85	A Napoleonic Infantry pattern sabre, with scabbard.	€130
*86	A Belgian revolver, .32 calibre, 6 shot, in poor condition, [Schedule III].	€90
*87	An American Moore's patent teat fire revolver by the National Arms Co, c. 1865, with .32 calibre, 3 ¼" barrel inscribed National Arms Co. Brooklyn NY, six chambered cylinder, scroll engraved brass frame, bird's head butt with walnut grips, hook extractor, barrel pin missing, SN: 29018, [Schedule III].	€550
*88	Revolver, Smith and Wesson SN: 41746, single barrel, with hammer and swing out cylinder, [Schedule III].	€400
*89	A British percussion revolver by Beattie, c. 1860, .32 calibre, 6 shot, 3½" octagonal barrel with some engraved decoration, top flat signed J. Beattie 205 Regent St London, struck with London proof marks and stamped 3-2156; under barrel rammer, six chambered cylinder struck with London proof, open frame engraved with foliate scrolls, trigger guard and butt cap ensuite, chequered butt, side mounted safety catch, self-cocking action, (wedge screw missing, safety lock defective), otherwise in excellent condition, [Schedule III].	€740
*90	An early 19th Century British flintlock saw handled duelling pistol by Lacy, with a 9" octagonal barrel, approx. 28 bore, two gold lines at breech, platinum vent, flat bolted lock with border and sunburst engraving inscribed IG LACY; swan neck cock, waterproof pan, roller to feather spring, half stock with silver fore end cap, finely chequered butt, steel furniture including spurred guard with pineapple finial, engraved butt plate, set trigger, in very good condition, (ramrod missing), [Schedule III].	€1,300
*91	An early 19th Century French flintlock tinder lighter by Savidge, with steel lock inscribed A Savidge, with external spring, in very good condition.	€200
*92	A mid-19th Century American Springfield belt percussion model revolver, .31 calibre, 5" barrel, brass front sight, top strap secured to frame, under barrel angled rammer, six chambered cylinder with angled nipples mounted in groove, plain frame with offset hammer, plain trigger guard, double triggers, plain wooded grips, in fair condition, [Schedule III].	€300

*93	A 19th Century single barrel percussion shotgun, (poor condition).	€50
*94	A French Revolution period flintlock Cavalry pistol, model 1763 Libreville, c.1795, with 23cm barrel, approx. 17mm calibre, the tang inscribed mle 1763, flat lock inscribed mre de Libreville, faceted pan, full stock with regulation iron furniture, in fair condition, [Schedule III].	€750
*95	A bronze mould featuring Benito Mussolini.	€150
*96	A Belgian FN Browning pump action rimfire rifle, .22LR calibre, Belgian proofs, in good condition, refinished, SN 36266, [Schedule II].	€400
*97	A 19th Century French Chassepot rifle bayonet.	€70
*98	A French Chassepot, M1866, bayonet, with sheath.	€100
*99	A set of eight 20th Century lead Prussian toy soldiers, complete with original presentation box.	€100
*100	An assorted lot of spent cartridges.	€30
*101	An MP 40 sub machine gun, maker BNZ, 1942, serial number 296V.	€3,600
*102	A 19th Century percussion shotgun, (poor condition).	€50

Room 3 Cabinet G-17

*103	A 19th Century silvered oil lamp.	€300
*104	Complete set of six Maltese silver teaspoons, by Giuseppe Tonna, 1849, master of the mint Geraldo Pace.	€100
*105	Nine English silver knives c. 1850, (approx. weight of silver 506g).	€400
*106	Three Maltese silver fiddle pattern dessert spoons, by Tonna, 1876.	€100
*107	Six 19th Century Maltese silver teaspoons.	€90
*108	A set of six 19th Century silver spoons, (with all matching marks).	€60
*109	Three Maltese silver fiddle pattern dessert spoons, by Francesco Sacca, 1853.	€100
*110	Nine English silver forks, c. 1850, (approx. weight of silver 407g).	€400
*111	A pair of 18th Century silver handles.	€100
*112	19th Century, six silver dessert forks, six soup spoons, six dessert spoons, six coffee spoons, and six forks, depicting shell motifs, (weight 1530g).	€900
*113	A 19th Century Maltese silver ladle.	€250
*114	A set of six 19th Century silver knives.	€90
*115	A complete set of six Maltese silver forks by Alfredo Vassallo Cremona, 1866, mint marks Gio Batta Naudi, 1876.	€290
*116	Complete set of six Maltese silver teaspoons, hall marked 1840 by Francesco Saverio Portelli.	€90

Room 3

*117	20th Century porcelain, Lady playing the Harp, with two Gallants by the fireplace.	€400
*118	19th Century Maltese chest of drawers with star motifs, veneered in olive wood and fruit wood inlay, on cabriole legs. (Height:112 Width:174 Depth:70)	€2,000
*119	A pair of 20th Century Oriental ceramic vases.	€80

*120	A matching pair of 19th Century Anglo-Indian carved wood upholstered armchairs.	€200
*121	18th Century, Maltese Women in Traditional Costume, by Houel.	€1,200
*122	18th Century style, Still Life, oil on canvas. (Height:63 Width:72)	€80
*123	Risby Graham , Scarborough Near Marback, water colour. (Height:75 Width:65)	€250
*124	19th Century Anglo-Indian carved wood side table. (Height:86 Width:147 Depth:64)	€130
*125	A 19th Century black and gold lacquer sewing table. (Height:75 Width:64 Depth:43)	€200
*126	An English butler's tray.	€20
*127	A set of three 19th Century china mantel vases.	€180
*128	19th Century French Boulle cabinet/credenza, with two concave side glass display doors, centred with a panelled door, entirely veneered in ebonised wood, cut brass and tortoiseshell inlay and bronze ormolu mounts. (Height:116 Width:189 Depth:51)	€1,000
*129	A 19th Century French Boulle corner cabinet, with cut brass and tortoiseshell inlay and bronze mounts. (Height:113 Width:90 Depth:58)	€200
*130	An 18th Century maiolica wet jar.	€345
*131	An 18th Century maiolica jar.	€200
*132	17th Century Maltese chestnut chest of drawers, (tas-Sagristija), with red deal top. (Height:113 Width:155 Depth:64)	€2,500
*133	A 19th Century Anglo-Indian carved wood occasional table. (Height:80 Width:60 Depth:60)	€100
*134	19th Century three seater Anglo-Indian carved wood upholstered sofa. (Height:97 Width:150 Depth:66)	€130
*135	19th Century Anglo-Indian carved wood occasional table. (Height:62 Width:66 Depth:66)	€100
*136	A 19th Century English chest of four drawers. (Height:87 Width:84 Depth:45)	€400
*137	A 19th Century English walnut card table. (Height:72 Width:91 Depth:45)	€300
*138	A pair of large 19th Century Oriental two handle flower vases.	€200
*139	A 19th Century Chinese bronze jardiniere. (Height:30 Width:34)	€200

Room 3 Cabinet G-18

*140	A Cantagalli vase.	€350
*141	A 20th Century Continental silver dish, with embossed grape leaves.	€250
*142	A late 19th Century English silver brush, with De Rohan coin.	€80
*143	A 19th Century silver buckle.	€50
*144	A sterling silver four piece cruet set.	€380
*145	A set of four 19th Century silver round napkin ring holders.	€40

*146	A pair of late 19th Century English silver candle holders.	€20
*147	A 19th Century silver filigree box.	€420
*148	A small 19th Century Maltese silver embossed tray, with Grand Master	€30
*149	Pair of solid sterling silver bottle coasters.	€390
*150	19th Century four, English silver napkin rings.	€60
*151	Set of six English silver teaspoons, complete with sugar tongs, London 1931.	€90

Room 3

*152	A late 19th Century bureau bookcase. (Height:205 Width:105 Depth:62)	€800
*153	A 19th Century Isnic ceramic charger. (Width:47)	€500
*154	19th Century Anglo-Indian carved wood pot stand. (Height:84)	€80

Room 3 Cabinet 2

*155	A late 19th Century Oriental carved ivory ornament.	€80
*156	Late 19th Century Oriental carved ivory ornament.	€80
*157	A 19th Century Oriental carved ivory tusk, on a carved wooden plinth. (Height:23)	€100
*158	19th Century Oriental carved ivory tusk, with elephants.	€80
*159	19th Century Oriental carved ivory tusk, with elephants.	€100
*160	19th Century Oriental carved ivory tusk, with elephants.	€90
*161	A pair of late 19th Century Oriental carved ivory flower holders. (Height:19)	€50
*162	A pair of 20th Century carved stone dragons.	€80
*163	Two late 19th/early 20th Century Oriental carved ivory figures.	€130
*164	19th Century Japanese carved ivory Okimono figure of a Wood Gatherer, in traditional costume. (Height:20)	€100
*165	A 19th Century carved ivory figure of a Japanese Lady, in traditional costume. (Height:19)	€80
*166	19th Century Japanese carved ivory Fishing Boat, with four figures in traditional costume, on a carved wooden plinth. (Width:13)	€80
*167	A late 19th Century Oriental Fan, with ivory.	€40
*168	Late 19th Century Oriental carved ivory tusk, with elephants.	€100
*169	19th Century Oriental carved ivory Pagoda, with Buddha.	€100
*170	Late 19th Century Oriental carved ivory tusk.	€100
*171	19th Century Oriental carved ivory paper/document holder.	€80
*172	19th Century Oriental carved ivory paper/document holder.	€80
*173	Late 19th Century, Still Life, carved ivory	€80

*174	A 19th Century Japanese carved ivory reclining female figure, on a carved wooden plinth.	€80
*175	19th Century Japanese carved ivory figure of an Oriental Mother and Children, in traditional costume.	€90
*176	Late 19th Century carved ivory tusk.	€100
*177	Late 19th Century Oriental ivory carved puzzle ball, with dragons.	€40
*178	Late 19th Century Oriental carved ivory ornament.	€80
*179	Late 19th Century Oriental ivory carved puzzle ball, with dragons, on stand.	€100
*180	Late 19th Century Oriental ivory carved puzzle ball, with dragons, on stand.	€100
*181	Late 19th Century Oriental ivory carved puzzle ball, with dragons.	€50
*182	Late 19th Century Oriental carved ivory ornament.	€30
*183	Late 19th Century ivory figures of African animals.	€40
*184	A 19th Century Oriental ivory figure of Street Vendors.	€90
*185	A 19th Century Oriental ivory figure of an Elder, in traditional costume.	€40
*186	A 19th Century Oriental ivory figure of an elderly street vendor.	€180
*187	Late 19th Century Oriental figure of a lady dancing, in traditional costume.	€30
*188	19th Century Oriental carved ivory figure of a Man and a Lady.	€80
*189	19th Century Oriental carved figure.	€50
*190	A 19th Century Oriental ivory figure of an elderly street vendor.	€180
*191	A 19th Century Oriental ivory card holder, in the shape of a dog.	€40
*192	A 19th Century Oriental ivory figure of a dancer, in traditional costume.	€80
*193	A 19th Century Oriental ivory figure of a Lady, in traditional costume.	€80
*194	A 19th Century Oriental ivory figure of an elderly man, in traditional costume.	€90
*195	Late 19th Century Oriental carved ivory figure of a Lady, in traditional costume.	€80
*196	A 19th Century Oriental carved ivory figure of a Man, in traditional costume.	€80
*197	A 19th Century Oriental ivory figure of a street worker, holding an axe.	€80
*198	Late 19th Century Oriental carved ivory figure of a Fisherman, in traditional costume.	€80
*199	19th Century Oriental carved ivory figure of Father and Son, in traditional costume.	€80
*200	Late 19th Century Oriental ivory figurines.	€80
*201	Late 19th Century Oriental ivory figure of Father and Son, in traditional costume.	€80
*202	19th Century Oriental ivory figure of a Lady, in traditional costume.	€90
*203	Late 19th Century Oriental figure of a Man, riding an emu.	€40
*204	Late 19th Century Oriental carved ivory ornament.	€80
*205	Late 19th Century Oriental carved ivory Village Scene, by the lake.	€100
*206	Late 19th Century Oriental Farmhands, with animal drawn carts.	€30

*207	Late 19th Century Oriental carved ivory figure of a street vendor.	€80
*208	Late 19th Century Oriental carved ivory figure of a Fisherman, in traditional costume.	€100
*209	19th Century Oriental carved ivory figure of a street vendor.	€100
*210	19th Century Oriental carved ivory figure of a street vendor, in traditional costume.	€90
*211	Late 19th Century Oriental figure of a Lady holding a teapot, in traditional costume.	€100
*212	Late 19th Century Oriental carved ivory figure.	€80
*213	19th Century Oriental carved ivory figure of a Lady holding an umbrella, in traditional costume.	€90
*214	19th Century Oriental figure of an elderly man.	€40
*215	19th Century Oriental carved ivory figure of a Lady, in traditional costume.	€80
*216	Late 19th Century three Oriental carved ivory figures.	€100
*217	Late 19th Century carved ivory figure of a Lady, in traditional costume.	€30
*218	Late 19th Century Oriental carved ivory figure of Lady holding a fan, in traditional costume.	€80
*219	A 19th Century carved ivory Buddha.	€50
*220	A 19th Century Oriental carved ivory figure of a Lady.	€30
*221	A 19th Century Oriental ivory figure of an elderly street vendor.	€80
*222	A 19th Century Oriental ivory figure of an elderly street vendor.	€180
*223	A 19th Century Oriental ivory figure of an elderly street vendor.	€80
*224	19th Century Oriental ivory carved ivory figure, Mother and child.	€90
*225	Late 19th/early 20th Century hand carved ivory tusk.	€1,200

Room 3 Cabinet G-19

*226	A bronze figure of a Woman with a Child, on marble plinth, inscribed Moreau. (Height:23 Width:22 Depth:16)	€1,100
*227	A pair of late 19th/early 20th Century Oriental flower vases.	€250
*228	A pair of 19th Century bisque figures of a Gallant and a Lady, in traditional costumes.	€100
*229	A glass decanter, with six liqueur cups.	€60
*230	A pair of late 19th/early 20th Century bronze flower vases. (Height:30)	€240

Room 3

*231	19th Century Crucifix, under a glass dome.	€160
*232	19th Century bisque Madonna, under glass dome.	€100
*233	Imperial Austrian clock, in original glass case.	€900
*234	A 19th Century wax baby Jesus, under a glass dome, on a black wooden plinth.	€500
*235	19th Century English mahogany pedestal side board, with brass inlay. (Height:98 Width:190 Depth:75)	€600
*236	A pair of late 19th Century white ice jugs with lids, by I T Close, one damaged.	€250

*237 Late 19th/early 20th Century, a pair, Harvest Time, oil on board, in ornate frame. (Height:43 Width:31) €100

Room 3 Cabinet G-16

*238 A 20th Century bronze Oriental two handle vase. (Height:39) €40

*239 Maltese silver miniature table, with three chairs. €150

*240 A pair of solid silver (900) three branch candlesticks, with floral base. €800

*241 A Maltese silver Dghajsa tal-Latini. €70

*242 A 20th Century English silver tea/coffee set, comprising coffee pot, tea pot, milk jug and a sugar basin. €500

*243 A Maltese silver (800) ladle, with twisted handle and mounted with Maltese Cross. €50

*244 An English silver goblet, Birmingham, 1945. €50

*245 A mouth blown glass and English silver mustard pot, complete with server, Birmingham 1925. €70

*246 A silver salt caster. €40

*247 A 19th Century silver pepper pot, of small proportions. €30

*248 Mid-18th Century English George II solid silver salt cellar, London 1752. €50

*249 A 19th Century Swedish silver balsamina. €150

*250 A pair of sterling silver sugar casters. €60

*251 A pair of 19th Century sterling silver candle sticks. €300

*252 A 19th Century silver balsamina, (approx. weight of silver 50g). (Height:7) €200

*253 Two 19th Century silver balsamini. €150

*254 A set of three silvered forks and knives. €50

*255 A 20th Century silvered ink pot. €15

*256 A large English silver inkwell. €85

*257 A sterling silver inkwell, with Birmingham hallmarks, 1930. €350

Room 3

*258 A set of six 19th Century Maltese mahogany frames. €120

*259 An 18th Century ecclesiastical silver lantern. €1,800

*260 An 18th Century silvered ecclesiastical lantern. €1,000

*261 A 19th Century silver plate on brass sanctuary lamp. €420

*262 A 19th Century French extendable table. (Height:75 Width:134 Depth:51) €300

*263 A 19th Century English mahogany extendable dining table. €250

*264 A 19th Century carved wood gilt console table, with mirror. (mirror 278cm in height, table 80cm) (Height:358 Width:203 Depth:28) €1,000

Room 1 Cabinet 1

*265 19th Century French 1st titre silver chalice, in original case, by Falconet. €1,850

*266	19th Century silver Madonna del Pilar.	€500
*267	A silver gilt chalice and paten.	€650
*268	Late 18th/early 19th Century silver incense burner.	€2,450
*269	An 18th Century silver ecclesiastical lantern.	€650
*270	A 17th Century wooden sculpture of Our Lady & Child. (Height:19)	€300
*271	19th Century silver Crucifix.	€280
*272	Late 18th/early 19th Century, silvered incense holder.	€380
*273	19th Century French silver chalice.	€1,900
*274	Late 19th Century, 9ct gold Pectoral Cross of the Metropolitan Chapter of Mdina, complete with its original cord.	€800
*275	A 19th Century silver Crucifix.	€240
*276	Silver gilt art deco chalice in Gothic manner, depicting a Maltese eight pointed cross.	€1,500
*277	19th Century French silver ecclesiastical cruets.	€1,000
*278	19th Century French silver holy water font, with Cross.	€400
*279	A 19th Century ivory Crucifix, in a gilt frame. (Height:300)	€300
*280	14ct gold pendant, with Madonna and Baby Jesus.	€500

End of Auction Session Number 1

Auction Session 2 - Friday, December 11 2015 at 4:30 PM

Room 1 Cabinet 1

*281	19th Century French silver travelling pisside.	€130
*282	A 20th Century mosaic cross. (Height:7)	€120
*283	Michael Bellanti (1807-1798) , St Ignatius of Loyola, watercolour. (Height:22 Width:13)	€1,000
*284	A 19th Century French ciborium.	€700
*285	A 19th Century silvered incense holder.	€150
*286	19th Century sterling silver portable mass set.	€390
*287	Two late 19th/early 20th Century Holy Host holders.	€20
*288	A 20th Century Holy Host container.	€40
*289	19th Century French silver and gold gilt monstrance.	€2,450
*290	A late 19th Century seven decades rosary mother of pearl beads.	€100
*291	19th Century silver ecclesiastical cruet set, in its original case.	€1,450
*292	An early 19th Century ivory Crucifix, with tortoiseshell inlay and ivory mounts. (Height:66 Width:38)	€1,900

*293 A 19th Century procession cross. €140

Room 1 Cabinet G-14

*294 20th Century Royal Doulton bone china, Spring Fair. €40

*295 20th Century Royal Worcester bone china, figure of a Lady. €40

*296 20th Century Coalport bone china, Ladies of Fashion, Tender Thoughts. €40

*297 A Royal Worcester fine bone china figure of a lady in traditional costume, Masquerade. €20

*298 A Royal Worcester fine bone china figure of a lady in traditional costume, Ladies of Fashion Clare Marie. €20

*299 A Royal Worcester fine bone china figure of a lady, Belle of the Ball. €20

*300 A Royal Worcester fine bone china figure of a lady in traditional costume, Fragrance. €20

*301 A Royal Worcester fine bone china figure of a lady in traditional costume, Winter Waltz. €20

*302 A Royal Worcester fine bone china figure of a lady in traditional costume, Invitation. €20

*303 An English bone china pot, with ceramic roses. €30

*304 A pair of late 20th Century porcelain hanging shelves. €30

Room 1 Cabinet 18

*305 A 20th Century yellow gold 750 (18ct) powder box, (approx. 135g of 18ct yellow gold in total). €3,000

*306 Large mother of Pearl pendant, mounted in silver (925) chain. €90

*307 19th Century Maltese filigree necklace. €1,500

*308 A late 19th/early 20th Century 18ct gold filigree Maltese Cross pendant, complete with a gold chain. €1,800

*309 Late 19th Century ring, with two diamonds. €4,000

*310 A late 19th/early 20th Century diamond trilogy ring. €2,500

*311 A 1.98ct round brilliant natural diamond, colour H, clarity VS2, mounted on white gold ring, complete with certification. €9,500

*312 A gold ring, with white stone. €250

*313 Silver (925) ring, mounted with very fine rainbow moonstone. €40

*314 A 19th Century 18ct gold bangle, (approx. weight 66.3g). €1,500

*315 Two silver peacocks, on wooden stand. €1,000

*316 A Rolex Ladies' watch in 18ct yellow gold with croco strap, Ref: 4113/8, SN: 2391098. €2,000

*317 A 20th Century bracelet, with lucky charms. €100

*318 A pair of 19th Century Maltese gold filigree earrings and a gold filigree pendant. €800

*319 A Solitaire old cut 0.45ct, diamonds set on 14kt white and yellow ring. €1,000

*320 A collection of nine Maltese silver miniatures. €25

*321 A French buckle. €250

*322	A late 19th Century brooch, with diamonds.	€120
*323	A late 19th Century brooch, with diamonds.	€900
*324	A yellow gold bracelet, with rose diamonds, mounted on silver.	€1,000
*325	19th Century Maltese gold filigree pendant.	€150
*326	A collection of four Maltese handmade filigree brooches.	€20
*327	A brooch, with small stones.	€100
*328	A late 19th Century brooch, with diamonds.	€1,000
*329	20th Century 22ct gold and enamel pendant, with stones.	€1,200
*330	Pair of baroque pearl earrings, with silver mounts.	€40
*331	Pair of brilliant cut diamond stud earrings, 0.58ct each, mounted on 18ct white gold.	€1,900
*332	A large 18ct gold cameo brooch, (approx. weight 9.5g).	€260
*333	A silver filigree brooch, mounted with a very fine cameo.	€20
*334	A round yellow gold brooch, with a large faceted amethyst stone, surrounded by pearls.	€950
*335	18kt yellow and white gold, with twenty-eight blue sapphires cabochon and diamonds; necklace and bracelet, in Chopard style. (App. weight 117.4g)	€4,000
*336	A gold Remontoir fob watch, Geneve.	€160
*337	A ring, with a violet gem stone.	€70
*338	A Maltese silver cross, hallmarked Joseph Cassar, 1952.	€20
*339	A 19th Century silver pocket watch.	€25
*340	A pair of gold earrings.	€89
*341	School of Faberge egg, gold plated, on solid silver and cloisonne`.	€85
*342	An emerald gemstone.	€550
*343	50ct Tibetan Lapis Lazuli tear drop shape.	€40
*344	A parcel of three pieces 60ct oval cut green quartz.	€150
*345	A sea cultured double string white pearl bracelet, with 14ct yellow gold clasp.	€80
*346	A sea cultured double string black pearl bracelet, with 14ct white gold clasp.	€80
*347	A sea cultured double string black pearl bracelet, with 14ct white gold clasp.	€80
*348	Silver (925) bangle, with amethyst stones.	€50
*349	Silver (925) and ebony wood hair stick, with mounted turquoise stone.	€30
*350	A 19th Century 10ct gold fob watch.	€650
*351	A 19th Century silver miniature rosary box. (Width:4)	€150
*352	A 19th Century French silver scent or make up container. (Height:6)	€150
*353	Jaeger LeCoultre for Hermes, eight day traveller watch, c. 1960.	€1,000
*354	Jaeger LeCoultre, eight day traveller watch.	€500

*355 Pair of Emporio Armani cufflinks. €40

Room 1 Cabinet G-13

- *356 Francesco Ximenez 1774, 1 silver Scudo. €250
- *357 **Antoine De Paule (1623-1636)**, rare 4 Tari, 1629, €1,000
- *358 **Emmanuel de Rohan de Polduc (1775-1797)**, copper Carlino. €50
- *359 **Francesco Ximenez (1773-1775)**, 2 Tari silver coin, 1774. €180
- *360 **Francesco Ximenez (1773-1775)**, 4 Tari silver coin, 1774. €250
- *361 **Jean Levesque De La Cassiere (1572-1581)**, 3 Tari, silver, very rare. €1,500
- *362 **Emmanuel de Rohan de Polduc (1775-1797)**, 20 Scudi, 1778, gold. €2,000
- *363 **Emmanuel de Rohan de Polduc (1775-1797)**, silver 4 Tari. €120
- *364 **Francisco Ximenez (1773-1775)**, 10 Scudi, gold, mint condition. €2,000
- *365 10 Lm Butterfly gold coin, 1976. €200
- *366 10 Lm gold coin, 1972. €240
- *367 **Antonio Manoel de Vilhena (1722-36)**, 2 silver Tari. €200
- *368 5 Lm Malta Map, gold coin, 1972. €220
- *369 **Antonio Manoel de Vilhena (1722-1736)**, silver 4 Tari, 1723, rare. €600
- *370 **Manoel Pinto (1741-73)**, 2 Zecchini, very rare, published, from the Restelli collection. €2,600
- *371 **Ferdinand Von Hompesch (1797-1798)**, 15 silver Tari, 1798, published, from the Restelli collection. €1,500
- *372 28 One Shilling coins, (1892-1899). €50

Room 1

- *373 19th Century, A Man Holding a Paraffin Lamp, oil on board, in ornate frame. (Height:40 Width:33) €100
- *374 Late 19th/early 20th Century, Noble Lady, on ivory. (Height:22 Width:20) €200
- *375 A Coalport miniature plaque. (Height:15 Width:15) €55
- *376 19th Century, The Pipe Smoker, oil on board, in ornate frame. (Height:33 Width:35) €100
- *377 19th Century, Genre Scene, oil on board, in gilt frame. (Height:30 Width:25) €80
- *378 19th Century, English Country Scene, oil on canvas, in ornate frame. (Height:45 Width:52) €100

Room 1 Cabinet G-13

- *379 **Grand Master Emmanuel De Rohan**, 20 Scudi gold coin, 1778. €2,000
- *380 A US silver dollar (1880), with chain and US Dollar (1924). €50
- *381 Grand Master Emmanuel Pinto TXXX, 1761. €280
- *382 1890 Morgan Silver Dollar. €35

- *383 Set of nine George V, extremely fine Half Crowns, 1911-1919. €90
- *384 A Queen Victoria and George V Half Crown and a Queen Elizabeth penny. €50
- *385 An assorted collection of British Florins, Half Crowns and Shillings. €130
- *386 A collection of British 1911-1956, Half Crowns, Farthings, Florins, Shillings, Half pennies and six pence. €100

Room 1

- *387 **Leon Zeytline (1885-1962)**, Waves on Shore, oil on canvas, signed and dated 1934, bottom right. €1,200
(Height:57 Width:85)
- *388 A 19th Century Reliquary. €180
(Height:38 Width:30)
- *389 Late 19th Century Crucifix, mounted in a frame. €100
(Height:40 Width:33)
- *390 19th Century ivory Crucifix. €500
(Height:50 Width:38)
- *391 A French style sitting room suite, comprising a three seater sofa and four arm chairs. €500
- *392 A set of eight Coalport bone china 'Montrose Blue' cups, with saucers. €160
- *393 A Caltagirone maiolica albarello. €70
- *394 A Caltagirone maiolica water jug. €60
- *395 A Caltagirone maiolica wet jar. €70
- *396 A Caltagirone maiolica two handle water vessel. €80
- *397 A late 19th/early 20th Century French porcelain cup, with saucer. €100
- *398 Two late 19th Century French porcelain cups, with saucers. €200
- *399 A Chinese porcelain Famille Rose golden hand painted figures and flowers, cup and saucer. €100
- *400 A set of four 19th Century Koppelsdorf Nord porcelain figures. €100
(Height:10)
- *401 A 20th Century porcelain figure of a Lady, playing musical instrument. €40
(Height:19)
- *402 A pair of Dresden figures of a Gallant and a Lady, in traditional costumes. €50
- *403 A porcelain cigarette holder, with small ash trays. €80
- *404 A swagger stick. €55
- *405 A silver flute, with presentation case. €600
- *406 A late 19th Century Oriental presentation vase. (Height:57) €100
- *407 A late 19th Century miniature on ivory. €150
(Height:12 Width:14)

Room 3

- *408 A 19th Century English portable desk, with brass mounts. €250
- *409 **Richard England (b. 1937)**, Madliena, print, signed. €275

- *410 20th Century Maltese School, Madonna & Child, oil on canvas. €1,000
(Height:189 Width:102)
- *411 **Edward Caruana Dingli (1876-1950)**, Portrait of a Boy, oil on canvas. €2,000
(Height:33 Width:89)
- *412 **Edward Caruana Dingli (1876-1950)**, Bozzetto for Olga Galea Naudi at her dressing table, oil on canvas, signed lower right corner, (gift from Olga Galea Naudi to Dr John Cauchi), ex collection of the Late Dr John Cauchi. €1,000
(Height:37 Width:26)
- *413 **Esprit Barthet (1919-1999)**, Landscape, oil on paper, signed. €1,000
(Height:53 Width:65)
- *414 **Anton Agius (1933-2008)**, Self Portrait, pencil on paper, signed and dated 2000. €800
(Height:46 Width:38)

Stairs

- *415 **Joseph Galea (1904-1985)**, The Grand Harbour, oil on canvas. €900
(Height:51 Width:123)

Room 3

- *416 **Giuseppe Cassar (1917-2002)**, Farmhouse Door, watercolour, signed and dated 1989 bottom left. €250
(Height:38 Width:39)
- *417 **Mary Depiro (b. 1946)**, Maltese landscape, pen, ink and watercolour, signed and dated 2009. €600
(Height:55 Width:60)
- *418 **Gabriel Caruana (b. 1929)**, Pair of Abstracts, crayon on paper, signed and dated. €400
(Height:50 Width:39)
- *419 **Matthew Kassar (b. 1968)**, Cospicua Portal, acrylic and gesso on newspaper, signed and dated 2009 bottom right. €550
(Height:70 Width:51)
- *420 **Mark Muscat**, Birzebbuga, watercolour, signed and dated 2011, mid right. €250
(Height:45 Width:50)
- *421 **Esprit Barthet (1919-1999)**, Jesus Christ, oil on canvas, published, signed and dated 1954. €1,000
(Height:140 Width:100)
- *422 Late 19th Century, Arab Man on Horseback, oil. €200
(Height:41 Width:63)
- *423 **Germano Galea (1891-1970)**, Arab Praying by Camel, signed. €500
(Height:47 Width:72)
- *424 **Emvin Cremona (1919-1987)**, Study of Christ, black chalk on paper. €800
(Height:35 Width:29)
- *425 20th Century Maltese School, Madonna & Child, oil on canvas. €1,000
(Height:114 Width:80)
- *426 **G A Mairvttini**, Dog Hunting, water colour. €100
(Height:58 Width:81)
- *427 **Esprit Barthet (1919-1999)**, Madonna, oil on canvas, signed and dated 1944, published. €1,000
(Height:91 Width:76)
- *428 **Willie Apap (1918-1970)**, Still Life with Flowers. €900
(Height:35 Width:40)

- *429 **Marco Cremona (b. 1951)**, Konkors Kanzunetta Indipendenza 1998 trophy, Mдина Glass. (Height:33) €200
- *430 20th Century carved wood figure of a Father and Son. (Height:55) €80
- *431 **Anton Agius (1933-2008)**, Wild Horses, gesso, signed and dated 1987. (Height:19 Width:54) €1,300
- *432 **Giuseppe Calleja (1828-1915)**, The Old Chapel of Ta' Pinu Gozo, watercolour on paper, dated on verso 31.V.1887; published in Fr Joe Calleja in Giuseppe Calleja The Man, The Teacher, The Artist 1992, Illustrated in p. 43. (Height:32 Width:61) €5,500
- *433 **Antoine Camilleri (1922-2005)**, Maltese Coast, oil on board, signed. (Height:36 Width:49) €800
- *434 20th Century, Madonna & Child, oil on canvas. (Height:110 Width:74) €500
- *435 **Victor Diacono (1915-2009)**, Mother & Child, oil on board, signed, published in BOV Retrospective Exhibition 2007, page 69. (Height:53 Width:43) €1,200
- *436 **Isabelle Borg (1959-2010)**, Two Sketches, studies, watercolour and crayon. (Height:30 Width:61) €175
- *437 **A L Thompson**, View of Mдина, oil on board, signed. (Height:34 Width:45) €80
- *438 **Antoine Camilleri (1922-2005)**, Expectant Mother, linoprint, signed. (Height:85 Width:50) €350
- *439 **Boris Edward (1861-1924)**, Reverie, Bronze, signed and dated 1919. €2,000
- *440 20th Century Maltese School, Still Life with Flowers, oil on canvas. (Height:94 Width:116) €800
- *441 20th Century Maltese School, Still Life, oil on canvas. (Height:69 Width:94) €800
- *442 20th Century Maltese School, Still Life, oil on canvas. (Height:69 Width:94) €800
- *443 **Vincenzo Hyzler (1813-1849)**, Nazarene period, Male Nude, pencil on paper. (Height:62 Width:46) €500
- *444 **Edward Abela**, Maltese Boats, water colour. (Height:71 Width:104) €320
- *445 **Deirdre Henry Creer**, Maltese Boats, oil on canvas. (Height:78 Width:95) €550
- *446 20th Century, Still Life with Fruit on a silver sotto coppa, oil on board. (Height:35 Width:46) €50
- *447 **Victor Diacono (1915-2009)**, Victor's Mother Ermina and at the back Self Portrait studies of the Artist, pencil on paper, signed and dated 1943, published in the BOV retrospective exhibition, p. 23. (Height:62 Width:52) €500
- *448 **Sylvia Halliday**, Mдина, oil on canvas. (Height:63 Width:78) €450
- *449 20th Century, Salina Chapel, oil. (Height:58 Width:72) €200
- *450 **Harry Alden (b. 1929)**, Tarxien Temples, watercolour, signed. (Height:52 Width:62) €600

- *451 **Willie Apap (1918-1970)**, Portrait of a Maltese Lady, oil on canvas, signed at the back and inscribed 'alla cara Francesca'.
(Height:110 Width:72) €1,000
- *452 **Giuseppe Galea (1911-1993)**, Female Nude, pencil, signed and dated 1936.
(Height:73 Width:61) €800
- *453 **Norbert Attard (b. 1951)**, Abstract, oil on canvas.
(Height:140 Width:156) €3,000
- *454 20th Century Maltese School, Portrait of a Young Lady, oil on canvas.
(Height:93 Width:71) €1,000
- *455 **Antoine Camilleri (1922-2005)**, Female Nude, water colour, signed and dated 1973.
(Height:79 Width:56) €900
- *456 **Willie Apap (1918-1970)**, Still Life with Fruit, oil on board, signed.
(Height:60 Width:50) €1,000
- *457 **Mary de Piro (b. 1946)**, View of Mdina, chalk.
(Height:45 Width:58) €100
- *458 **Aldo Micallef Grimaud (1925-2010)**, Our Lady of Sorrows, pastel on paper.
(Height:46 Width:35) €500
- *459 **Gabriel Caruana (b. 1929)**, Transfiguration, ceramic, signed and dated 1970, (in verso).
(Height:52 Width:60) €600
- *460 **Gabriel Caruana (b. 1929)**, Abstract, ceramic, signed and dated 2005.
(Height:41 Width:49) €400
- *461 **Esprit Barthet (1919-1999)**, Still Life with Vegetables, oil on canvas, signed.
(Height:90 Width:120) €1,000
- *462 **Zeke**, Mgarr Gozo, water colour.
(Height:64 Width:49) €250
- *463 **Robert Caruana Dingli (1882-1940)**, Saint, pencil drawing.
(Height:40 Width:36) €300
- *464 **Risby Graham Bolton**, Countryside Scene, water colour.
(Height:63 Width:71) €250
- *465 **Victor Pasmore (1908-1998)**, Points of Contact Variations (BL26.4), screen print in colours, deluxe edition of only 10 on Kozo Japan paper, signed and dated in pencil 1972.
(Height:94 Width:73) €1,600
- *466 **Gabriel Caruana (b. 1929)**, The Lovers, Ceramic, signed and dated 2012.
(Height:60 Width:106) €900
- *467 **Gianni Pace (b. 1946) [?]**, Crucifixion, stucco and papier mâché, signed and dated 2006 bottom right.
(Height:90 Width:37) €450
- *468 **Edward Caruana Dingli (1876-1950)**, A Maltese Lady with Flowers, oil on canvas.
(Height:87 Width:59) €500
- *469 A framed Architect's/Surveyor's blueprint for the extension of the Malta Garrison Church at the Upper Barrakka, (today's Malta Stock Exchange).
(Height:78 Width:114) €400
- *470 **Caruana Dingli school**, Portrait of a Girl, gouache.
(Height:61 Width:47) €250

- *471 **Caruana Dingli** school, Portrait of a Young Girl, gouache. €250
(Height:59 Width:41)
- *472 **Evelyn Gibbs (1905-1991)**, Santu Pietru [limits of Gharb, Gozo], lithograph, €300
signed and dated 1977, (no. 46/90).
(Height:69 Width:85)
- *473 **Antoine Camilleri (1922-2005)**, Wild Horses, the yellow version, lino print. €350
(Height:81 Width:68)
- *474 **Willie Apap (1918-1970)**, Female Nude, black chalk on grey paper. €1,000
(Height:48 Width:67)
- *475 Late 18th/early 19th Century, Madonna & Child, oil €120
(Height:46 Width:37)
- *476 **Edward Lear (1812-1888)**, Study of a Sparrow, black chalk and watercolour, €1,000
signed, ex collection of the late Dr Edward Sammut.
(Height:38 Width:38)
- *477 **Gianni Vella (1885-1977)**, Male Nude, pencil on paper, signed. €600
(Height:72 Width:34)
- *478 **Antoine Camilleri (1922-2005)**, La Seine Paris, signed and dated 1948, €7,500
published also in the BOV Retrospective Exhibition page I-21.
(Height:63 Width:77)
- *479 **Marie Cali Corleo**, Carnival Time, signed and dated 1935. €2,000
(Height:42 Width:37)
- *480 **Edward Caruana Dingli (1876-1947)**, Portrait of his son George, oil on canvas, €2,000
signed, inscribed verso To George - Xmas 1918.
(Height:38 Width:31)
- *481 20th Century Maltese School, Madonna & Child, oil on canvas. €1,000
(Height:103 Width:80)
- *482 20th Century Maltese School, Portrait of a Maltese Lady with white gloves. €1,000
(Height:103 Width:78)
- *483 **Anton Agius (1933-2008)**, Divers, fibre on olivewood tree carved roots, signed €1,000
and dated 1973.
(Height:49 Width:50 Depth:22)
- *484 **Harry Alden (b. 1929)**, Lady on Sofa, water colour, signed. €550
(Height:58 Width:60)
- *485 Late 19th/early 20th Century bronze figure of an Oriental Warrior. €200
(Height:125 Width:65)
- *486 18th Century, Portrait of Grand Master **Emmanuel De Rohan (1775-1797)**, oil €5,000
on canvas, in gilt frame.
(Height:140 Width:125)
- *487 Late 17th Century, St Rose of Lima, oil on canvas. €2,000
(Height:153 Width:117)
- *488 18th Century, Mythological Scene, oil on canvas, in gilt frame. €350
(Height:159 Width:134)
- *489 **Vincenzo D' Esposito (1886-1946)**, Dghajsa tal-Latini, watercolour, signed €80
bottom right.
(Height:35 Width:29)
- *490 **Vincenzo D' Esposito (1886-1946)**, Valletta from Manoel Island, watercolour, €100
signed bottom left.
(Height:28 Width:33)

- *491 **Vincenzo Fenech** (late 18th/early 19th Century), Two Maltese Ladies in traditional costume, water colour. €600
(Height:26 Width:22)
- *492 **G D' Esposito**, Costa Amalfitana, watercolour. €100
(Height:18 Width:41)
- *493 20th Century, Chapel Scene, watercolour, signed bottom left and dated 1924. €100
(Height:46 Width:39)
- *494 **Vincenzo Fenech**, A Maltese Fisherman, watercolour. €600
(Height:30 Width:25)
- *495 **Girolamo Gianni (1837-1896)**, after, Women near Pond, oil on canvas. €500
(Height:29 Width:42)
- *496 **Girolamo Gianni (1837-1896)**, after, Courting Couple, oil. €200
(Height:29 Width:42)
- *497 **Giovanni Schranz (1794-1882)**, Extensive View, water colour, ex collection of the late Dr John Cauchi LLD. €1,000
(Height:33 Width:48)
- *498 19th Century, Commemoration Lithograph, by Gianni Vella. €480
(Height:70 Width:52)
- *499 A 19th Century Castelli maiolica charger. (Width:35) €800
- *500 **Antonio Sciortino (1879-1947)**, Study for a Relief to be executed in Gesso, black chalk on paper, signed at the back; ex collection of the late Dr John Cauchi. €2,000
(Height:61 Width:76)
- *501 **Giovanni Schranz (1794-1882)**, View of Gozo, inscribed 1826, black chalk on paper. €1,000
(Height:41 Width:49)
- *502 **Bottega of Mattia Preti (1613-1699)**, The Musician, oil on canvas, in gilt frame. €4,000
(Height:89 Width:112)
- *503 **Giorgio Pullicino (1779-1851)**, An Aerial View of Marsa with Queen Victoria Bridge, pen, ink and brown wash. €1,000
(Height:67 Width:140)
- *504 **Giuseppe Calleja (1828 -1915)**, View of St Angelo Street, St Julians, watercolour on paper; published by Fr J Calleja in Giuseppe Calleja The Man, The Teacher, the Artist 1992, p. 67. €1,800
(Height:40 Width:35)
- *505 **Count Amadeo Preziosi (1816-1882)**, View of the Grand Harbour. €1,000
(Height:43 Width:55)
- *506 **Giovanni Schranz (1794-1882)**, View of San Lucian Castle, watercolour on paper. €1,000
(Height:33 Width:44)
- *507 A 19th Century Castelli maiolica charger, (damaged). (Width:39) €800
- *508 A decorative china plate. €30
- *509 **Antonio Sciortino (1879-1947)**, Preliminary Study for the section of the Temple of the British Empire to an Unknown Soldier, black chalk and watercolour, signed in verso: ex collection of the late Dr John Cauchi. €1,800
(Height:49 Width:65)
- *510 **Giovanni Schranz (1794-1882)**, View of Gozo, inscribed Gozo 1830, black chalk on paper. €1,000
(Height:41 Width:49)

- *511 The Maltese newspaper the PATRIA of the 22nd May 1924, sent by post 'tale quale' to a certain Mr Baldacchino 'Gratis' (handwritten, as well as name and address) in Casal Balzan. It includes the little used Penny Brown postage stamp with the British and Maltese Coat of Arms and the impression of Melita/Britannia. €60
- *512 1924 Eco di Malta e di Gozo, as well as The newspaper L'Eco di Malta e Gozo (editor Dr Enrico Mizzi) from the 9th May 1924, sent 'Gratis' by post to Sign. Giovanni Baldacchino, 44 Strada Reale, Casal Balzan, including the franked Penny brown stamp. €60
- *513 Three thank you notes sent to Paul Camilleri, in the mid-60s, by General Charles de Gaulle, from when he was President of France (envelopes stamped President de La Republique). All three are in de Gaulle's hand (writing), confirmed, whereas one is also initialled by him. €1,500
- *514 Three sets of 12 postcards each (36 in all), to and from Malta, most of them being at least 100 - 110 years old. Of particular note is one particular postcard dated 1903 which has the Queen Victoria penny red on it. I would like to point out a matter of some interest in philately etc. here, in that up until 1910/12, almost NO 'Malta' postcards existed or were in circulation. To this end, one would use any number of postcards with scenes from British colonies, Italian destinations and Greek (there being a hefty Maltese contingent in Corfu, for example, as well as in Alexandria, Algeria and Tunisia). Therefore most of the postcards sent from Malta pre-1910 would include scenes from Gibraltar, Mallorca, Corfu and Greece, Port Said and Alexandria, Naples, Rome, Catania etc. €550
- *515 Two Embroidered postcards (popular at the time), celebrating the Onomastico - the feast day of a Saint that carried one's name. €75
- *516 A single postcard which was sent by owner's grandfather (in Malta) to his fiancée, his grandmother, living in the French colony of Bone/Bona in Algeria... the place where the surname Ta' Bona / Tabone comes from, having had a large Maltese population for some 200 years. What makes it more interesting is that is it one of the first postcards with MALTA being promoted on the facade - Greetings from Malta. €75
- *517 Du Royaume de Naples, Voyage a L'Isle de Malte, complete. €700
- *518 A handwritten letter, with red wax seal, dated 1787, sent by a certain French knight [?] with the surname Freixenet, to the Commander Prevost of the Auberge of the Noble Langue of Provence, La Vallette, Malte... Via Marseilles. The name of the ship that carried the letter is (item/s 35. continued) also stamped on the cover sheet - the CORDE. Such letters are almost impossible to come by and very very few, if any, still exist. €1,200
- *519 An assortment of books including Rajt Malta Tinbidel Vol.I.II.III.IV by Herbert Ganado, Requiem for a Malta Fascist, by Francis Ebejer, Hitan by Francis Ebejer, Ir Ragel li Hadha mal Mewt by Erin Serracino Inglott, Come Again in Spring by Francis Ebejer, Leap of Malta Dolphins A Novel by Francis Ebejer, A City by an Order by Roger de Giorgio, The Siege of Malta 1565, The Maltese a Collection of Portraits and Biographies by Tony S Mangion. €335
- *520 Album (mustard) with 128 COUSIS cigarette cards, late 19th, early 20th century. Cousis was a successful Maltese cigarette manufacturer based in Alexandria Egypt, where there was a sizeable Maltese expatriate community, and was a main sponsor for various musical events throughout the year in Malta (ads in programmes, theatres etc.). The company ceased manufacturing cigarettes before WWII since British imported cigarettes took over the Maltese market. €1,000
- *521 Treasures of Malta, No.63, Summer 2015, Vol.XX1 No.3. €260

*522	Malta Heritage in Stone, Wirt Malta Fil-Gebel.	€25
*523	Malta Blitzed But Not Beaten, by Philip Vella.	€35
*524	Barthet, 'Test ta Mario Azzopardi'.	€25
*525	Pitture Di Giuseppe Cali.	€65
*526	The Significant of the National Triumph at the last general elections of 1932.	€65
*527	18th Century, Putti, oil in canvas, in oval gilt frame.	€3,000
*528	Giovanni Schranz (1794-1884) , View of Hal Tarxien, watercolour on paper. (Height:40 Width:42)	€2,000
*529	Michael Bellanti (1807-1883) , View of Balluta Bay, pencil with wash on paper. (Height:29 Width:40)	€2,000
*530	P Galea , The Grand Harbour, water colour, c.1920, signed. (Height:28 Width:44)	€420

End of Auction Session Number 2

Auction Session 3 - Saturday, December 12 2015 at 2:30 PM

Room 3

*531	Charles Euphrasie Kuwasseg (1838-1904) , View of a Port, oil on canvas, in oval gilt frame. (Height:84 Width:97)	€4,000
*532	Girolamo Gianni (1837-1895) , Steam and Sailing Ships in the Grand Harbour, oil on canvas, in gilt frame. (Height:48 Width:115)	€10,000
*533	Luigi Maria Galea (1847-1917) , [?], Rough Seas, oil on canvas. (Height:43 Width:70)	€1,000
*534	Gaetano Esposito (1847-1933) , The Grand Harbour, watercolour. (Height:32 Width:46)	€500
*535	Girolamo Gianni (1837-1895) , Italian Scene, oil. (Height:33 Width:42)	€500
*536	P Galea , The Grand Harbour, watercolour, c.1920, signed. (Height:28 Width:44)	€420
*537	20th Century Maltese, An Apostle, black chalk on paper. (Height:102 Width:102)	€850
*538	20th Century Maltese, An Apostle, black chalk on paper. (Height:102 Width:102)	€850
*539	18th Century, Still Life, oil on canvas. (Height:70 Width:82)	€3,000
*540	George Lance (1802-1864) , Still Life, oil on panel, signed bottom left. (Height:43 Width:66)	€3,000
*541	Late 17th/early 18th Century, Hunting Scene, oil on canvas, in carved wood gilt frame. (Height:114 Width:155)	€800

- *542 19th Century, St Francis of Assisi, oil on canvas, signed verso G. Apap Testaferrata, 1899. (Height:120 Width:75) €1,000
- *543 18th Century, Still Life, oil on canvas. (Height:66 Width:86) €3,000
- *544 18th Century, Still Life with Fruit, oil on canvas, in gilt frame. (Height:59 Width:70) €3,000
- *545 **Leon Herbo (1850-1907)**, Portrait of a Girl, oil on canvas, signed and dated 1888 bottom left. (Height:69 Width:59) €3,200
- *546 19th Century Anglo-Indian carved wood occasional table. (Height:73 Width:62 Depth:62) €100
- *547 Schatz vintage 400, hundred day Anniversary clock, in good working order. €100

Room 1

- *548 18th Century Italian, Madonna & Child, oil on canvas, ex collection of the late Count Saverio Marchese, inscribed by him on the stretcher Solimena. (Height:82 Width:72) €2,000
- *549 **Rocco Buhagiar (1698-1752)**, The Assumption, oil on canvas. (Height:37 Width:44) €1,000
- *550 **Lazzaro Pisani (1846-1930)**, Bozzetto, Baptism of Christ, oil on board; ex collection of the late Dr John Cauchi. (Height:48 Width:40) €1,000
- *551 **Carlo Grimach (1651-1730)**, Madonna & Child, oil on copper, ex collection of the late Dr John Cauchi. (Height:32 Width:36) €1,000
- *552 18th Century, a pair, Passion of Christ with Angels, oil on canvas, in gilt frame. (Height:35 Width:29) €2,800
- *553 **Giuseppe Cali' (1846-1930)**, Bozzetto, executed for the corner in Mosta Church, 'Allegorical figures', inscribed in verso 'Dettalgio di un angolo di chiesa di Mousa', oil on board, ex collection of Sir Hannibal Scicluna. (Height:26 Width:26) €4,500
- *554 Late 18th/early 19th Century, Madonna, oil on board. (Height:33 Width:27) €200
- *555 18th Century, St, Lucy, oil on canvas, in oval gilt frame. (Height:117 Width:92) €500
- *556 **Francesco Zahra (1710-1773)**, Madonna & Child, oil on canvas. (Height:54 Width:41) €2,000
- *557 18th Century Maltese, God The Father, oil on panel, ex collection of the late Dr John Cauchi. (Height:26 Width:31) €1,300
- *558 **Chris Ebejer (b. 1979)**, Assumption of Our Lady, terracotta, signed and dated. (Height:53) €800
- *559 **Lazzaro Pisani (1854-1932)**, St Anthony; a rare original Bozzetto for the altarpiece in the basilica of Nadur, oil. (Height:36 Width:31) €5,000
- *560 **Gian Nicolo Buhagiar (1698-1752)**, Bozzetto, Cristo Mondo, oil on canvas, ex collection of the late Dr John Cauchi. (Height:37 Width:28) €1,000
- *561 A 19th Century English silver salver. €500

- *562 19th Century Neapolitan polychrome painted and terracotta figure of St Anne and the Virgin Child, under a glass dome. €800
(Height:68)
- *563 A 19th Century Victorian silver salver, by C. B., c. 1887. €800
(Width:34)
- *564 19th Century Maltese chest of four drawers, veneered in olive wood and fruit wood inlay on cabriole legs. €2,000
(Height:109 Width:170 Depth:67)
- *565 **Ugo Cali**, The Madonna and Child with Saints, oil on canvas signed and dated, €900
(Ugo was the younger brother of Giuseppe Cali).
(Height:100 Width:82)
- *566 18th Century, Madonna & Child, oil on canvas. €3,000
(Height:91 Width:76)
- *567 **Bottega of Mattia Preti (1613-1699)**, St Lawrence, oil on canvas. €5,000
(Height:90 Width:90)
- *568 18th Century, Mary Magdalen, oil on canvas, in carved wood git frame. €3,000
(Height:91 Width:76)
- *569 A pair of rare French 19th Century display cabinets, with cut brass inlay and bronze mounts, on cabriole legs. €15,000
(Height:153 Width:87 Depth:54)
- *570 18th Century, Hercules, oil on canvas. €8,000
(Height:201 Width:263)
- *571 19th Century French Boulle cabinet, with two glass display doors, centred with a panelled door, entirely veneered in ebonised wood, cut brass and tortoiseshell inlay and bronze ormolu mounts. €800
(Height:116 Width:206 Depth:44)
- *572 **Francesco Zahra (1710-1773)**, St John the Evangelist, oil on canvas. €3,000
(Height:130 Width:85)
- *573 18th Century, The Adoration of the Magi, oil on board. €800
(Height:78 Width:95)
- *574 **E Strickland**, 19th Century, Christ, oil on canvas, dated 1870. €2,000
(Height:86 Width:70)
- *575 **Filippo Paladini (c.1544-1616)**, Christ, oil on canvas. €3,000
(Height:80 Width:68)
- *576 **Giuseppe Calleya (1828-1915)**, Cemetery in Floriana, oil on panel. €1,000
(Height:41 Width:33)
- *577 18th Century, St Julian, oil on canvas. €300
(Height:81 Width:117)
- *578 17th Century, Still Life with Fruit and Carpet, oil on canvas. €15,000
(Height:89 Width:107)
- *579 **Stefano Erardi (1630-1716)**, Our Lady, oil on canvas. €5,000
(Height:82 Width:64)
- *580 17th Century, A Cherub, oil on canvas. €3,000
(Height:74 Width:58)
- *581 **Michael Bellanti (1807-1883)**, A Nun at Prayer, black chalk and watercolour, signed. €1,000
(Height:32 Width:26)
- *582 A 17th Century Maltese chest of drawers, with fruit wood lace work inlay and olive wood, on five bun feet. €25,000
(Height:98 Width:148 Depth:69)

- *583 **Lazzaro Pisani (1854-1932)**, unfinished portrait of Bishop F. X. Caruana (1759-1887), inscribed in verso, 'F... Caruana nato il 1759 a Zebbug. Vescovo di Malta, Lazzaro Pisani pinxit', oil on canvas. (Height:145 Width:107) €950
- *584 A 19th Century maiolica charger. (Width:52) €300
- Room 2**
- *585 18th Century, An Elderly Man, oil on canvas. (Height:62 Width:52) €900
- *586 **Ambrose Dudley (1867-1951)**, Worshipping the Golden Calf, water colour, in period frame. (Height:41 Width:48) €500
- *587 19th Century, Cow in a Manger, oil on board. (Height:32 Width:40) €300
- *588 **F Zimelli**, Le Chev Confalonier de la Victorie, A Maltese Standard Bearer and Page holding a sword, engraving. (Height:42 Width:30) €100
- *589 **S Manche** [?], The Holy Family, signed at the back, oil on paper. (Height:37 Width:28) €50
- *590 Late 18th Century Maltese, Group of the Visitation, in pigmental wax and papier mache, enclosed in its original case. (Height:66 Width:62 Depth:35) €800
- *591 A rare 19th Century Maltese centre table, veneered in olive wood, with two drawers, ending on an oblong concave shaped platform, by J Battista De Carlo, Cabinet Maker and Joiner, 20 Strada Marina Piccola, near the Admiralty Gate, Vittoriosa, Malta. (Height:69 Width:69 Depth:48) €7,000
- *592 **Giuseppe Calleya (1828-1915)**, The Blessing, oil on canvas, signed. (Height:117 Width:96) €2,000
- *593 A 19th Century Secretaire a Abattant. €1,000
- *594 **Luigi Maria Galea (1847-1917)**, Maltese Dghajsa, oil on board, signed bottom left. (Height:46 Width:32) €3,800
- *595 Late 18th/early 19th Century, Madonna Presenting Child Jesus, drawing. (Height:43 Width:37) €370
- *596 19th Century, The Plan of the Grand Harbour and its Cities, engraving. (Height:44 Width:50) €390
- *597 Attributed **Giovanni Schranz (1794-1882)**, Man O'War entering Valletta Harbour, watercolour. (Height:53 Width:78) €4,600
- *598 17th Century, St Jerome in the Wilderness, oil on canvas. (Height:81 Width:70) €5,000
- *599 18th Century, Portrait of a Member of the Order of St John, oil on canvas, in oval gilt frame. (Height:52 Width:45) €3,000
- *600 **Antoine Favray (1706-1798)**, Maltese Clergyman, black chalk on paper; published in drawings by Antoine Favray by E Fiorentino, 1998 p. 36. (Height:37 Width:32) €1,000

- *601 Eberhard Keilhau, also known as **Monstu Bernardo (1624-1687)**, St Jerome, oil on canvas. €35,000
(Height:120 Width:97)
- *602 **Francesco Zahra (1710-1773)**, Putti, black chalk on paper. €1,000
(Height:44 Width:36)
- *603 **Francesco Zahra (1710-1773)**, Our Lady with A Saint, red chalk on paper. €1,000
(Height:39 Width:29)
- *604 A 19th Century tortoiseshell Crucifix. €500
(Height:57)
- *605 A 17th Century Maltese chestnut Prie Dieu, on bun feet. €2,000
(Height:80 Width:56 Depth:59)
- *606 **Mattia Preti (1613-1699)**, The Raising of Lazarus, a rare 18th Century engraving by Francesco La Marra c. 1700, after a lost painting by Mattia Preti. €1,000
(Height:46 Width:52)
- *607 **Antoine Favray (1706-1798)**, Study of a Hand, red chalk on paper. €1,000
(Height:34 Width:37)
- *608 An 18th Century Maltese chest of three drawers, entirely veneered in olive wood and fruit wood inlay, on cabriole legs. €8,000
(Height:84 Width:111 Depth:50)
- *609 **Antoine Favray (1706-1798)**, The Three Kings, black chalk on paper, also verso various interesting drawings. €1,000
(Height:48 Width:39)
- *610 **Bartolomeo Schedoni (1578-1615)**, The Holy Family, red chalk on paper; (on verso another drawing of Judith with the Head of Holofernes, in pen and ink, by a different hand), ex collection of the late Dr John Cauchi. €2,000
(Height:33 Width:27)
- *611 18th Century, Portrait of Bailiff Ignatius de Argote Guzman, after whom Argotti Gardens was named, oil on canvas. €800
(Height:85 Width:69)
- *612 18th Century, Portrait of an Old Man, oil on canvas. €2,800
(Height:68 Width:59)
- *613 **Antoine Favray (1706-1798)**, Study of a Maltese Nobleman, black chalk on paper. €1,500
(Height:52 Width:42)
- *614 Late 18th/early 19th Century Italian Prie Dieu, in walnut with fruitwood inlay, resting on four bun feet. €2,500
(Height:83 Width:62 Depth:49)
- *615 17th Century, St Joseph and the Infant Christ, oil on canvas. €4,000
(Height:121 Width:94)
- *616 A pair, late 18th Century, Brig Rescid Parte da Malta and Brig Finomena Maltese Porte da Malta in Grand Harbour, water colour. €500
(Height:66 Width:81)
- *617 **Francesco Zimelli (1749-1803)**, Contadina del Isola di Gozo, pen, ink and black chalk on paper, signed, ex collection of the late Sir Hannibal Scicluna. €1,000
(Height:38 Width:31)
- *618 **Giovanni Schranz (1798-1882)**, Raz Hanzir, oil on paper laid on board, rare view by the artist. €8,000
(Height:31 Width:41)

- *619 **Francesco Zimelli (1749-1803)**, Contadina del Isola di Gozo, pen, ink and black chalk, signed, on paper, ex collection of the late Sir Hannibal Scicluna. €1,000
(Height:38 Width:31)
- *620 **Antonio Sciortino (1879-1947)**, A Study for a Corinthian Column, black chalk on paper, inscribed 'to exhibit this lot for Malta', signed. €1,000
(Height:35 Width:27)
- *621 Late 19th Century, A Boy with Donkey and Goats, oil. €500
(Height:36 Width:30)
- *622 A 19th Century one door Boulle cabinet, with cut brass and tortoiseshell inlay, bronze mounts and marble top. €500
(Height:106 Width:109 Depth:43)
- *623 **Francesco Zimelli (1749-1803)**, Maltese Lady in Casual Wear, black chalk with water on cream paper, ex collection of the late Sir Hannibal Scicluna. €1,000
(Height:38 Width:31)
- *624 **Salvatore Busuttill (1798-1854)**, Women with Child in a Maltese countryside with a windmill, pen, ink with brown wash, on paper, ex collection of the Late Sir Hannibal Scicluna. €800
(Height:33 Width:27)
- *625 **Salvatore Busuttill (1798-1854)**, Ecclesiastical Figure, pen, ink with brown wash, on paper, ex collection of the Late Sir Hannibal Scicluna. €800
(Height:33 Width:27)
- *626 17th Century Italian, A Capriccio with Figures and Ruins, oil on canvas. €2,500
(Height:68 Width:78)
- *627 **Francesco Zimelli (1749-1803)**, Contadina Maltese in abito di Nozze, pen, ink and watercolour on paper, ex collection of the late Sir Hannibal Scicluna. €1,000
(Height:38 Width:31)
- *628 **Charles Brocktorff (1775-1850)**, 'A Maltese Family going in a double Chalesse round the Pieta', water colour, signed. €3,000
(Height:56 Width:46)
- *629 **Francesco Zimelli (1749-1803)**, Contadina Maltese in abito di Nozze, pen, ink and watercolour on paper, ex collection of the late Sir Hannibal Scicluna. €1,000
(Height:38 Width:31)
- *630 **Francesco Zimelli (1749-1803)**, Signora Maltija in abito di Strada, pen, ink, black and grey chalk, signed, on paper, ex collection of the late Sir Hannibal Scicluna. €1,000
(Height:38 Width:31)
- *631 **Francesco Zimelli (1749-1803)**, Contadina del Isola di Gozo, pen, ink, black and grey chalk and watercolour on paper, ex collection of the late Sir Hannibal Scicluna. €1,000
(Height:38 Width:31)
- *632 **Michael Bellanti (1807-1883)**, Maltese Peasant, black chalk and watercolour, signed and dated 1855. €1,000
(Height:40 Width:31)
- *633 **Giuseppe Calleja (1828-1915)**, A Farmhouse in St Julians, watercolour on paper; published by Fr J Calleja in Giuseppe Calleja The Man, The Teacher, the Artist, 1992 p. 67. €1,800
(Height:39 Width:29)
- *634 An 18th Century Maltese chest of drawers, with concave sides, veneered in olivewood and fruitwood inlay, on cabriole legs. €9,000
(Height:109 Width:167 Depth:65)

- *635 A 19th Century Boulle centre table, with cut brass and tortoiseshell inlay, ormolu mounts with side drawer, on cabriole legs. €1,500
(Height:74 Width:152 Depth:92)
- *636 19th Century Boulle upholstered three seater sofa, two armchairs and two chairs, with cut brass and tortoiseshell inlay, on cabriole legs. €2,000
- *637 **Francesco Zimelli (1749-1803)**, Contadina del Isola di Gozo, pen, ink, black chalk and watercolour on paper, ex collection of the late Sir Hannibal Scicluna. €1,000
(Height:38 Width:31)
- *638 **Salvatore Busuttil (1798-1854)**, Ecclesiastical Figure, pen, ink with brown wash on paper, ex collection of the Late Sir Hannibal Scicluna. €800
(Height:33 Width:27)
- *639 **Salvatore Busuttil (1798-1854)**, Ecclesiastical Figure, pen, ink with brown wash on paper, signed, ex collection of the Late Sir Hannibal Scicluna. €1,000
(Height:33 Width:27)
- *640 **Giuseppe Cali (1846-1930)**, Portrait of a Maltese Lady in British Costume with a Maltese Terrier dog, oil on panel. €2,000
(Height:117 Width:89)
- *641 A maiolica jug and goblet. €280
- *642 **Francesco Zimelli (1749-1803)**, Abiti di Paesani Bambini di Malta , signed, pen, ink and black chalk on paper, ex collection of the late Sir Hannibal Scicluna. €1,000
(Height:38 Width:31)
- *643 **Girolamo Gianni (1837-1895)**, Procession in Strada Reale, oil on canvas, signed bottom left. €8,000
(Height:42 Width:38)
- *644 **Francesco Zimelli (1749-1803)**, Contadino di Paesaggio, ink and black chalk on paper, ex collection of the late Sir Hannibal Scicluna. €1,000
(Height:38 Width:31)
- *645 A pair of 18th Century pharmacy jars (Albarello), with lids. €350
(Height:21)
- *646 A 19th Century one door Boulle cabinet, with cut brass and tortoiseshell inlay, bronze mounts and marble top. €500
(Height:108 Width:111 Depth:41)
- *647 18th Century, A Girl playing the Violin, oil on canvas. €100
(Height:53 Width:43)
- *648 **Giuseppe D'Arene (1633-1719)**, The Lamentation of Christ, oil on canvas. €3,000

(Height:56 Width:35)
- *649 **Charles de Brockdorff (1775-1850)**, View of the Façade of St John co-Cathedral, on paper. €2,000
(Height:37 Width:47)
- *650 **Antonio Sciortino (1879-1947)**, Study for the base of a fountain, black chalk on paper, ex collection of the late Dr John Cauchi. €1,800
(Height:35 Width:44)
- *651 18th Century, Christ the Good Shepherd, oil on canvas. (Height:149 Width:115) €2,500

- *652 **S Cacciaguerra**, Bozzetto for the ceiling of the Carmelite church of Mdina, signed and dated and inscribed 'progetto per chiesa della Carmelitana di Malta'; this is the first sketch Cacciaguerra executed for the Carmelite Church. (Height:53 Width:31) €1,000
- *653 **Antonio Sciortino (1879-1947)**, A Study for the Extensive Ceiling, pen, ink and black chalk on paper, signed on verso and dated 1934. (Height:46 Width:49) €1,000
- *654 **Antonio Sciortino (1879-1947)**, A Study for the Facade of a Church with a Cross section of the Altar, black chalk on paper, ex collection of the late Dr John Cauchi. (Height:56 Width:46) €2,000
- *655 An early 19th Century Boulle mantel clock, with Roman Numerals. (Height:51) €2,400
- *656 An 18th Century Maltese chest of three drawers, entirely veneered in olivewood and fruitwood inlay, on cabriole legs. (Height:83 Width:110 Depth:49) €8,500
- *657 Late 18th Century, A Man playing the Mandolin, oil on canvas stuck on board. (Height:50 Width:40) €100
- *658 **Giuseppe D'Arena (1633-1719)**, The Holy Family, oil on canvas, Published in Baroque Painting in Malta by Prof Keith Sciberras. (Height:63 Width:50) €5,000
- *659 **Robert Caruana Dingli**, Study for a Frieze, black chalk and wash on paper. (Height:39 Width:56) €800
- *660 **Antonio Sciortino (1879-1947)**, A Study for a Funerary Tombstone, pen, ink with brown wash on paper, signed, drawing for the repose of the Strickland Family, ex collection of the late Dr John Cauchi. (Height:40 Width:51) €1,800
- *661 A late 19th Century Oriental blue and white china hanging plate. €600
- *662 A late 18th Century blue and white ceramic plate, in ebonised frame. €80
- Room 3**
- *663 18th Century, Portrait of a Levantine Merchant, oil on canvas. (Height:98 Width:82) €3,000
- Room 2 Cabinet 19**
- *664 A 19th Century French pear shaped silver coffee pot, with ribbed design, high pouring spout, flower finial and a scroll black wooden handle. €800
- *665 A 19th Century French 1st titre silver coffee pot, on three legs. (Height:24) €750
- *666 A 20th Century silver coffee pot. €600
- *667 A 20th Century Maltese silver coffee pot, by Cassar. €1,450
- *668 An 18th Century silver coffee pot. €1,100
- *669 A 19th Century Maltese silver sugar basin by Michele Calleja, dated 1855. €900
- *670 19th Century Maltese silver sugar basin by Michele Calleja, dated 1845. €800
- *671 19th Century Maltese silver sugar basin by Michele Calleja, dated 1838. €1,000
- *672 19th Century, French silver 1st titre mustard pot. €450
- *673 19th Century, French silver 1st titre sugar bowl. €550

*674	A pair of silver [?] candle holders.	€50
*675	A silvered bonbonier, with crystal lining.	€55
*676	19th Century English silver tea/coffee set comprising, a coffee and tea pot, sugar basin and a milk jug.	€800
*677	An English silver cake stand.	€650
*678	Late 19th Century English silver salver, by William Hutton & Sons Ltd, London 1896.	€300
*679	An 18th Century finely engraved Neapolitan tazza, the town mark dated 1714, accompanied by the Consul's mark, for Geronimo di Benedetto. (Height:15 Width:32)	€5,000
*680	Mid-19th Century English Victorian silver card tray, by John Wilmin Figg, London, 1861.	€200
*681	A 19th Century embossed silver fruit basket.	€1,200
*682	Mid-19th Century English Victorian solid silver salver by John Welby, London 1846, (approx. weight of silver 870g.) (Width:32)	€1,000
*683	Mid-19th Century Victorian hand crafted silver round tray, weighing approx. 800g.	€750

Room 2

*684	19th Century English silver trophy cup and cover/centre piece on black plinth, by R & S Garrard Panton, London. (Height:70)	€4,000
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Room 2 Cabinet 19

*685	A 19th Century revolving chair, with brass inlay.	€50
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Entrance Hall

*686	18th Century French green-painted and polychrome-decorated and parcel-gilt sedan chair.	€5,000
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Room 3

*687	A 20th Century Maltese silver sugar basin, by Aquilina.	€400
*688	A 19th Century English silver tea pot and sugar basin.	€400
*689	A 19th Century Italian silver coffee pot.	€500
*690	19th Century French silver monstrance, decorated with turquoise and gems, complete with host holder.	€4,500
*691	Late 19th/early 20th Century Italian silver tea/coffee set, including a coffee and tea pot, milk jug and a sugar basin.	€400
*692	18th Century, ecclesiastical silk stole, decorated with gold thread fan motif and Maltese lace.	€900
*693	Late 19th Century Continental silver oil lamp, complete.	€3,500
*694	Late 18th/early 19th Century maiolica hanging plate.	€50
*695	A set of four 19th Century Maltese mahogany upholstered chairs.	€200
*696	19th Century Maltese mahogany centre table, (tal-Biskuttin).	€400

- *697 18th Century, The Holy Family, oil on canvas. €400
(Height:105 Width:86)
- *698 17th Century, The Great Siege of 1565, by **Matteo Perez D'Aleccio (1547-1628)**, entitled L' Armata dell Turco dopo d'Essere Fugia di Malta. €6,000
(Height:57 Width:67)
- *699 17th Century, The Great Siege of 1565, by **Matteo Perez D'Aleccio (1547-1628)**, entitled Il Soccorso Piccolo al Borgo di Notte a Luglio. €6,000
(Height:57 Width:67)
- *700 17th Century, The Great Siege of 1565, by **Matteo Perez D'Aleccio (1547-1628)**, entitled L'Assedio e Batteria di Sant Elmo. €6,000
(Height:57 Width:67)
- *701 17th Century, The Great Siege of 1565, by **Matteo Perez D'Aleccio (1547-1628)**, entitled Pianta della Citta Vecchia di Malta e di Gozo. €6,000
(Height:57 Width:67)
- *702 17th Century, The Great Siege of 1565, by **Matteo Perez D'Aleccio (1547-1628)**, entitled Assalto Per Mare e Per Terra all Isola (di Malta) Luglio. €6,000
(Height:57 Width:67)
- *703 Early 19th Century, Fort Ricasoli, by **Aeneas Anderson**, copper engraving, dated 1802. €390
(Height:45 Width:55)
- *704 Early 19th Century, Valletta and the Fortifications of Marsamxett from the Point of St Elmo, by **Aeneas Anderson**, copper engraving, dated 1802. €390
(Height:45 Width:55)
- *705 Early 19th Century, The Fortifications and the Entrance to Valletta from the Floriana side, by **Aeneas Anderson**, dated 1802. €390
(Height:45 Width:55)
- *706 Early 19th Century, View of Valletta, by **Aeneas Anderson**, copper engraving, dated 1802. €390
(Height:45 Width:55)
- *707 Early 19th Century, Fort Manoel and the Port of M'Xett with Fort Tigne, by **Aeneas Anderson**, copper engraving, dated 1802. €390
(Height:45 Width:55)
- *708 Early 19th Century, View of Ricasoli, by **Aeneas Anderson**, copper engraving, dated 1802. €390
(Height:45 Width:55)
- *709 **William Bethell Gardner (1815-1880)**, a set of six, Grand Harbour and Valletta Scenes, lithographs. €2,800
(Height:35 Width:42)
- *710 **Willie Apap (1918-1970)**, by Emmanuel Fiorentino and Louis A Grasso. €35
- *711 Antique Furniture in Malta, issued by Fondazzjoni Patrimonju Malti, edited by John Manduca. €50
- *712 Sliema and St Julians, The Photography Collection, by Richard Ellis. €85
- *713 **Antoine Camilleri (1922-2005)**, His Life and Works, by Joseph Paul Cassar. €45
- *714 **Luigi Maria Galea (1847-1917)**, Royal Navy Frigate in Grand Harbour, oil on board, signed bottom right. €700
(Height:31 Width:50)
- *715 Malta, The Colour and Life of Malta by Chev. Edward Caruana Dingli, published by Critien's. €240

*716	Costume in Malta, A History of Fabric Form & Fashion, by Fondazzjoni Patrimonju Malti, edited by Nicholas de Piro and Vicki Ann Cremona.	€100
*717	Carmelo Mangion (1905-1997) , Maltese Scene, watercolour, signed bottom left. (Height:63 Width:56)	€600
*718	Treasures of Malta, by Fondazzjoni Patrimonju Malti - Vol I, No 1, 2 & 3.	€300
*719	A Maltese silver plated oil lamp.	€120
Room 1 Cabinet 1		
*720	A 19th Century French silver (950) Cathedral Chalice, with paten.	€1,700
Room 3		
*721	Late 18th/early 19th Century Italian silver (800) Jardiniere, by Fornari, Rome, (approx. 1300g).	€1,000
*722	Late 20th Century, Presentation of Baby Jesus in the Temple, oil on natural ostrich egg, on silver plated stand.	€120
*723	A 19th Century Russian icon of St Nicolas.	€250
*724	A 19th Century Russian icon of St John.	€690
*725	A late 19th Century Russian portable brass icon.	€50
*726	A 20th Century walking stick, with gold handle.	€120
*727	DWM Luger LP08, dated 1917, serial number 853.	€1,400
*728	SMLE No. 1 Mk. III calibre .303 Rifle, serial no. 86204Z	€300
*729	Schultz & Larsen Otterup .22LR match target, serial no. 18309.	€280
*730	M1 carbine, serial no. 4594537.	€600
*731	Henry repeating arms take down survival carbine 0.22LR with extra magazine, serial no. US70465, (complete with cardboard box).	€270
*732	Tower Enfield, Sniper conversion, Cavalry carbine with saddle ring, .577 calibre.	€650
*733	A Belgian double barrel hammer 12 gauge shotgun, serial no. 6755.	€235
*734	BSA guns Ltd, double barrel 12 gauge shotgun, serial no. 21392.	€625
*735	BSA 0.22LR bolt action rifle Sports Man 15, serial no. LC33755.	€150
*736	Enfield S/A 7.62mm rifle, serial no. UB59A35700.	€1,100
*737	Midland Gun company double barrel 12 bore shotgun, serial no. 75980.	€750
*738	BSA Guns Ltd., 12 bore double barrel shotgun with ejector, serial no. 42856.	€675
*739	Krico .22LR rifle, serial no. 407371.	€230
*740	AKS 74 S/A 5.56 x 45 rifle, serial no. 1400379.	€600
*741	AK47 S/A 7.62 x 39 rifle, serial no. 3400293.	€650
*742	AKS 74 S/A 5.56 x 45 rifle, serial no. 1400498.	€695
*743	AKS 74 S/A 5.56 x 45 rifle, serial no. 1400513.	€600
*744	Baikal single barrel 12 bore shotgun, serial no. T28290.	€120
*745	Winchester 30-30 rifle, model 94, serial no. 3435408.	€475
*746	Bernardelli 9mm shotgun, serial 22459.	€275

*747	A collectable Darne 12 bore side action shotgun, serial no. MM675.	€650
*748	Remington rolling block rifle .43 Egyptian contract, serial no. 132	€400
*749	Webley & Scott single shot 12 gauge shotgun with ejector, serial no. 65732	€150
*750	An 18th Century style Indian blunderbuss.	€150
*751	A 19th Century style Tower Musket, Birmingham marks, percussion	€150
*752	A model cannon, in solid steel barrel, on a wooden carriage.	€100
*753	18th Century Tower flintlock pistol, with original markings.	€1,600
*754	18th Century Italian percussion pistol, barrel marked L Lazarini and the lock marked Donaiti.	€800
*755	19th Century style double barrel percussion pistol.	€200
*756	Eastern European flintlock pistol, engraved with silver inlay.	€150
*757	19th Century Spanish Navajo fighting knife.	€150

End of Auction
